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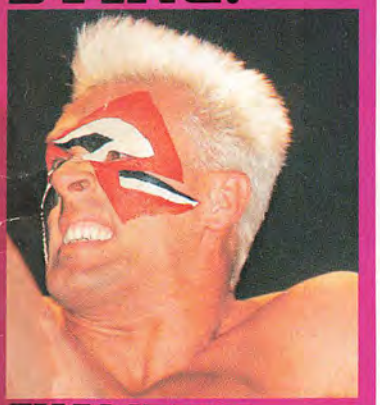


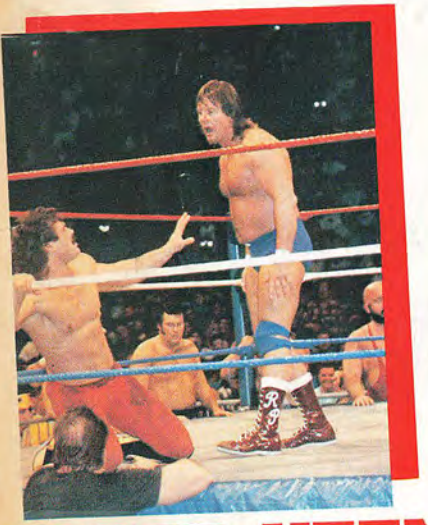
CHAMPION OF THE 90S

WAR ZONE:

LEX LUGER VS RIC FLAIR

SPECIAL REPORT: HYPE IN WRESTLING

THE GREAT MUTA ON THE RISE



PIPER HEENAN: COMEDY OR TRAGEDY?

SAVAGE: KING OR COURT JESTER?

PIN UPS: MICHAEL HAYES BRUTUS BEEFCAKE LEX LUGER DUSTY RHODES RICKY MORTON JAKE ROBERTS

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WOMEN OF WRESTLING

ON SALE NOW

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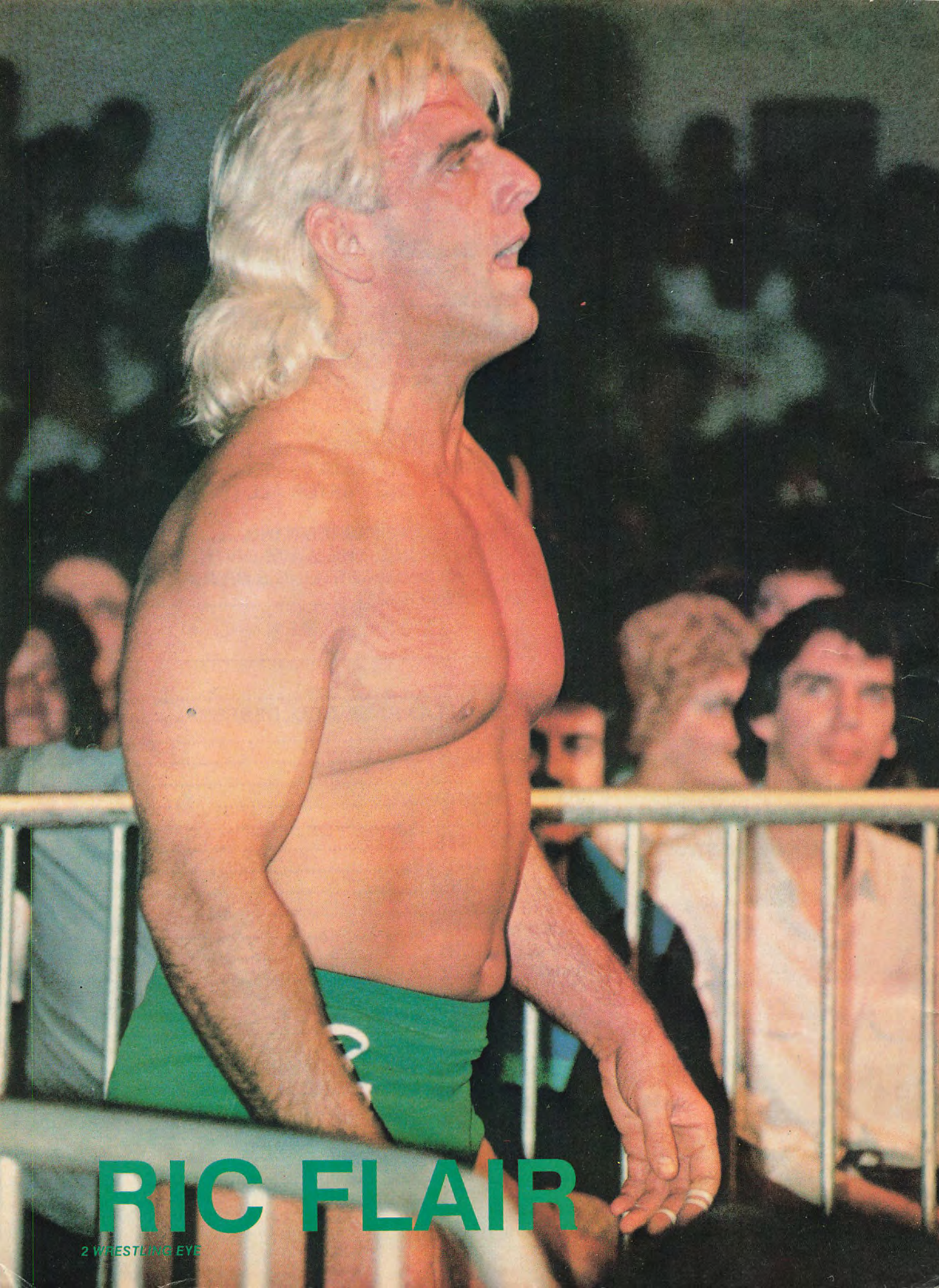
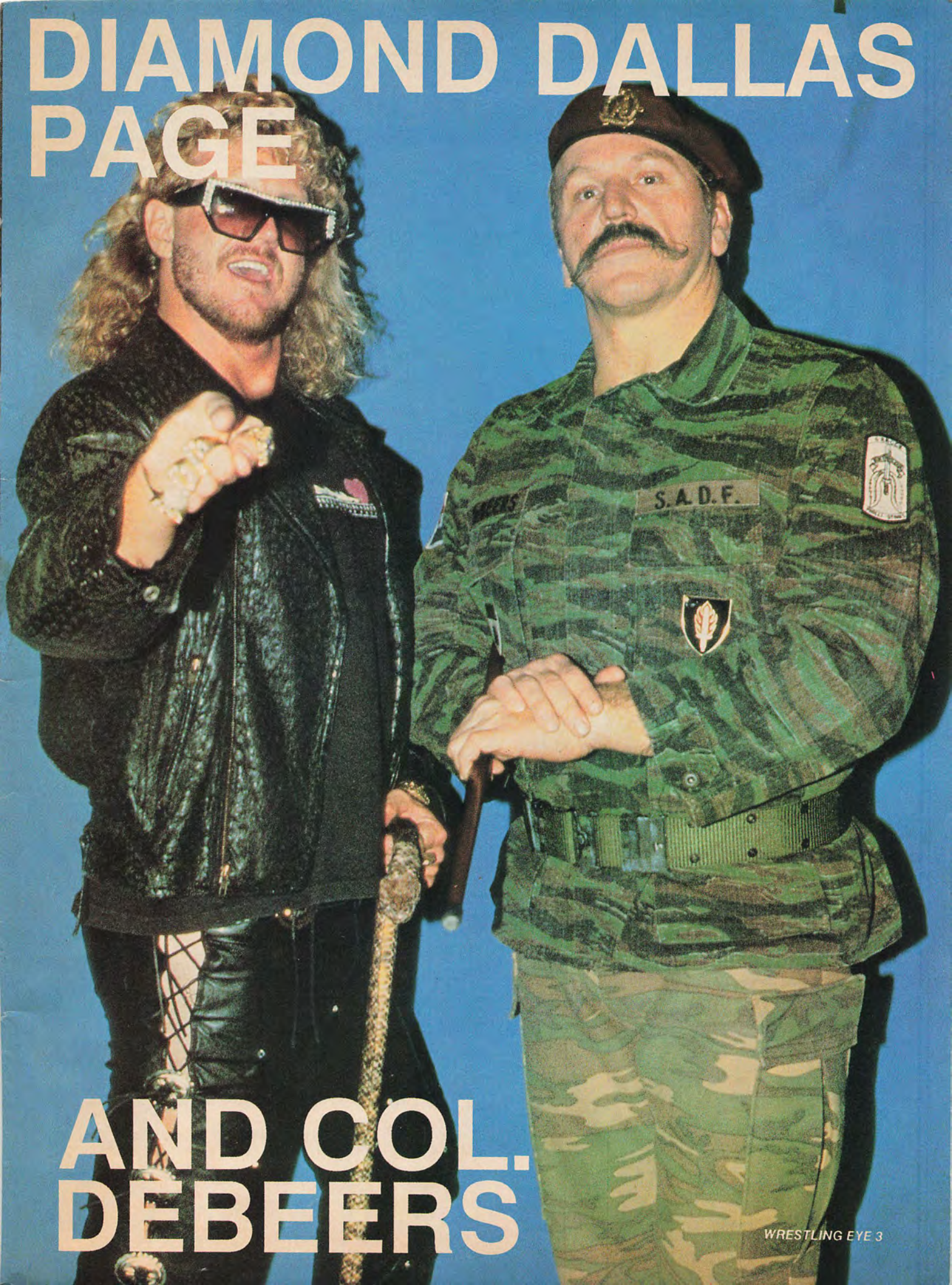


RIC FLAIR

DIAMOND DALLAS PAGE



AND COL. DEBEERS

MICHAEL HAYES

PHOTO BY STEVE BEYER

From the Editor's Desk....

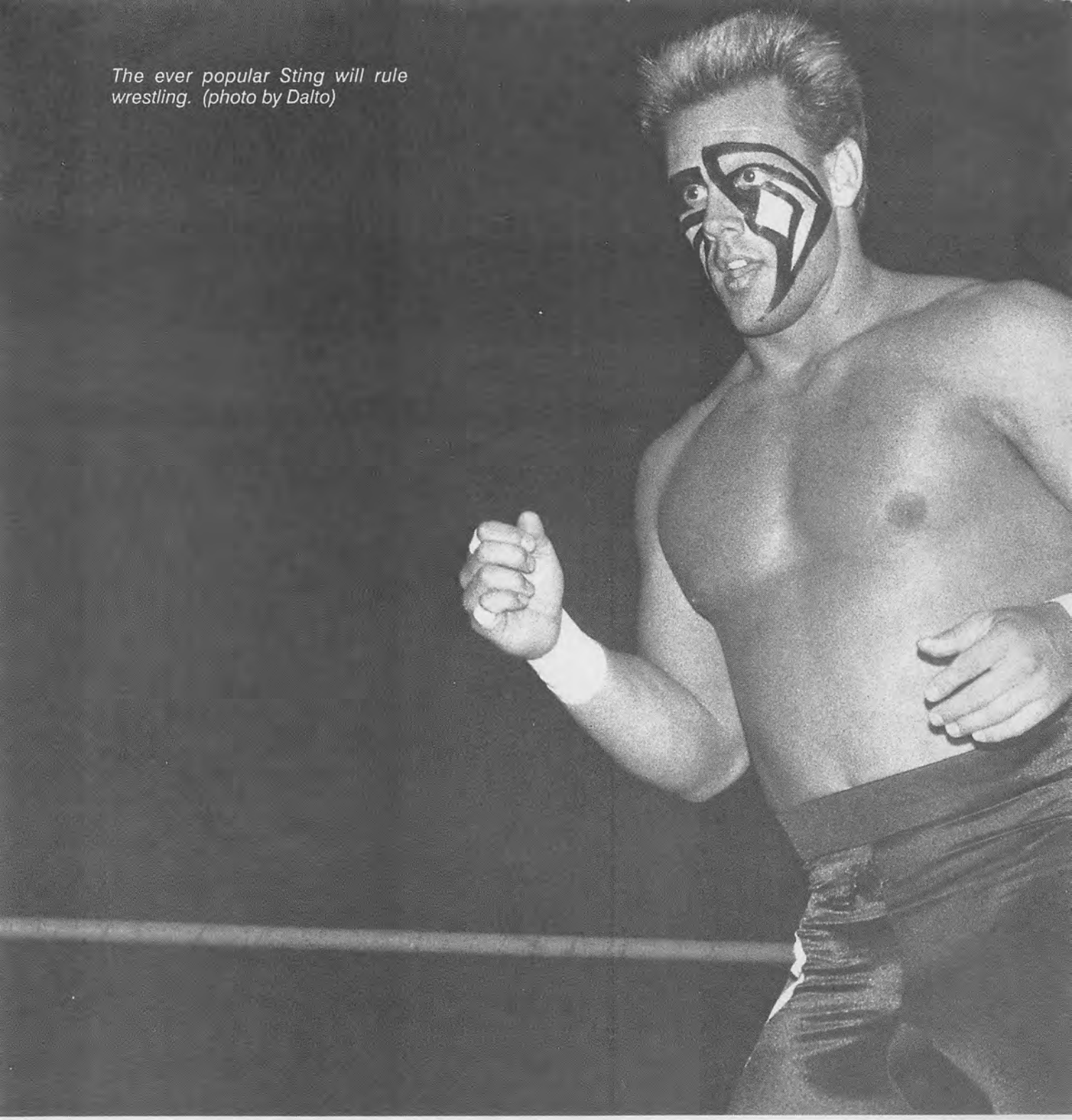
We've covered the NWA/WWF war before in many editorials during the past few few years, but recently there have been new developments that certainly warrant further investigation. The war has ended! No, this doesn't mean that both parties are now friends, instead they are non-competitors.

As of now, the NWA has no desire to directly compete with the WWF. They will no longer promote in the World Wrestling Federation's backyard and will not steal prime WWF arenas. The WWF has agreed to do the same. The reason these two bigwigs are agreeing to be civil about this matter is because of the current trend in wrestling. It seems that the bulk of the profits are no longer made at live shows. Yes, pay-per-view had finally replaced the arena events. When the NWA looked back on the fiscal year of 1989, it seems that live attendance didn't bring in much revenue. Although things are improving in 1990, the NWA has already to cut the number of their live shows in half. They have quickly learned that TV is where it's at. The same holds true for the WWF. They have also dropped appearances in many major cities and have devoted more attention and energy to their already successful venture in television syndication. Seems that now it doesn't matter how many people are in the arena, all that matters is that the fans have their tubes tuned in to wrestling at home. Guess we're really moving into a new decade of wrestling, huh?!

The Young Mastermind,

Hubie Marx

Hubie Marx
Editor-in-Chief



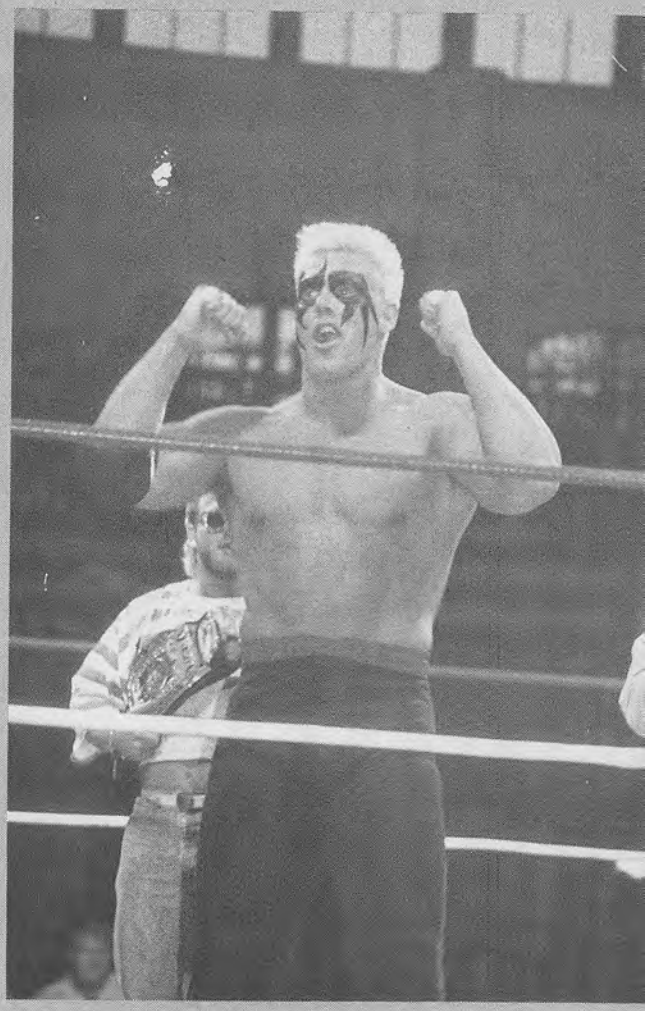
The ever popular Sting will rule wrestling. (photo by Dalto)

In the long and colorful history of the National Wrestling Alliance, no one individual has ever created such an instant sensation as the young grappler known as Sting. Since coming to the NWA from the now-defunct UWF, the Stinger has been at the top of the fans' popularity list, and is always among the top contenders for any major championship.

After starting his career as a rulebreaker, Sting has since followed the straight and narrow, and his popularity has grown accordingly. Although always a contender, his only major title claim is the NWA World TV belt, which he lost to the Great Muta in a controversial decision last year. For the most part, he has contented himself with helping his friends battle the worst the NWA has to offer. Recently, however, things have begun to change. His long-time rival, NWA world champion Ric Flair, is now one of his closest friends. During the champ's brutal feud with Terry Funk, he and the Stinger began to work together, forming a potent tag team. In early 1990, upon the return of Ole and Arn Anderson to the Alliance, what many would have considered the unthinkable actually happened. Sting became a member of the Four Horsemen. Yes, the infamous Horsemen, with whom Sting and others had battled for so long. But things were a little

STING
CHAMP OF THE 90S

BY TOM CLUTTERS

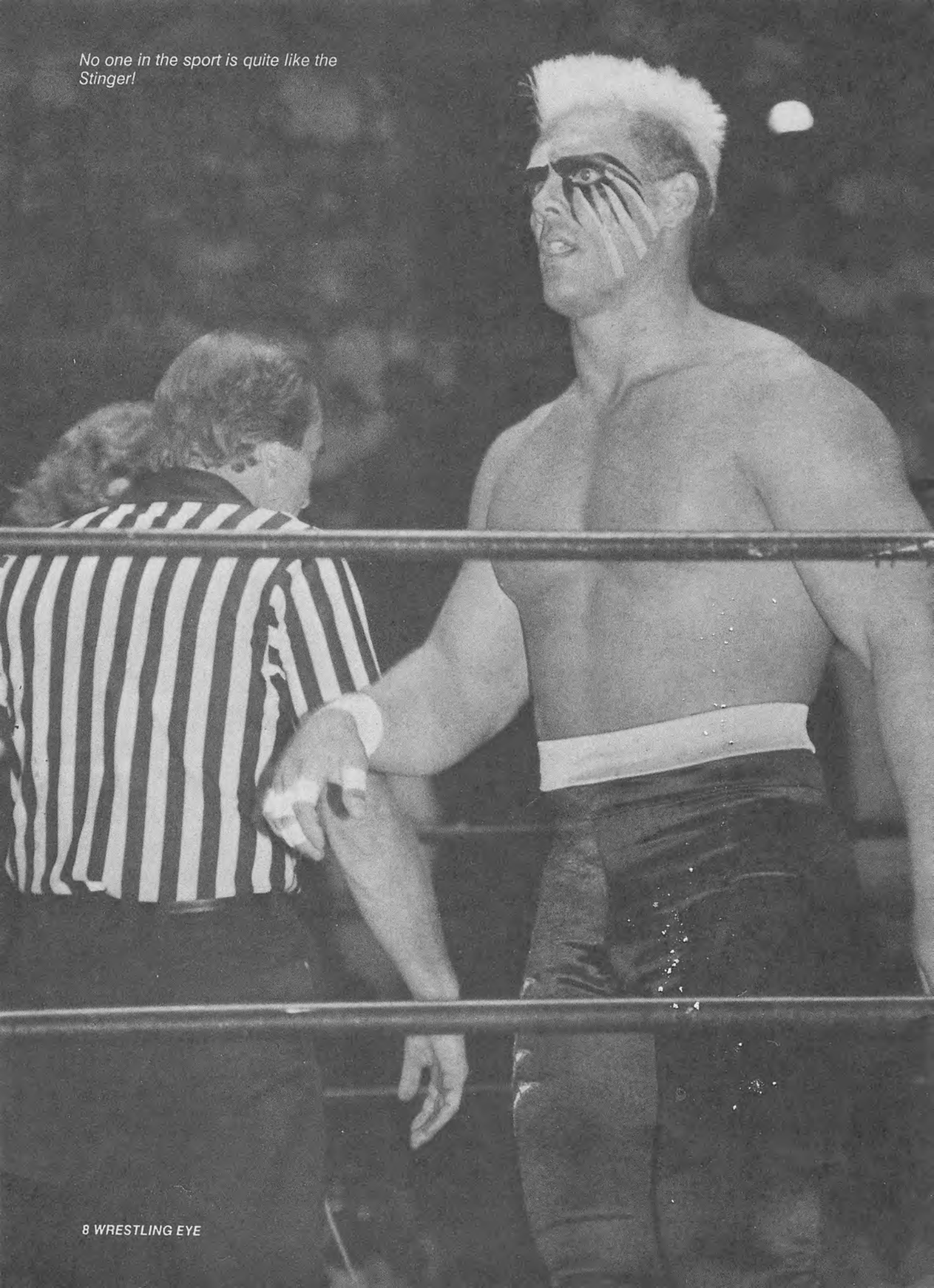


Sting looks to the fans for approval.

different. Instead of going up against fan favorites, the Horsemen were doing battle against the likes of Gary Hart and his J-T organization (Muta, Buzz Sawyer, and the Dragonmaster). The Horsemen were now hearing the cheers of the fans, and appearing to love every minute of it. According to the Stinger, it was the change in attitude of Flair and the Andersons which convinced him to join them. "Hey, I remember how things used to be," he said. "I've fought a lot of battles against these guys. I've lost a lot of blood, and so have they. But I know in my heart that we're all going in the same direction now."

Apparently, the feeling of respect that the Stinger developed for his former foes is mutual. "Sting is a quality athlete, a quality competitor," says Arn Anderson. "We've went around many times in the past, but it's good to have a man like him on your side after all this time." Added Ole, "Sting is tough. As tough as any man I've ever faced. He has all the qualities needed to be a Horseman."

Which brings us to the final member of the group, namely the Nature Boy himself. During his days as a rulebreaker, Flair was always publicly respectful of Sting and his threat to the championship. In fact, some of Flair's toughest title defenses came against the young star from Venice Beach,



No one in the sport is quite like the Stinger!

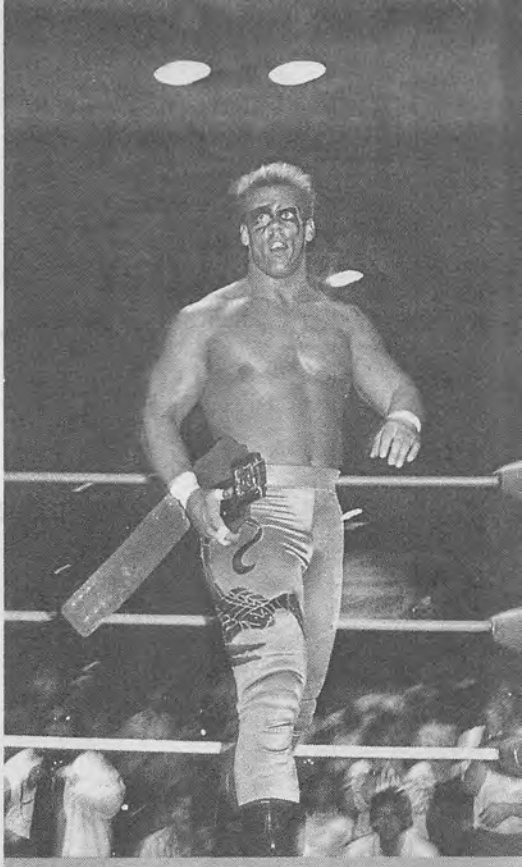
CA. Their nationally-televised 45 minute draw is considered by many as an all-time classic.

Now, under the new circumstances, rumors have surfaced from time to time that Flair is actually jealous of the Stinger's vast fan following. "Ric is always hearing about how popular Sting is, and he thinks that maybe he should be No. 1 in the fans' hearts," said an NWA official. "I don't think Ric would say anything publicly; at least not right now. But it could be a problem later on." When asked about the situation, Sting put little stock in it. "Why would the Nature Boy be jealous of anybody," he asked. "I mean, he's got it all. He doesn't need anything I've got. The fans support him, same as they do me. We're all fighting Gary Hart and his stooges, so you'd have to think the fans would be behind us."

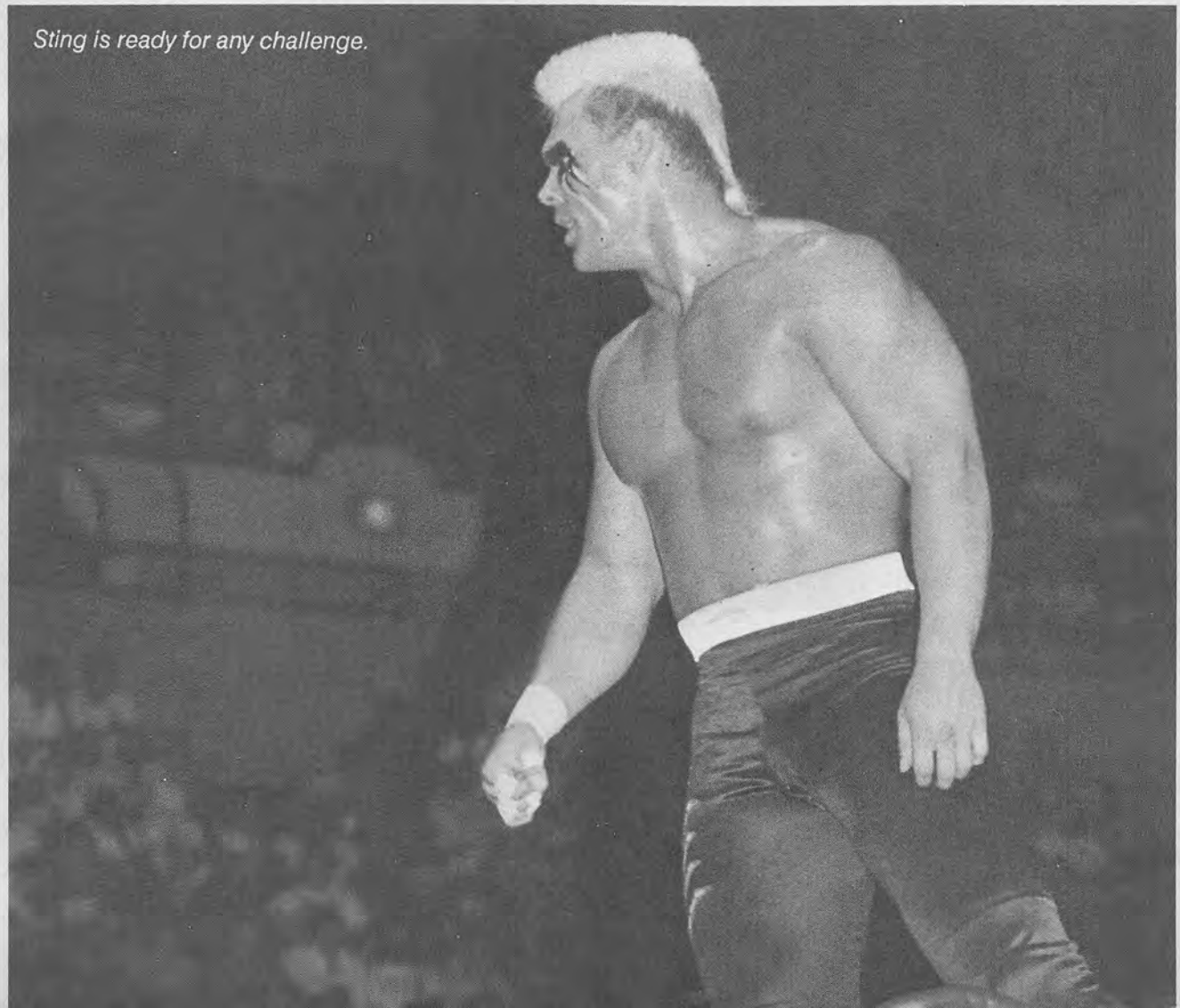
"There's no room for that kind of trashy gossip," claimed Flair. "I've told the whole world Sting is my partner, my co-worker, my friend. We didn't see eye to eye before, but when I needed help against J-Tex, he was there. He saved my can several times, and I owe him quite a bit. This whole thing sounds like something Gary Hart would start."

Although the present foundation of the Four Horsemen seems reasonably solid, there is another possible sore spot. His name is Tully Blanchard, the other original Horseman. When Arn and Tully left the WWF, they went their separate ways, at least for the time being. While Arn returned to the NWA, Blanchard was reportedly out of wrestling for good, as he became a spokesman for the Coca-Cola company. However, what would be the result should Tully decide to return to his friends, and ask to rejoin the group?

Regardless of all the other rumors, the possible return of Tully Blanchard to the Horsemen could well be the deciding factor as to whether the Stinger will remain a Horseman. The anticipation of such an event promises to make the first year of the new decade more interesting than ever.



The sky is the limit for this man!



Sting is ready for any challenge.

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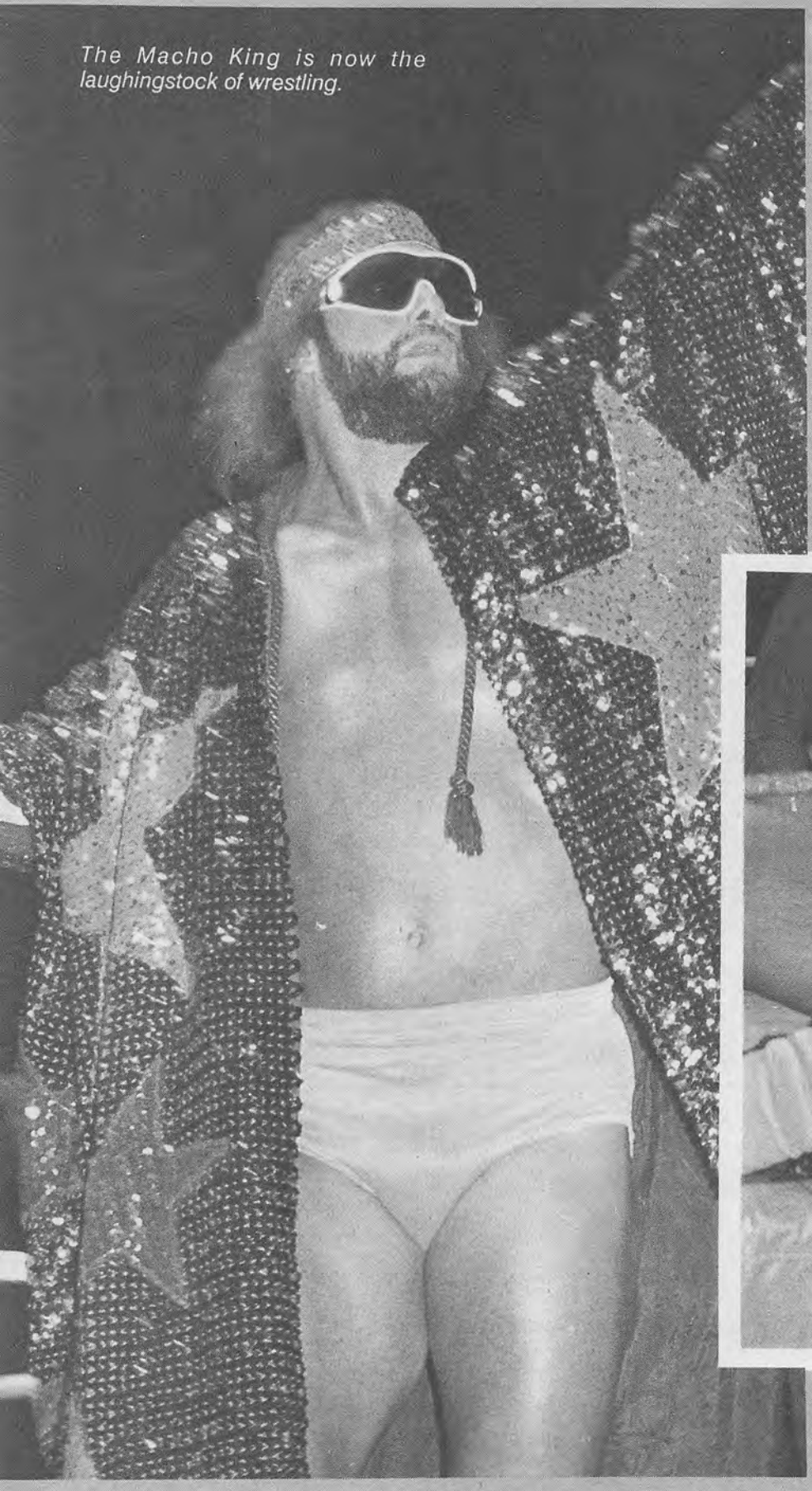
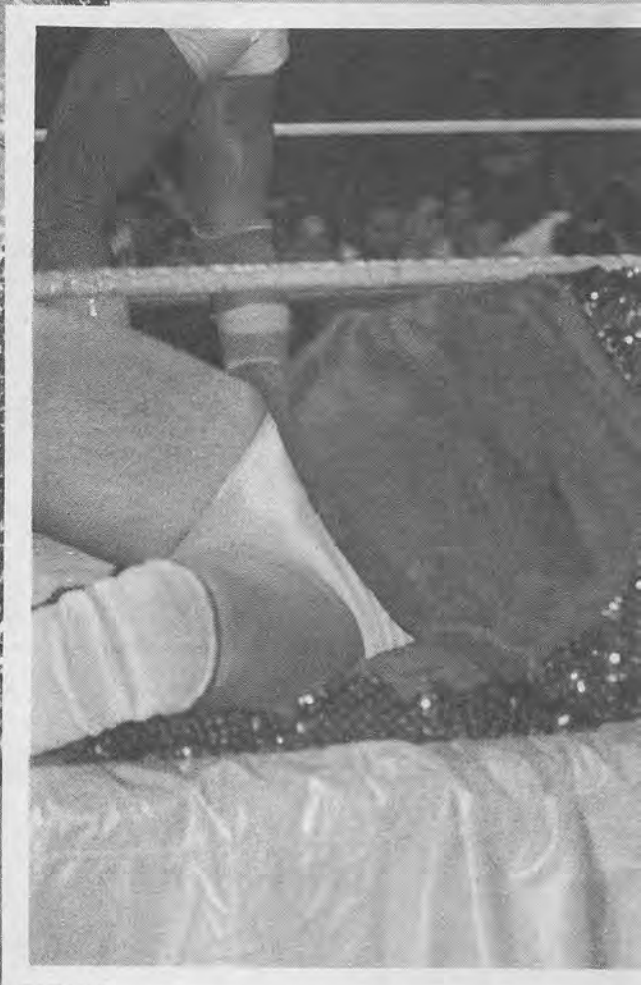


The Macho King is now the laughingstock of wrestling.

It is said that the saddest type of sports story is that of a potential superstar who never fulfills his promise, who is on the verge of greatness and lets it slip away. And the greater the potential, the greater the tragedy. In baseball, that story is beginning to be written about the Met's Daryl Strawberry. In football, there have been many Heisman Trophy winners who never make the starting lineup of a pro team. In wrestling, Randy Savage has the potential to walk with the legends of sport. Once, he was about to make that most difficult of walks. Once, he was the champion of the world, adored by his fans and loved by a beautiful woman. Once, he won his matches with guts and skill and electrifying determination. Then, as fast as you can say Hulkamania, it all changed.

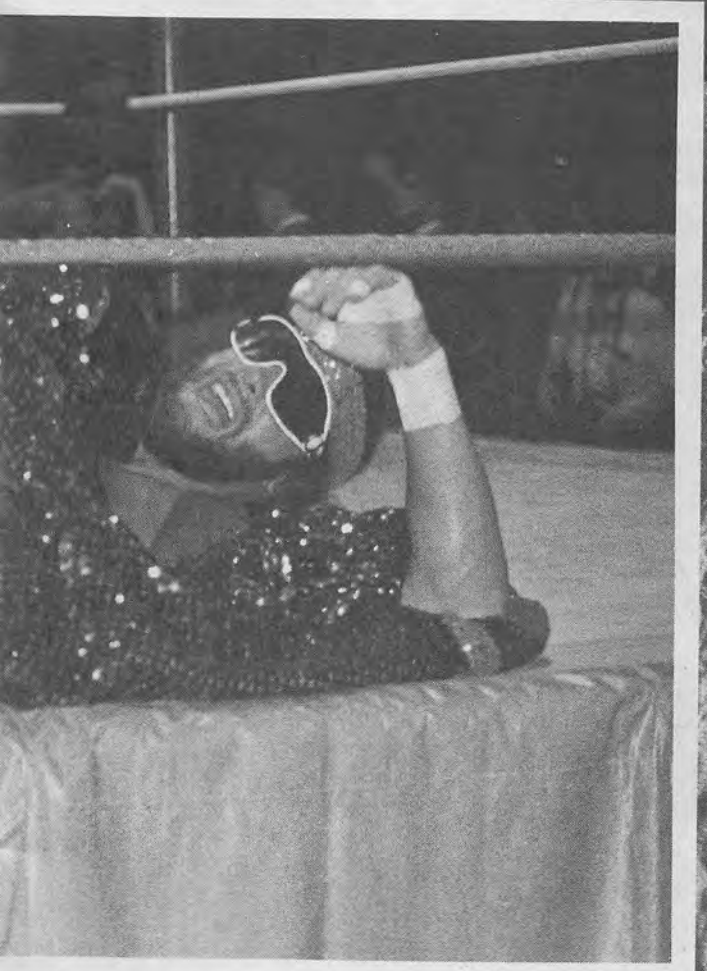


Savage is really down on his luck.

RANDY SAVAGE

Every wrestling fan knows the story of Savage's fall: his jealousy over Hogan's relationship with Miss Elizabeth, the break-up of the Megapowers and the resulting match at Wrestlemania V in which Savage lost both the WWF strap and the Lovely Miss Elizabeth to Hulk Hogan. But in the weeks and months that followed the title loss, the story grew more tragic. Like the gunslinger who becomes the town drunk, Savage slipped into a dark abyss populated by WWF cartoon characters.

The Kingship of the WWF is a title of sorts that has its roots in burlesque comedy. It is not really a recognized championship, but rather exists somewhere between the International Midget Championship and the Western States Heritage Championship in the wrestling scheme of things.



Many now jeer at this former great.

KING OR COURT JESTER?

BY STEVE MUELLER PHOTOS BY IAN SCHULTZ

A wrestler striding to the ring dressed as a refugee from a margarine commercial is the stuff of comic relief. At least that was the case when the kingship was held by wrestlers such as the over the hill Harley Race and the overly enthusiastic Hacksaw Duggan. When that comic crown came to rest on the head of a wrestler with the skills of Randy Savage, comedy became tragedy. It was as if in the middle of a performance, Hamlet gets hit by a cream pie.

The wrestler, who had once even while cast as a heel won the admiration of the fans because of his courage and skill, has become a character as pitiful in its own way as Terry Taylor's portrayal of a red rooster. As pitiful and even more tragic because Savage once fought with the fire of a mythical hero and won because he refused to surrender. Now he needs help to win from Miss Elizabeth's replacement, the female Road Warrior and weird witch Sensational Sherri. To complicate the tragedy, the Macho Man has been given the additional role of zoo keeper to Zeus, the WWF's whacky attempt to create a wrestling star out of movie actor. These are not the companions of greatness.

Experts now say that true greatness has indeed slipped away from Randy Savage. They say that once the greats of sport were ready to welcome the Macho Man into their exclusive club. Now those greats only shake their heads and laugh and call Savage wrestling's version of the Steinbrenner Yankees. In his career, Savage has done great things. He has been a champion everywhere he has wrestled. He has been called the best of the WWF Intercontinental champions. And he has been the WWF World Champion.

But it is a strange thing about the world championship belt he once held. Those who have held it can be divided into two very distinct types of wrestlers: the magnificent champions and the classic losers. The magnificent ones are readily remembered and their memory treasured. Bruno Sammartino, Buddy Rogers, Pedro Morales, Bob Backlund, Superstar Billy Graham, Hulk Hogan. And the classic losers? How many remember the championship reigns of Ivan Koloff, Stan Stasiak, and the Iron Sheik. Into what group will historians place Randy Savage? There is still time in his career for him to escape the company of Iranian Sheiks and court jesters. However, as his lamentable series of misconceived matches against the American Dream Dusty Rhodes builds into a confrontation between female managers, perhaps redemption is no longer possible or wanted. It seems Savage's descent into the WWF's abyss of comic characters is complete. Perhaps all that is left is what might have been.

C'mon Macho King, get it together again!

Savage knows how to fight tough!

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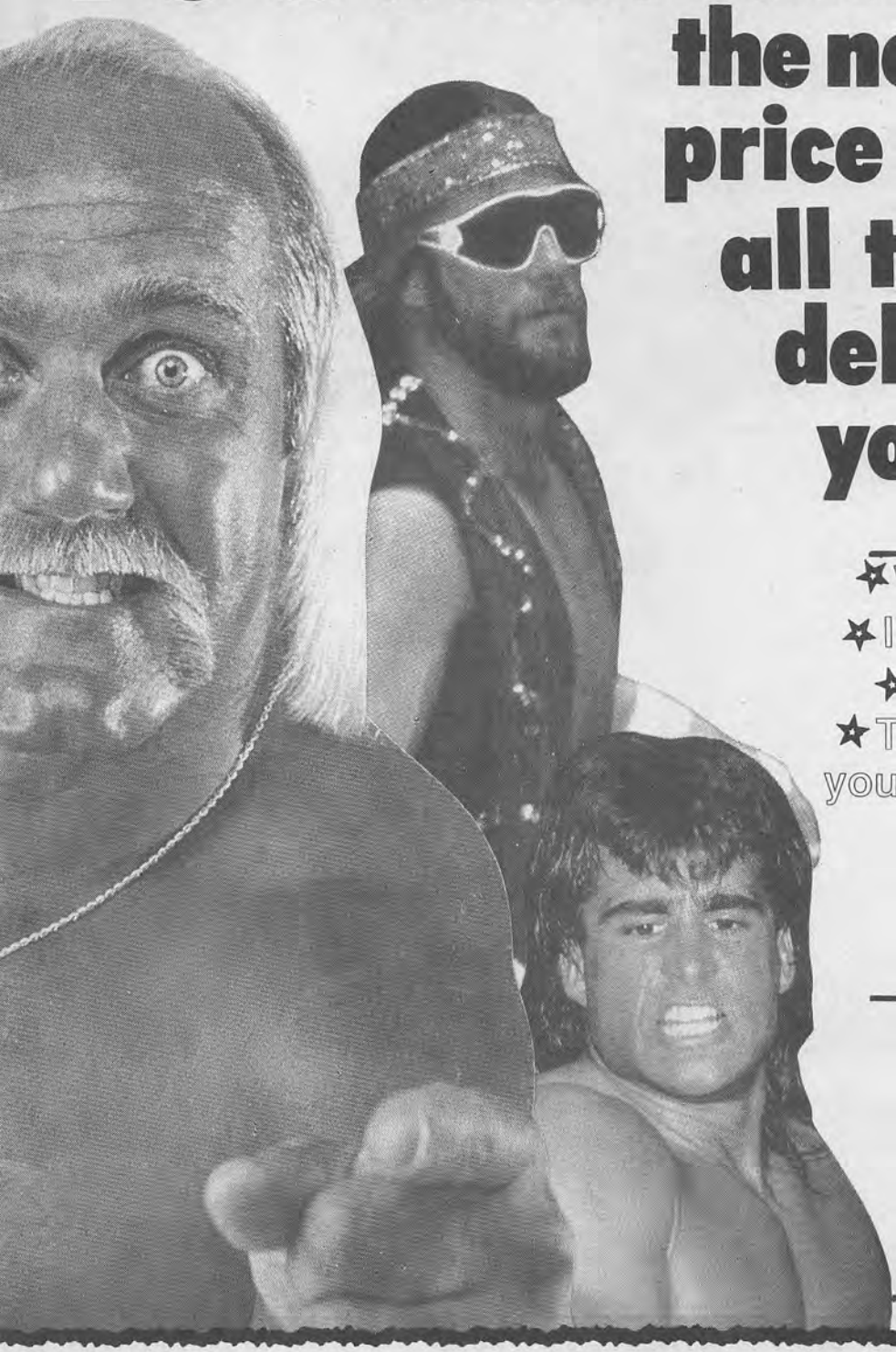

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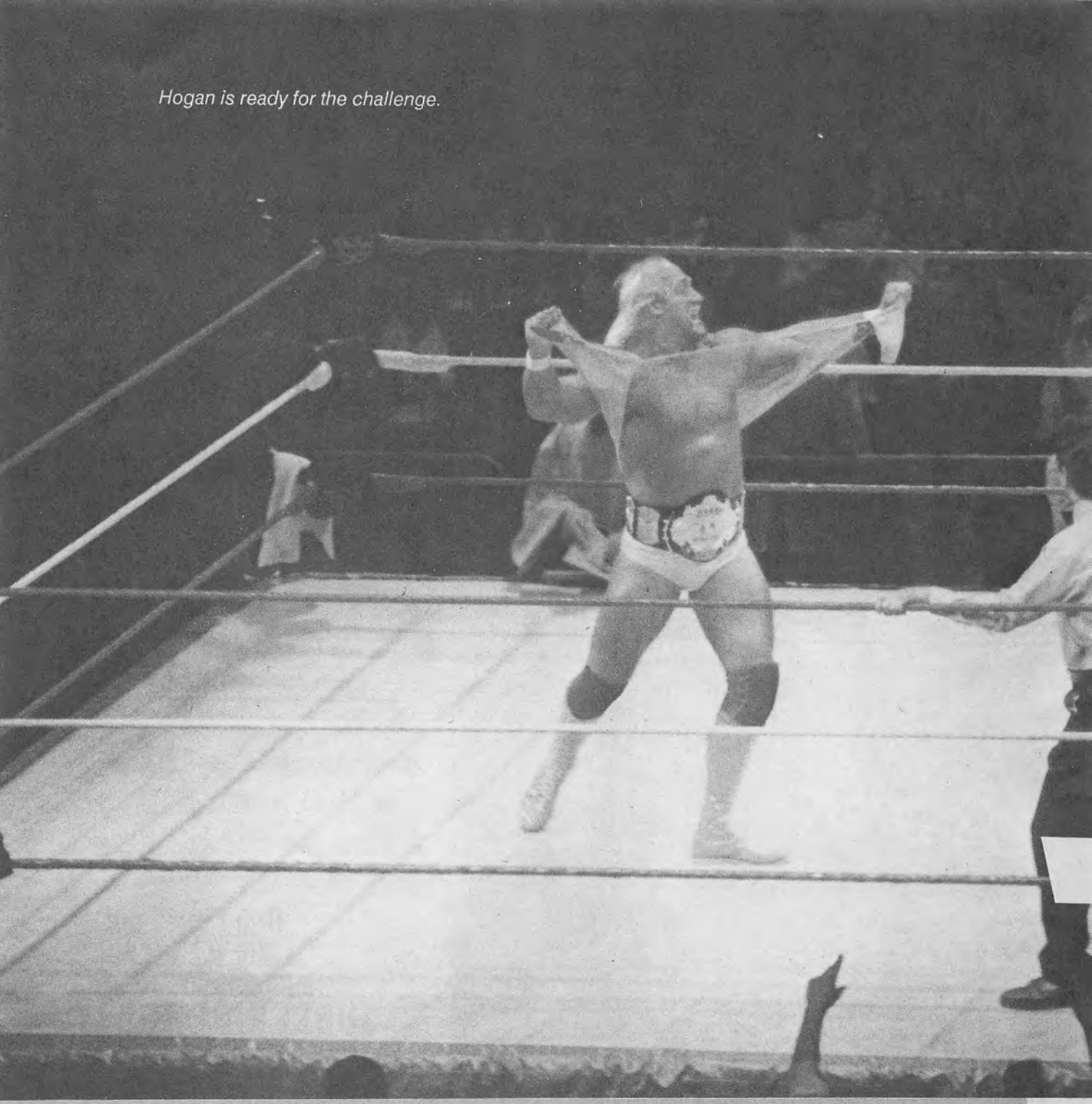
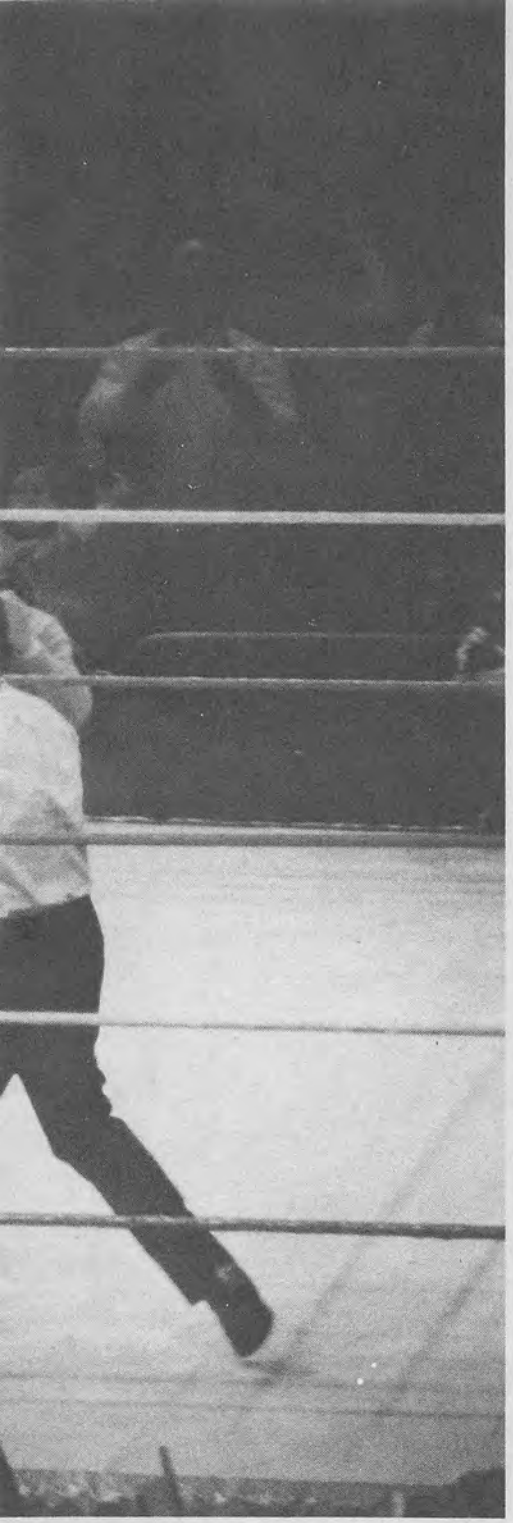


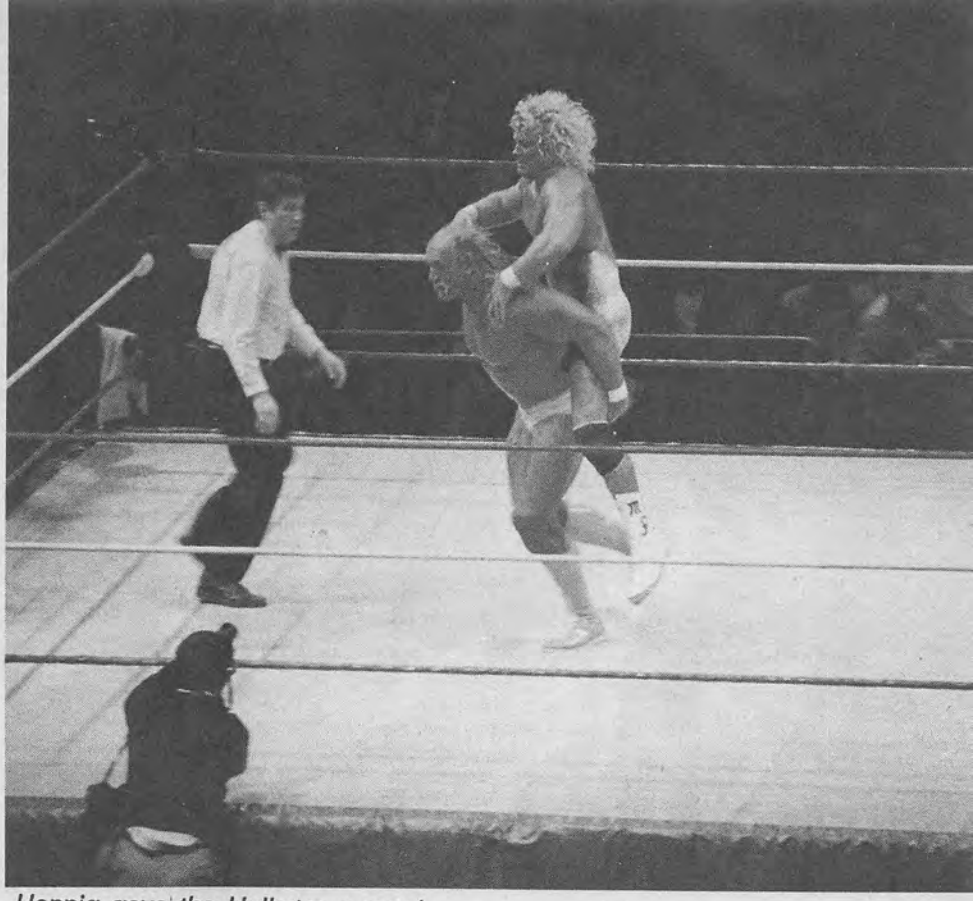
Hogan is ready for the challenge.

THE PERFECT-HOGAN STORY

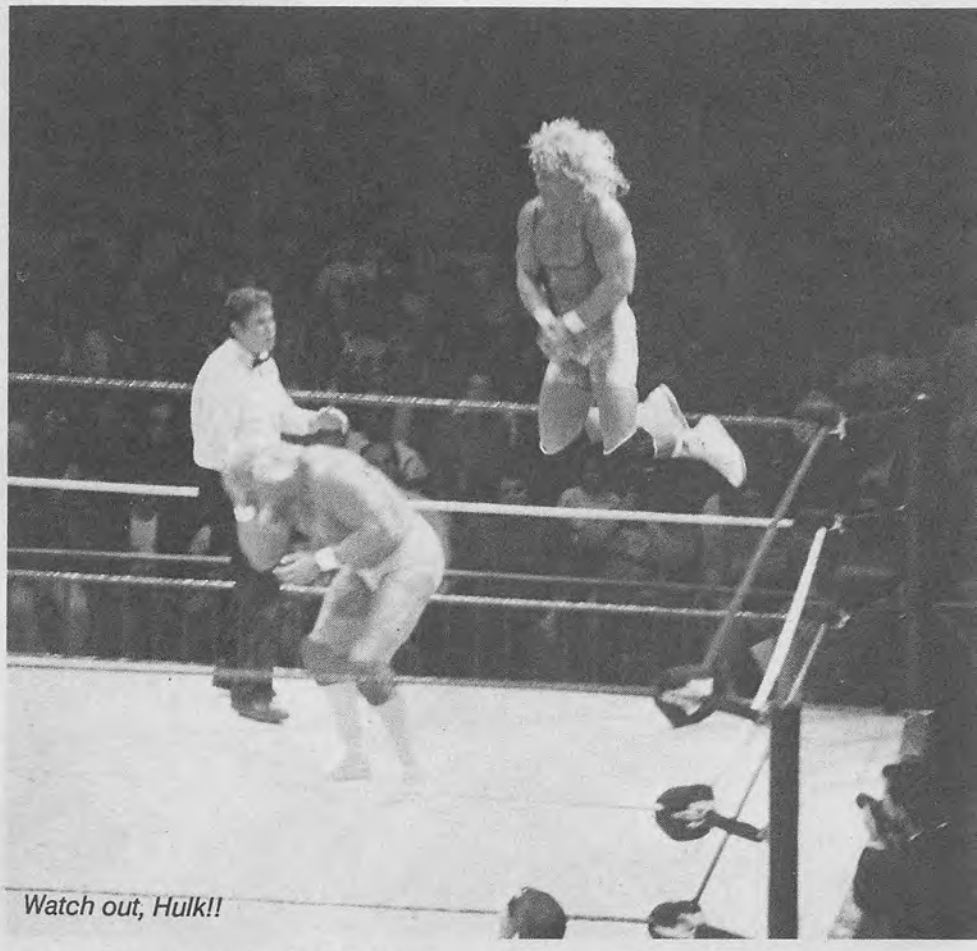
BY STEVE MUELLER

On the November 25 edition of Saturday Night's Main Event, taped on November 1 in Topeka Kansas, Hulk Hogan wrestled Lanny Poffo. Poffo appeared as his new incarnation and latest WWF buffoon character --





Hennig gave the Hulkster a rough time.

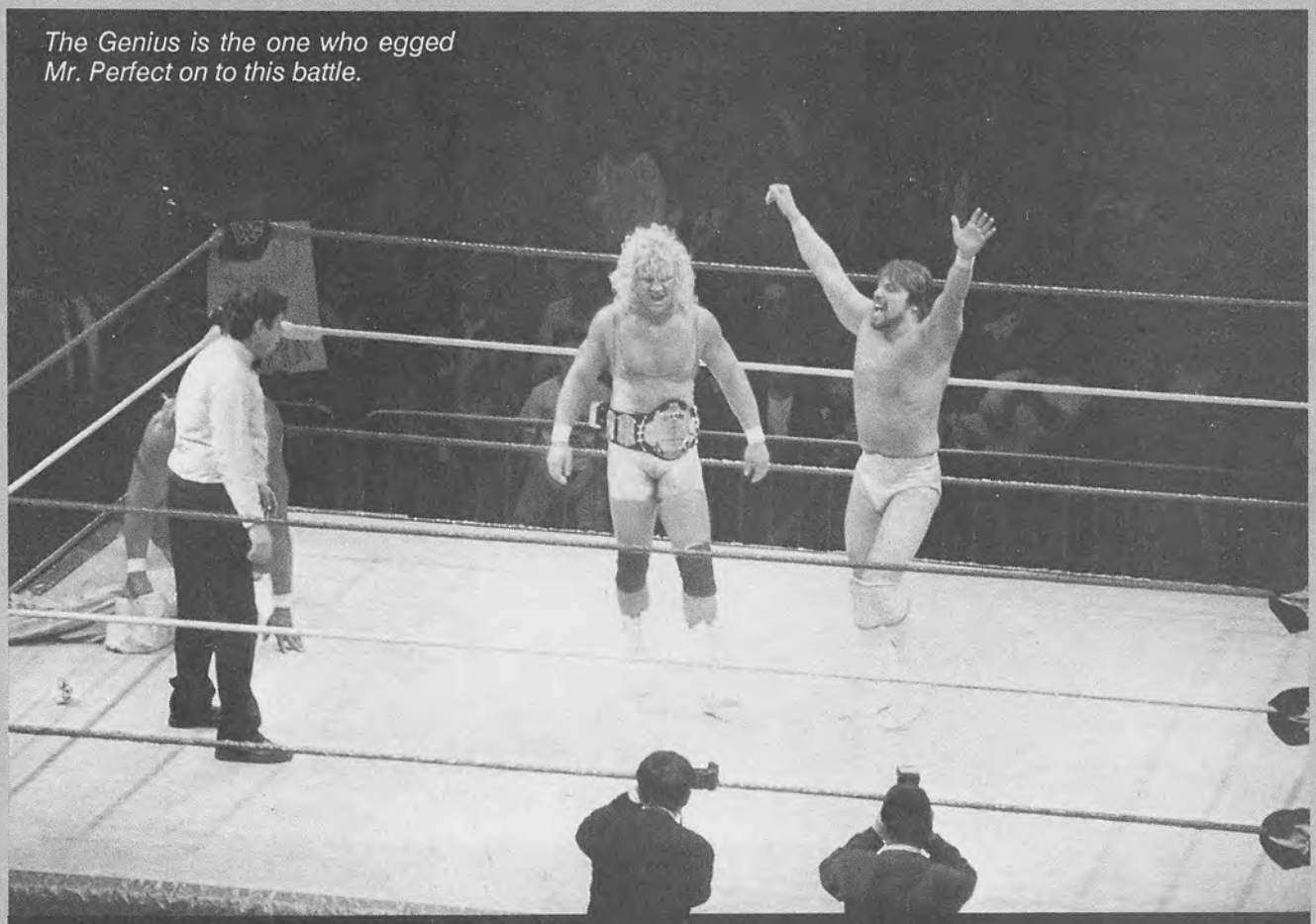


Watch out, Hulk!!

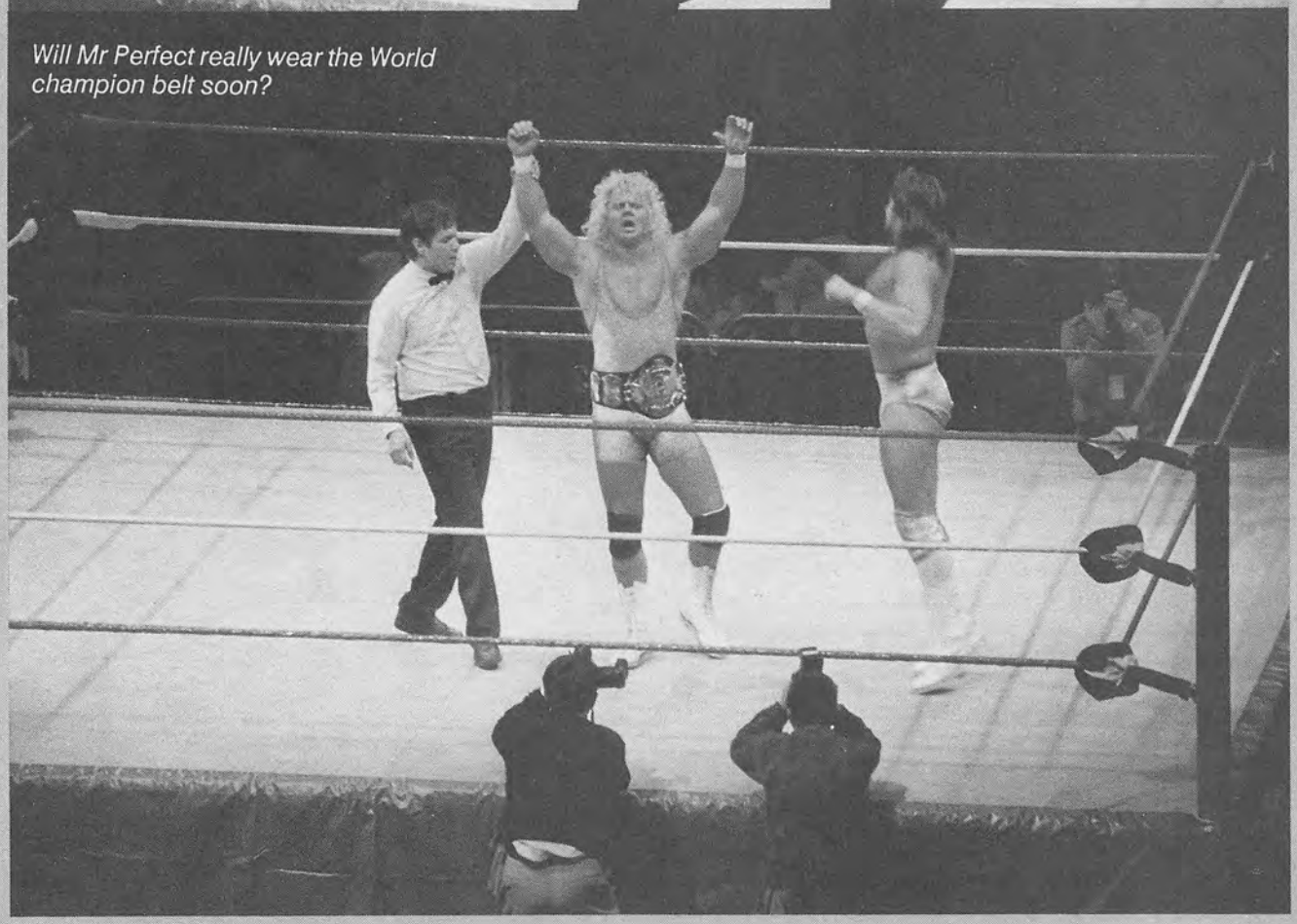
the Genius. Of course, wrestling purists were outraged. What was Lanny Poffo doing wrestling Hulk Hogan for the world title in a nationally televised main event? Lanny Poffo isn't even rated in the top 1,000!

The purists were right. Was Titan Sports trying to sabotage the usually excellent ratings of its network TV show by matching Hogan against a wrestler who has lost to virtually everyone in the WWF including Steve Lombardi and Conquistador #76. Or was something else going on here. Something so bizarre and sinister, it could only happen in the WWF where even movie actors become main eventers.

WWF insiders have reported that



The Genius is the one who egged Mr. Perfect on to this battle.



Will Mr Perfect really wear the World champion belt soon?

Hogan takes care of Mr. Perfect.

Lanny Poffo, with the help of his brother Randy Savage, engineered some clandestine behind the scenes maneuvering to bring America this dubious main event. The story is that Poffo knew he had no chance of defeating the Hulkster for the title. His intent was more treacherous. This match was the first phase of the Genius's diabolical plan to bring the WWF title to Mr. Perfect. Poffo was scouting Hogan up close and personal, testing America's Hero for weaknesses. He tried moves and used strategy suggested by Randy Savage, who knows more about Hogan's ring style than anyone except perhaps Miss Elizabeth. Savage has been both the Hulkster's tag partner and sworn enemy.

Phase two of Poffo's master plan took place near the end of the match when Mr. Perfect arrived at ringside at the appropriate moment. Hennig's attack on Hogan was carefully orchestrated. Swatting Hogan into unconsciousness with the championship belt was intended not only to injure but to send a symbolic message: "The strain of wearing the belt is draining you, Hogan!" The subsequent destruction of the belt was an added symbolic touch. Both were designed to drive the Hulkster berserk -- which they did.

Poffo figured it would be the perfect time to weaken the Hulkster psychologically and upset his concentration. Hogan was only a few weeks away from an important cage match in which, with Brutus Beefcake as his partner, he would battle old nemesis Savage and new nemesis Zeus. The Genius was using an old but still valid tactic of war: weaken your enemy by forcing him to fight on two fronts. Now Hogan would have to concern himself with not only the upcoming cage battle, but with a developing feud with an accomplished wrestler, Mr. Perfect. Needless to say, the Macho Man saw the benefit to his own crusade against Hogan in his brother's plan.

After the belt attack, Hogan signed for a long series of matches against Hennig in arenas across the country. On November 15 in Montreal, Hennig defeated Hogan by count-out. Barely a week later on November 22 in the St. Paul Civic Center, Hennig again defeated Hogan by count-out when Poffo knocked out Hogan with a clipboard.

Wrestling experts were impressed. The Genius's plan seemed ready to succeed. And when Hennig won again by count-out in Boston the next night, the experts began to take Mr. Perfect's title chances seriously. They decided that Hennig was not the traditional Hogan opponent. He was not a lumbering giant like Andre, Big Boss Man, Kamala and Akeem but rather a youthful veteran who has mastered most of the technical aspects of the sport.

Hennig's career began ten years ago in a time already clouded in myth, a time when Hogan wore a loaded black armband and listened to the advice of Fearless Freddie Blassie. Hennig graduated from prelim wrestling in the WWF, to middle card matches in smaller federations such as Don Owen's Oregon promotion. Eventually he journeyed to the AWA when it was still a viable wrestling promotion and won the AWA tag belts with Scott Hall as a partner. Headliner status came with his defeat of Nick Bockwinkel in Las Vegas for the AWA world title.

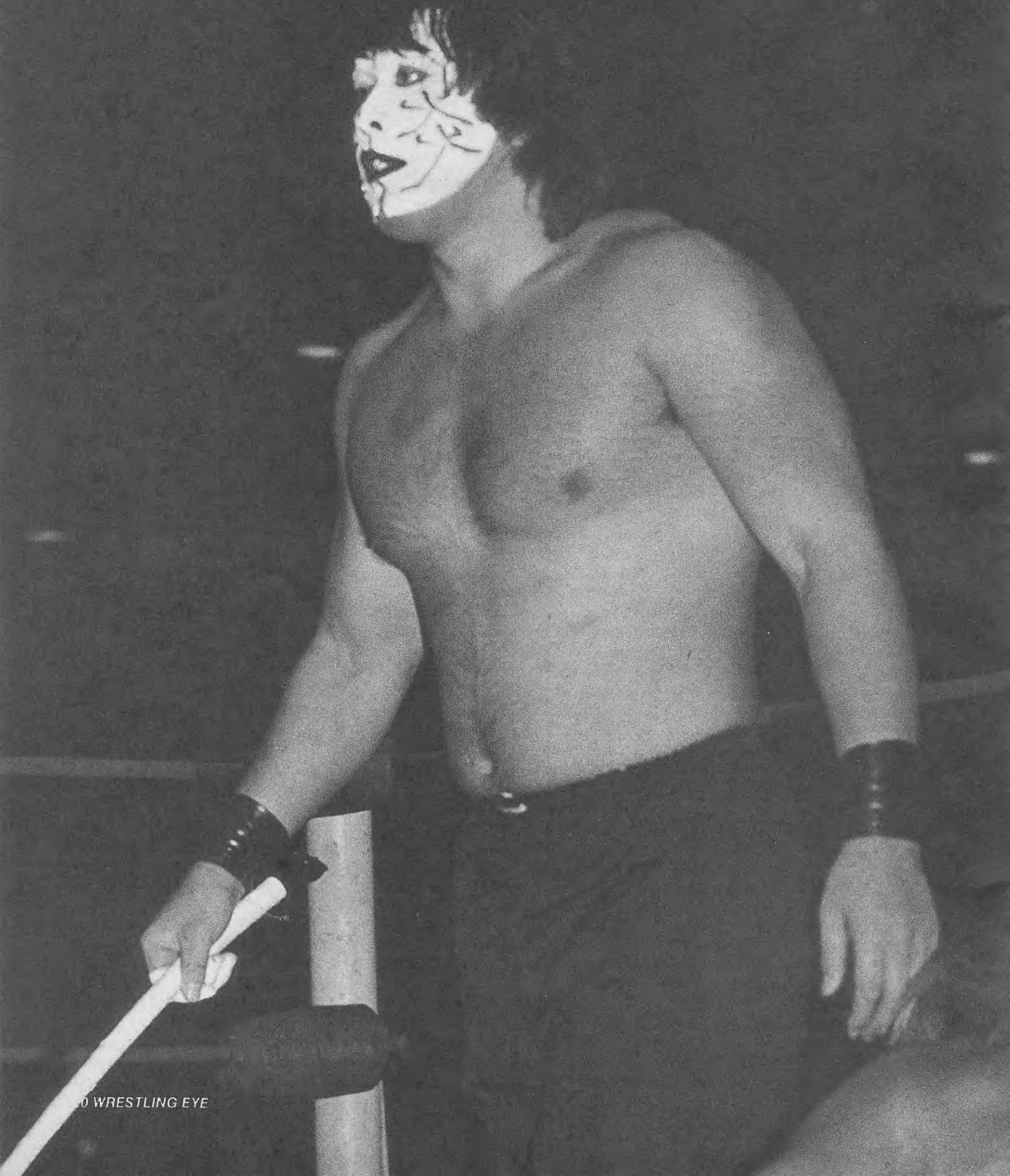
And so it seemed to some experts that Hennig was on his way to duplicating that feat by defeating Hogan for the WWF strap. Unfortunately for Hennig, a count-out victory was the best win he could achieve over Hogan. On December 1 in Austin, Texas, Hogan used his old leg drop to cleanly pin Hennig. After Hogan's win, Poffo claimed Mr. Perfect's pinfall loss would actually work in his favor. The Genius predicted that Hogan would now become overly confident and Hennig would use his superior wrestling knowledge to win the title. However, the next night in San Antonio, Hogan again pinned Hennig cleanly. On December 3 in Little Rock, Arkansas, the old Hogan leg drop claimed Hennig as a victim once again. Then in both the Nassau Coliseum in New York and in the Boston Garden on December 8 and 9 respectively, Hogan dominated Hennig, lost interest in the match, and chased the Genius around the building. Though Hogan lost by count-out in this match, most experts now agree that there is little chance of a Hennig title win.

Still, the feud with Hogan has been a tremendous aid to Hennig's career in the WWF. He is now a marketable main event performer. And with the rumors circulating that Hogan will retire by the end of 1990 to make movies for Disney Studios, Hennig is now worthy of serious consideration as a champion in the post-Hulk WWF era.

THE GREAT MUTA

SUPERSTAR ON THE RISE

BY TOM CLUTTERS



Muta has the makings to be a great champ. (photo by Dalto)

Many consider him one of the best pro wrestlers ever to come from the Land of the Rising Sun. In the storied tradition of men like the Great Kabuki, Toru Tanaka, Antonio Inoki, Giant Baba, Mr. Saito, Kendo Nagasaki and many others, Kenji Muta has been hailed as among his country's elite.

Known in the National Wrestling Alliance as "The Great Muta", this young Japanese superstar has thrilled fans and baffled opponents with his dazzling array of aerial maneuvers and martial arts skills. Once said to be the son of Kabuki (which is untrue), Muta has long since surpassed his "Father" in displaying his ring savvy.

"The Great Muta has talent that has not been seen on these shores for many years", boasts manager Gary Hart. "You can talk about the best wrestlers in the world, but Muta has proven time and time again that his name belongs on any list of the best in the business." Given Gary Hart's well-known gift for overstatement, one must still consider the ring of truth in his words. Since coming to the NWA, Muta has taken on any and all challengers, and was actually unbeaten for several months. He has held the World Television Championship, the first Oriental native to do so .

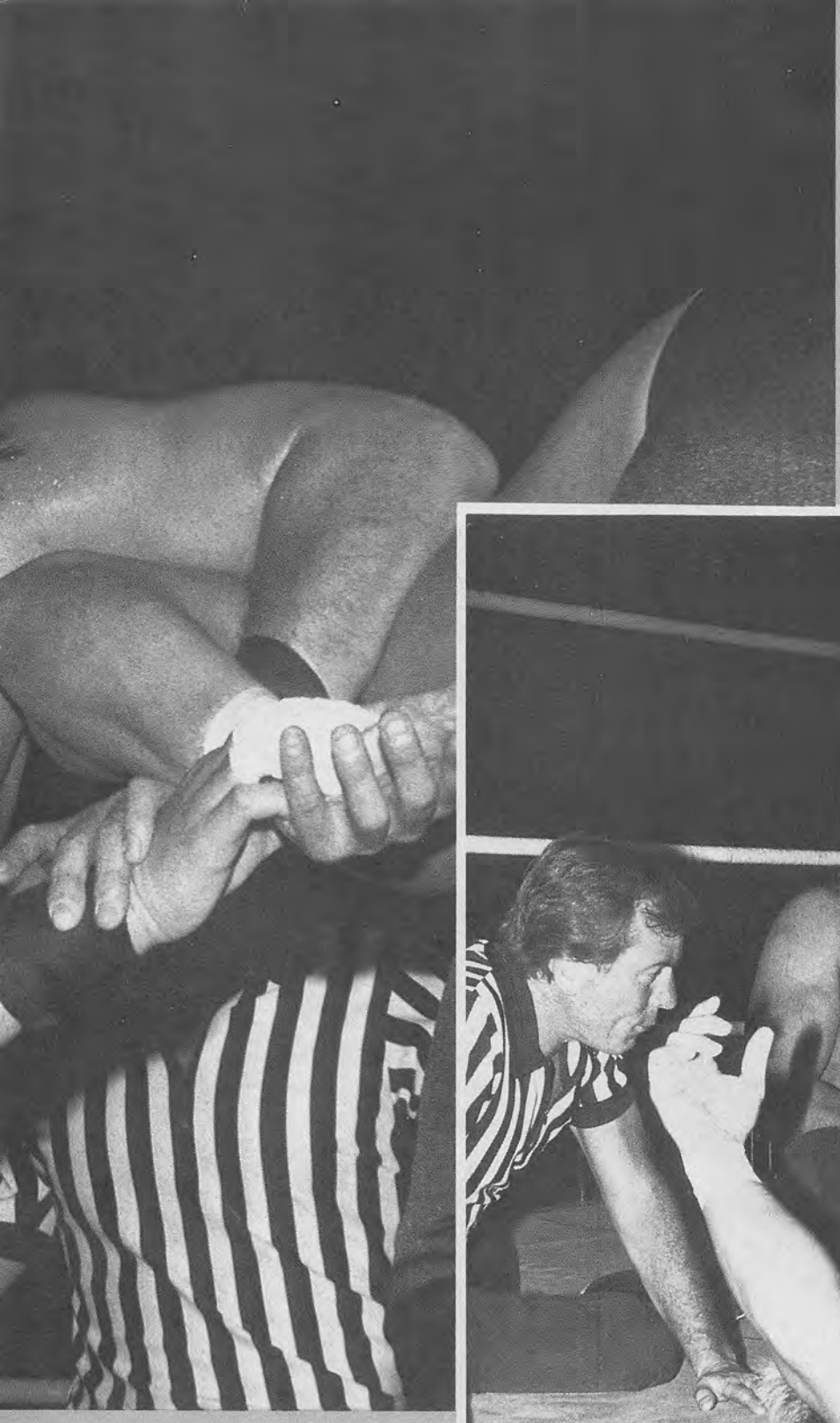
However, certain factors could well prove to be dangerous to this fast-rising star's career. First, an association with Hart has proven in the past to be a downturn in many a wrestler's career. In the past, Hart has been known for using his wrestlers to settle personal grudges he himself could not deal with, instead of looking out for the welfare of his men. With Muta's ability and the long list of Gary Hart haters in the NWA, this would appear to be almost a certain path Muta will be forced to take. The other men recruited for Hart's J-Tex corporation, "Mad Dog" Buzz Sawyer and the "Dragonmaster", (who, incidentally , used to wrestle as Kendo Nagasaki), are both veterans who have seen their best days, and are willing to do Hart's bidding in order to keep the paychecks coming. In other words, they are going in the opposite direction from the Great Muta. In fact, Muta has had to bail his partners out of trouble on more than one occasion, at great personal risk.

"Let me tell you something about Muta. He's one of the toughest men I've ever faced," said arch-rival Sting. "Man, that guy can do things no one else even thought of. I don't par-

ticularly care for the company he keeps, especially Gary Hart, but if he would ever decide to be his own man, he'd be something!"

Another rival who has gained tremendous respect for Muta is none other than NWA World Champion Ric Flair. " I'll say this, I have no respect for Gary Hart or anyone who associates themselves with him. But I'll tell you what. If Muta ever goes out on his own and gets away from Hart, he'll be devastating. That sonofagun is tough as nails. But I'll tell you again. If he doesn't get away from Hart and his bunch, they'll just use him until he's finished for good."

Some have speculated that Muta, who speaks very little English, feels that he must depend on Gary Hart to make a success of his career. Hart has long been known for discovering talent overseas, and bringing them to the United States. Hart vehemently denies using Muta for his own purposes. "I have always looked out for the welfare of my men, and anyone who says otherwise is lying. The Great Muta has the potential to become the greatest of all Oriental wrestlers, and I will do everything in my power to help him. The J-Tex Corporation is designed to work for its employees,



and they will benefit greatly from their association."

"To me, Muta presents the kind of challenge that a lot of guys just don't mess with," said announcer Jim Ross. "I've watched him for some time now, and you can't help but be impressed by the guy. He's not that big by pro wrestling standards, but he's so darn quick, you never know where he'll come from next." A former associate, now TV commentator, Terry Funk, also praises the talent of the Great Muta. "I've been around this business for a long time, and let me tell you something. A guy like Muta only comes around once in a great while. You just don't see an athlete of his caliber too often. He could be the next world champion, but he has to ditch that slimeball Gary Hart first."

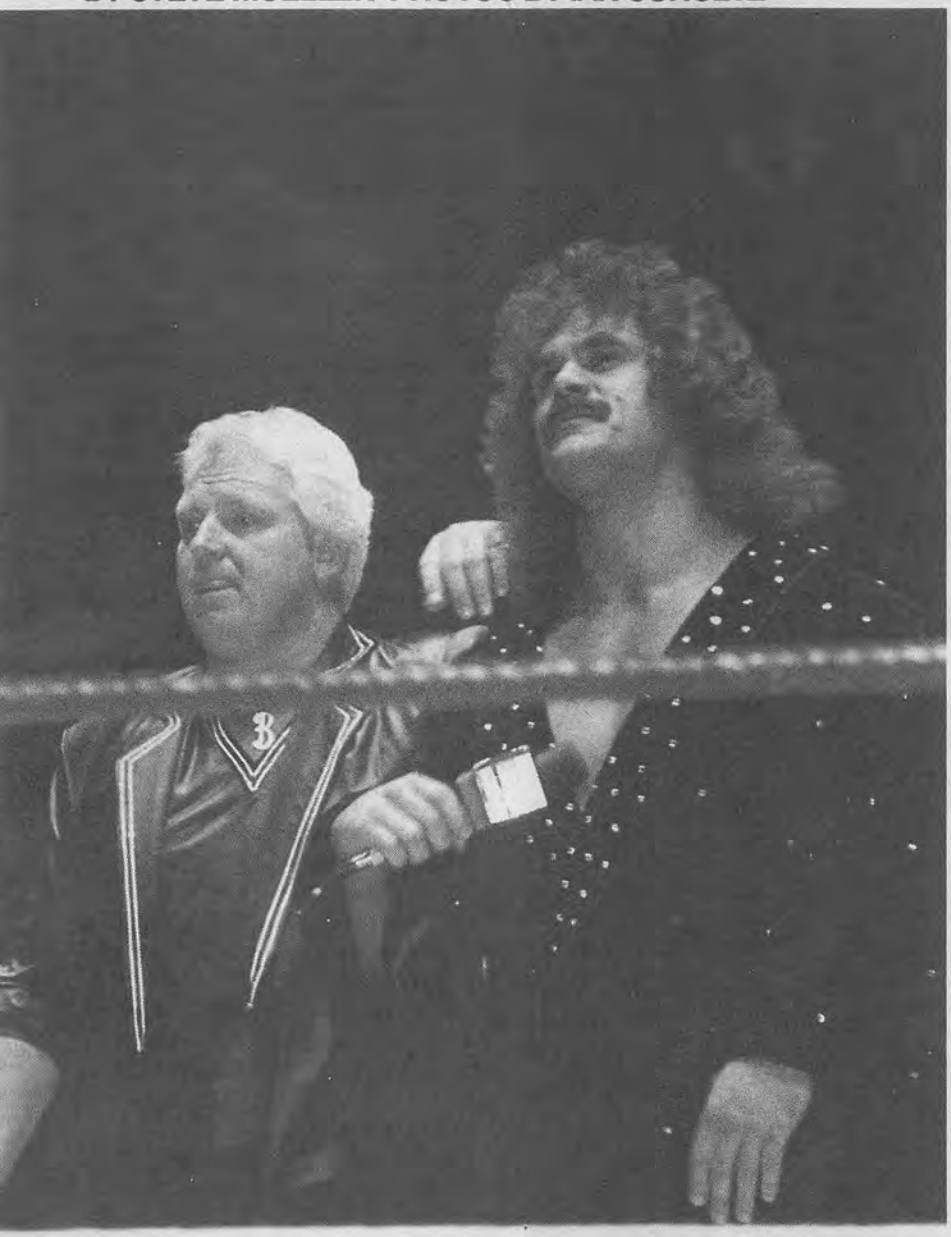
So, it would seem that, if the Great Muta wants to avoid becoming just another "flash in the pan", he must strike out on his own, minus Gary Hart and J-Tex. If he does, the future appears very bright indeed.

Muta and Sting have had some great battles. (photo by Dalto)

Roddy Piper won't let anyone take advantage of him.

THE PI

BY STEVE MUELLER PHOTOS BY IAN SCHULTZ



The Brain and his main man, Rick Rude.

COMEDY OR TRAGEDY?

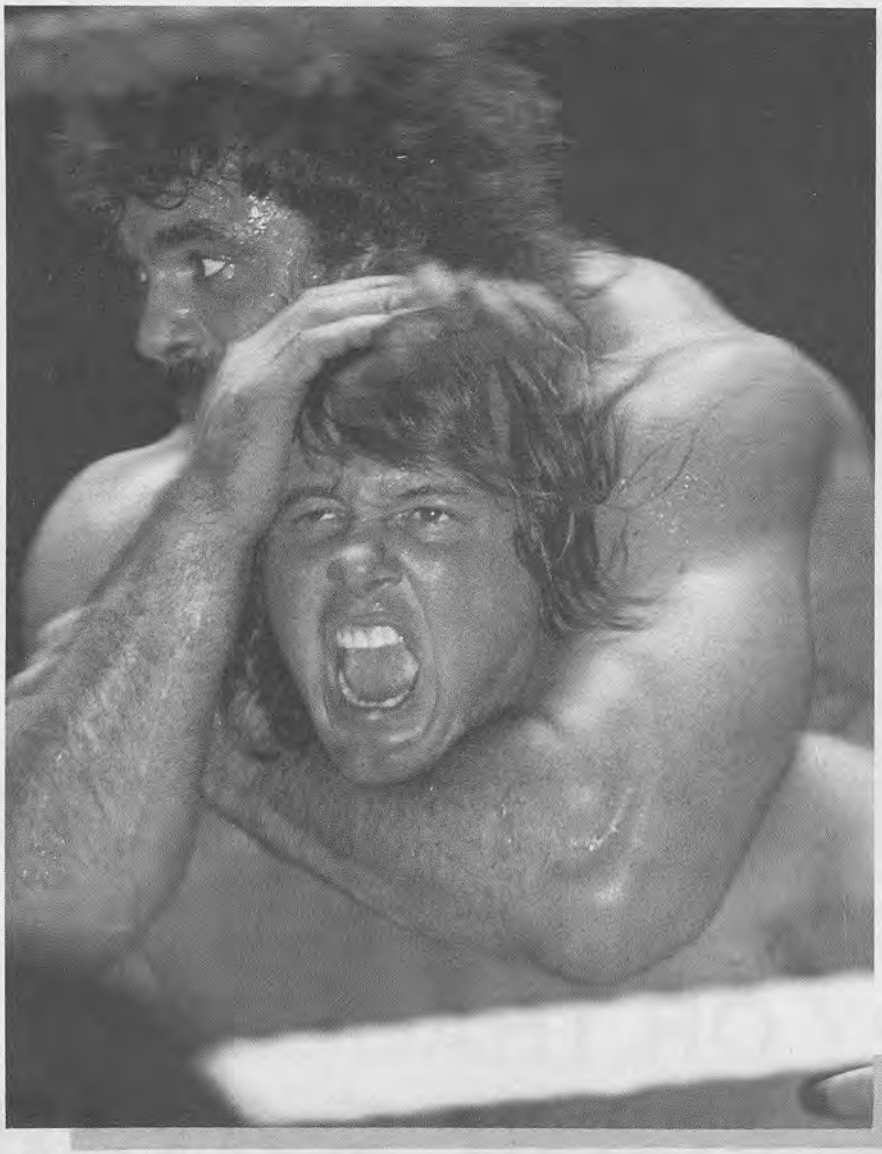
ER/HEENAN SAGA

It was Christmas night and all through America, wrestling fans tuned in Prime Time Wrestling to watch Gorilla Monsoon moderate the latest installment of the Great Heenan-Piper Debates. Those who tuned in a bit late saw Santa Claus sitting next to Gorilla Monsoon in Studio A instead of the Brain. And Rowdy Roddy Piper's chair in Studio B was empty. Wait a minute, what was going on here! Suddenly, Piper appeared in Studio A, waving his arms and threatening Santa. Across America people screamed as Piper pummeled Santa. Wait a minute! That's not good old St. Nick. It's Bobby the Weasel in a Santa suit. Then the bedlam got really weird. Piper began strangling the program's producer and raving about how Heenan was destroying the spirit of Christmas. What was going on here? What, indeed? WWF insiders called it a dress rehearsal for the 1990 edition of the Slammys. It was more than that.

The pummeling of Santa the Weasel resulted in Rowdy Roddy being banished from Prime Time Wrestling at least until the ratings drop. It was another bizarre skirmish in the continuing Piper/Heenan war that began as a battle of one-liners in July of 1989 when Roddy returned to the WWF and became a commentator on Prime Time Wrestling. Originally Titan Sports and the USA Network intended for Piper to take Heenan's place as Gorilla Monsoon's co-host on the Prime Time Show. Bobby was set to make a major breakthrough on the television talk show circuit by hosting his own talkfest, "The Bobby Heenan show", and for a brief time this is what occurred.

Unfortunately, two major developments worked against the new talent alignment. The Heenan Show was perhaps the worst half hour ever presented on television, rivaled only by the Soviet Union's "Tractors on Parade". And, the chemistry between Piper and Gorilla Monsoon was best described as nonexistent. Heenan's show was canceled and the Brain returned to Prime Time. The new plan was for the three personalities to share the hosting duties. That also

Many feel Heenan is the best manager the WWF has ever seen.



didn't work. During an appearance on the show by Heenan Family member Rick Rude, a good portion of the studio was wrecked when Piper's and Rude's verbal jabbing escalated into a wild fistfight. WWF President Jack Tunney warned Heenan and Piper that if such a disturbance occurred again, the instigator would be fined $25,000.00.

Soon after at Summer Slam 1989, Piper appeared at ringside during Rick Rude's Intercontinental Title defense against the Ultimate Warrior. Until Piper appeared, Rude was wrestling his career match and actually had the weird wildman Warrior ready to be pinned. Piper's posterior assertion distracted Rude enough to allow the Warrior to gain a pinfall victory over Rude and the Intercontinental Title.

A few weeks later, Piper appeared on a segment of the "Brother Love Show". He was savagely sneak attacked by Rude and Heenan who tried to blind the Rowdy Scot with mouthwash. Subsequently, Piper battled Rude in arenas across the country in every type of match imaginable, from steel cage to lumberjack.

Needless to say, it became impossible for Piper to share the Prime Time set with Heenan. A unique television setup was arranged. Heenan and Monsoon would remain in Studio A. Piper would be relegated to Studio B where he could communicate with Studio A on a monitor. The result was a lively and innovative wrestling show. Until that too failed.

The week before Christmas, Piper defeated Heenan in a wrestling trivia contest that required the loser to appear the next week as Santa Claus. It was the beginning of the end. When Heenan appeared on camera as Santa, he insisted on telling the children watching that there really wasn't a Santa Claus. This enraged Piper so much that he decided to bash "Santa" the Weasel.

Though this appeared to end Piper's association with Prime Time Wrestling, it is certainly not the end of his feud with Heenan and his Family. Just look at what happened at Wrestlemania VI. It appears that Roddy Piper will stop at nothing in order to gain back his job as host and destroy Bobby Heenan in the process.

The Piper-Rude feud is really heating up wrestling rings.

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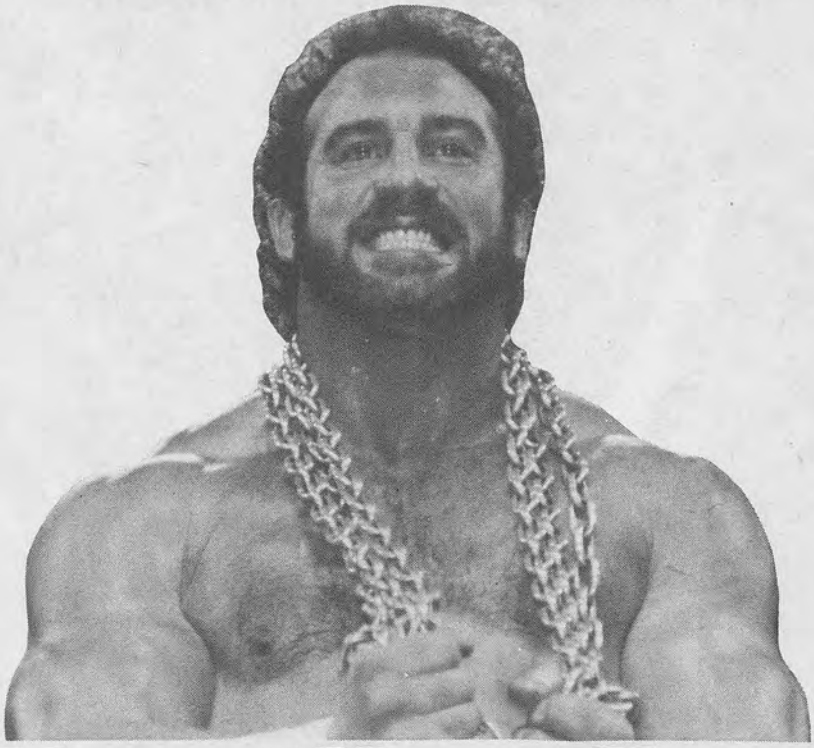

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Tully signs autographs.

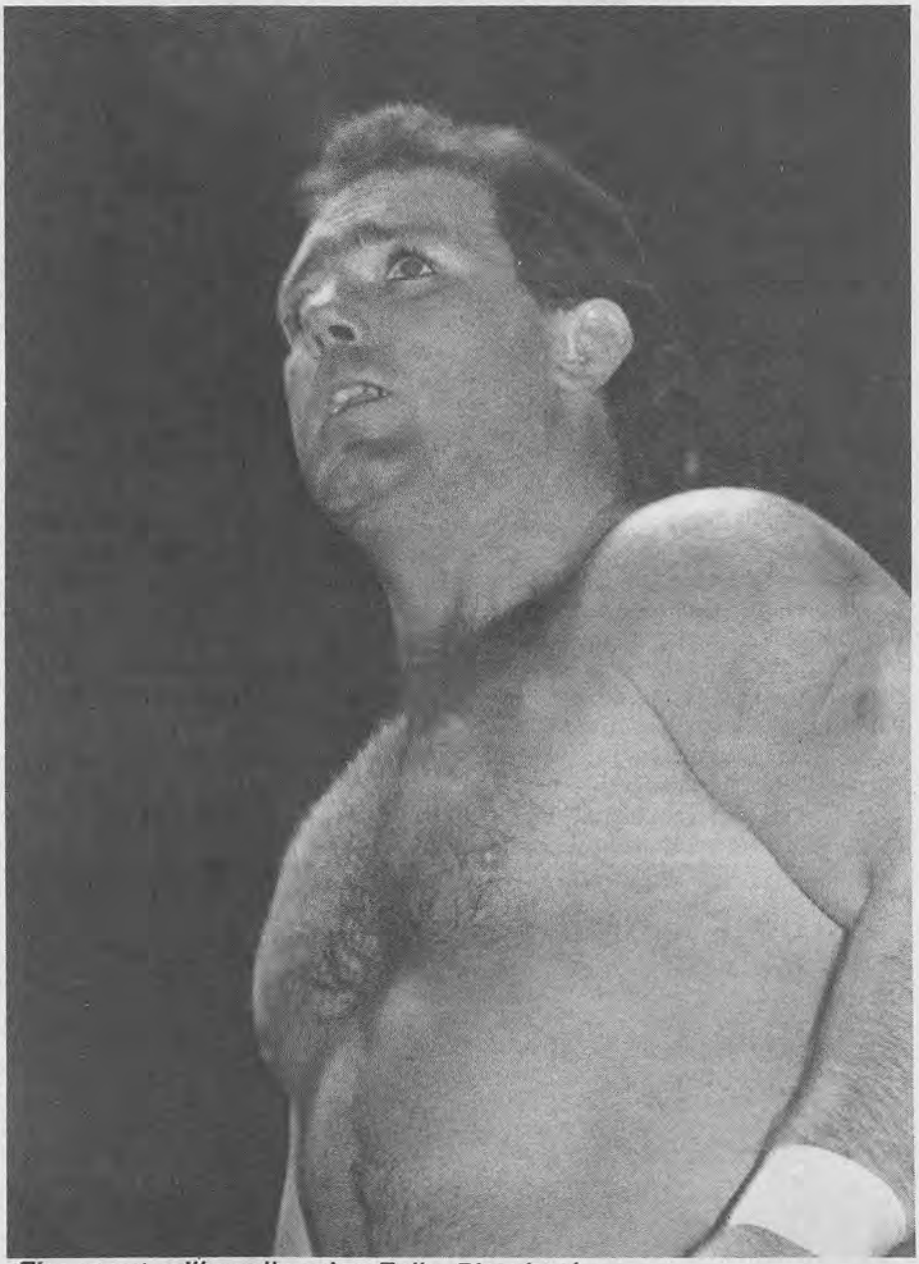
MOVIN' ON
TULLY TALKS ABOUT HIS RETIREMENT

BY ALAN RASKIN

December 30, 1989. The day started with promise of a new era. The '90s were right around the corner. New Years Eve celebrations were on almost everybody's mind. And Mr. Tully Blanchard, pro wrestler extrodinaire, was holding a special luncheon in Philadelphia in which it was anticipated that Tully would announce his re-joining the National Wrestling Alliance and would once again be part of the most awesome wrestling force of the '80s, the Four Horsemen.

Before Tully took the mike, everyone reminisced about Blanchard's great career. "How about the time that Dusty carved "Tully Blanchard" in his hair before the famous "Starrcade First Blood Match... And the time that Tully and Magnum faced off in that incredible steel cage "I Quit" match. And remember the taped fist match that Tully fought in Philadelphia against Ronnie Garvin. Third match on the card. Just a fill-in match until the main events, but boy, what a match! How about Tully Blanchard Enterprises with JJ Dillon? Or the glory days with Baby Doll as his valet? And when Tully helped form the Four Horseman in mid-1986, he helped create the force that controlled wrestling until September l0, 1988."

It appears through unconfirmed reports that that was the night Tully and Arn were given an offer by the WWF, right after they were defeated by the Midnight Express for the tag team titles. At that time, the Crocketts were in their last months of ownership, and the rumors circulating had the WWF offering to double their salaries if they jumped. The dollar figures were never confirmed but Tully and Arn were history almost immediately after losing the belts. During the summer of '89, Tully and Arn, as the WWF Brainbusters were flying high. They had the WWF Tag Team titles securely around their waists. Their popularity was once again enormous. And offers were coming in at a rate that would belittle their WWF paycheck. Things seemed to be going extremely well. However, unconfirmed reports started cropping up that Blanchard was fired from the WWF for trying to get other WWF wrestlers to jump leagues. Then the rumors were changed; now the word was Tully had quit because of the deception of the WWF tag titles with Demolition. And then the rumors changed one more time. The new, improved story that was blasted over the media was that Tully had either quit or gotten fired for an entirely different reason. Rumor



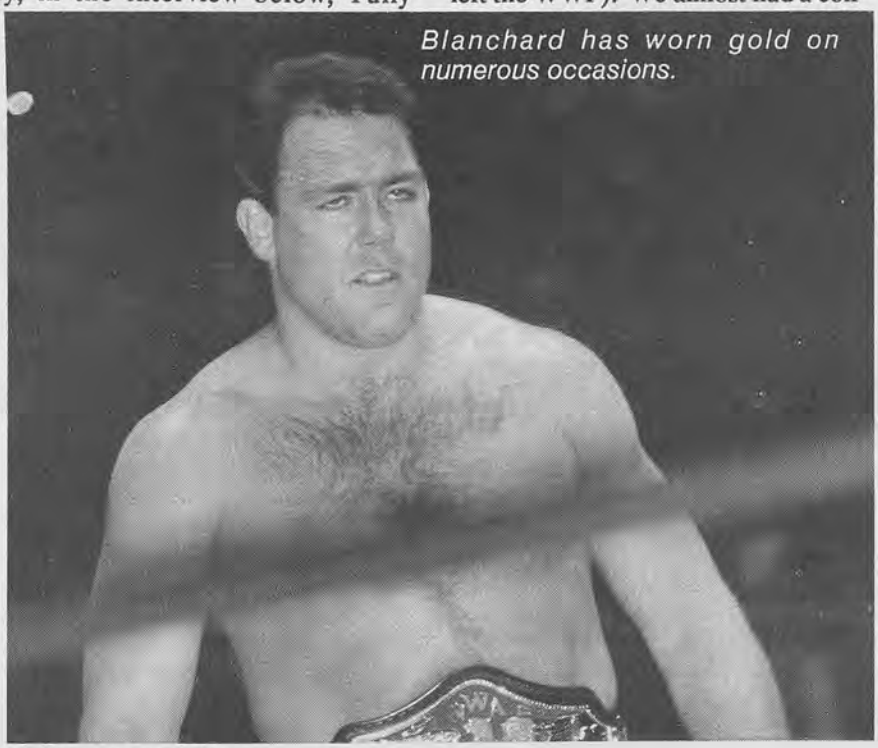
The sport will really miss Tully Blanchard.

Blanchard has participated in some brutal matches.

had it that Tully didn't completely pass a specific type of drug test (that extra-bulked up wrestlers wouldn't pass either). As the supposed story goes, this "failed test" was, somehow, the means to get Tully Blanchard out of pro wrestling, thereby setting an example for all those trying to get WWF wrestlers to jump to the NWA. Anyway, remember this is only story of many that had been circulating. Finally, in the interview below, Tully answered some questions, and seemed to side-step some others. Here's what the Old Horseman had to say:

WE: Tully, what happened? The latest word was that you were ready to sign with the NWA.

TB: Well, we just never reached an agreement. There was a slight contract dispute with the NWA (after he left the WWF). We almost had a contract signed, but when they backed out, I really didn't have a choice.



Blanchard has worn gold on numerous occasions.

WE: Tully, is this what you would call a temporary or a permanent retirement?

TB: This is very permanent. I am now a marketing consultant for Coca-Cola, and am committed to them for quite a while. I should make quite a bit of money, also.

WE: Tully, if you don't want to wrestle, well, these new Four Horseman could sure use a manager.

TB: No. I don't want anything to do with wrestling any more.

WE: Tully, who was your best manager? You worked under JJ Dillon, Baby Doll and Dark Journey.

TB: Well, first of all, you know I prefer blondes..., no, the real answer is James J. Dillon. He was a great manager. I don't even talk to Journey or Doll anymore.

WE: You've been on both sides of the fence. Why can't Hulk Hogan be pinned?

TB: (Tully thought about this one for a while, and came back with this tongue-in-cheek remark.) Because Vince pays them off. No, honestly, I don't know why Hogan's never been pinned.

WE: You've been a part of all three Horseman teams. Which has been the most effective?

TB: Arn, Ric, and me. Nobody else mattered.

WE: Tully, what about all those specialty matches. The taped fist, the "I Quit" match. Was there ever a match you were in when you suddenly said to yourself "what am I doing here?"

TB: Yes, the "I Quit" match.

WE: Tully, the Midnight Express was the team that beat you for the title on Sept 10, 1988 in Philly. If you'd have won that match. would you have stayed in the NWA?

TB: No.

At that point, Tully notified me that his plane was scheduled to leave shortly, and he had to .. "get going". As far as retirements go, all I know is this. Ric Flair retired. So did Terry Funk, Ricky Steamboat plus many others who eventually came out of retirement to wrestle again. If Blanchard never wrestles in the NWA again, not only has wrestling lost one of it's top competitors, but the sport, a one time mecca of talent, is showing it's blatant disregard for it's prime product- the wrestlers themselves.

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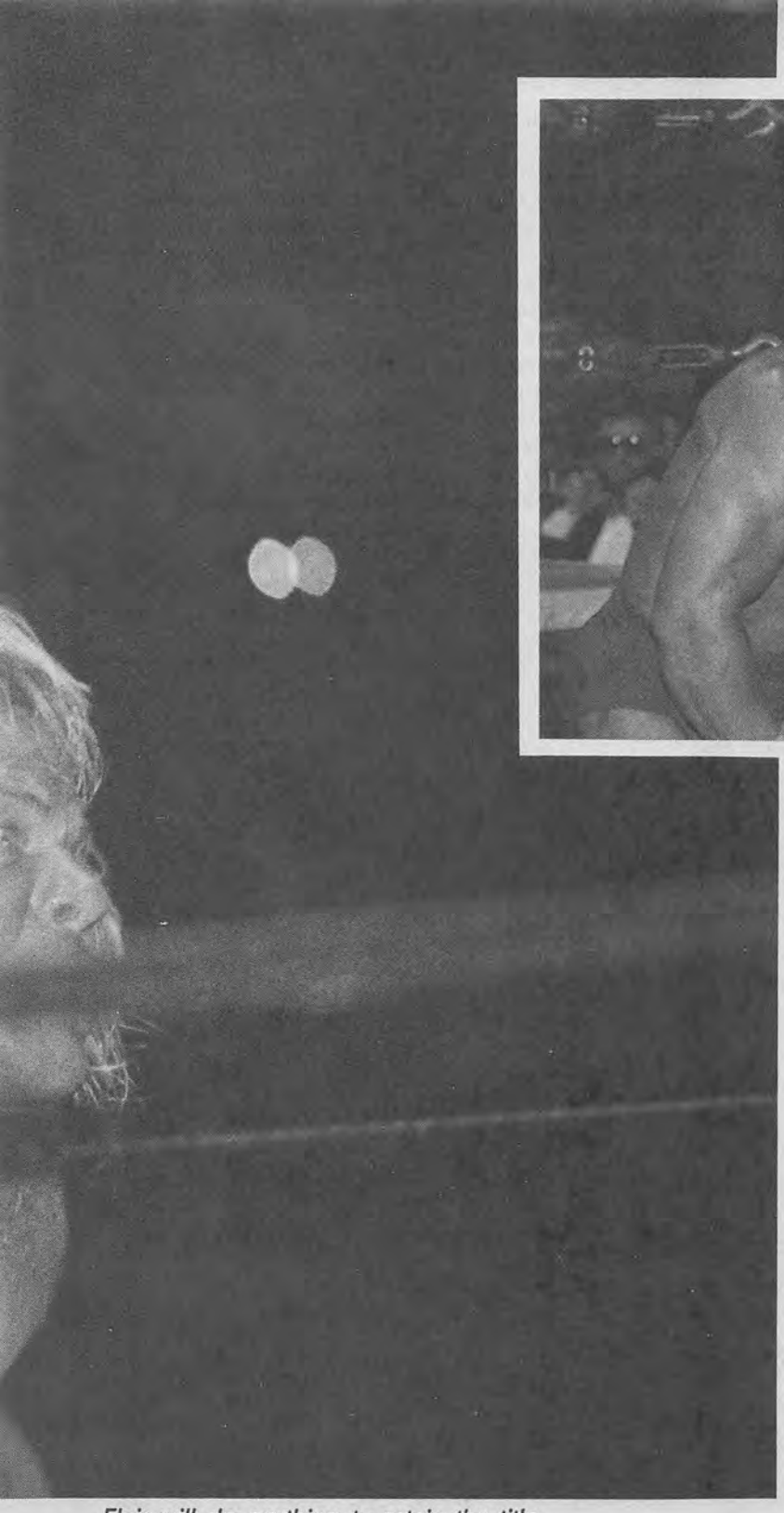
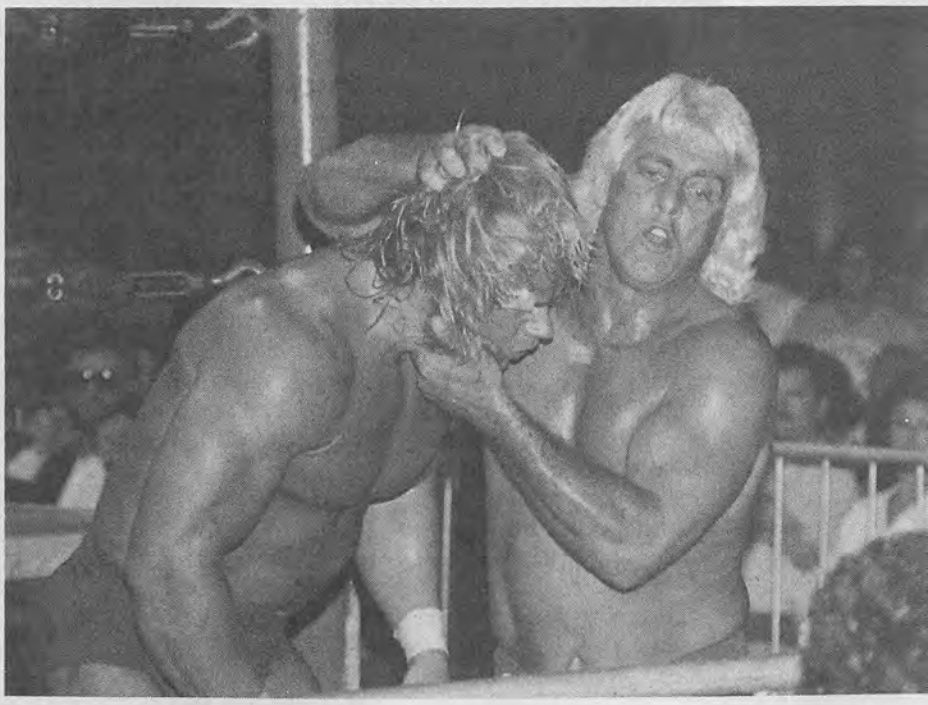
RIC FLAIR VS LEX LUGER

BY DON LAIBLE



Flair will do anything to retain the title.



Flair is fighting for his professional life.

A human demolition derby. That best sums up what takes place when "Nature Boy" Ric Flair and Lex Luger are put in the same wrestling ring. All thoughts of personal safety are ignored. They just don't want to score a pinfall at each other's expense, permanent physical damage is their primary objective. There is no respect or admiration between the two top drawing cards of the National Wrestling Alliance. The rage felt by both wrestlers didn't come about due to any single incident. It's been brewing for nearly two years and there still doesn't appear to be an end in sight. Most athletes, regardless of their physical condition, would have collapsed from fatigue months ago. The private war Ric Flair and Lex Luger are committed to will only conclude when one or both are either carried away from the ring in a stretcher. Nothing short of spectacular, Flair and Luger have been responsible for giving fans across the country the most electrifying matches seen during the past decade. Although they won't come right out and state what they feel, many wrestlers in the NWA see the Flair-Luger situation as a changing of the wrestling guard. In with the new, the wrestler of the 1990's - Lex Luger, and out with the old - the most dominant heavyweight of the 1980's - Ric Flair. It is a classic power struggle. The haves don't want to relinquish their lavish rewards to the have nots. Both Flair and Luger have been jockeying for the top position in the NWA for a number of years, and it seems like they have made it a two wrestler race for the gold. The "Nature Boy" has been the world champion on six different occasions. Luger proudly wore the NWA's United States title. Even when they put their belts on the line against worthy challengers, Flair and Luger were in each other's thoughts and shadows. The obsession they continue to have for the other lends more credibility to the much used cliche, "Now it's personal."

There's no question that the world championship belt is the key prize in the Flair-Luger feud. The holder of the title becomes a powerful individual. The champ usually enjoys commercial endorsements and lucra-

tive business opportunities, along with the prestige of wearing the gold. As improved as Luger, who prefers being addressed to as the "Total Package", is on the canvas, there is some concern about his leadership qualities. Is his egotistical, arrogant, self-centered attitude one that will best exemplify the product the NWA represents? All the guesswork in the world won't produce answers to these and other questions circulating in arenas. On the job training as champion is the only true test. At this stage of Ric Flair's career, one that began in 1972 in his home town of Minneapolis, Minnesota, pride appears to be his prime motivator. Win, lose or draw, the "Nature Boy" has to prove to the fans and to himself, that he's still the best in the sport. After all, no athlete wants to go out in defeat. When retirement is in the cards, Ric wants to do it on his terms and in grand style.

"We've talked about what life after we hang up our boots for the last time will be like," Dick Murdoch said. "I know, especially for Ric it won't

be too easy. Hell, when you're number one in your field for all the years he's been, you just don't turn off the attention and work habits with a flick of a switch. Perhaps Ric will become the first ever NWA Commissioner or maybe he'll take up managing. You can bet he'll do whatever he wants and he'll do it on his terms. However, all this could all be years away, because once Flair is out of the ring, he's gone for good. Ric has told me many times that when he does stop wrestling, there won't be any coming back for special challenge matches. He won't be another Larry Holmes or Muhammad Ali. Those two boxers were great champs but kept coming back for the money and looked horrible against their opponents. Flair has too much class to perform at any level below his very best," Murdoch concluded. Think back a few years. Remember when Ric Flair and Lex Luger were not only friends but tag team partners as well. They comprised wrestling's elitist force known as the Four Horsemen, along with Arn Anderson and Tully Blanchard. After Lex broke from the ranks, and was replaced by Barry Windham, the differences between him and Flair began to heat up. Their initial one-on-one confrontation took place in Baltimore, Maryland back in 1988. The much debated, controversial ending of that title match left many questions to be answered. There was no definitive victor. Then, there was their championship match during the Great American Bash, labeled "The Price for Freedom." Most fans thought Luger had caused Flair to submit. Luger had the "Nature Boy" stretched across his back in his classic "torture rack" move and was using his shoulders to dig into Flair's spine. The athletic commissioner in charge called for the timekeeper's bell to ring, and many thought there was now a new NWA champ.. In reality, the official had the encounter stopped due to the gash that opened on Luger's forehead. Ric Flair barely regained his title. Then, the two didn't meet in the ring again until late 1989.

During the NWA television special Clash of Champions, Lex Luger fired the first shot again to rekindle his differences with the "Nature Boy". At the conclusion of Flair's "I Quit" match with Terry Funk, Luger, along with other wrestlers, charged the ring uninvited and took advantage of a worn

Luger is not afraid of the Nature Boy.

down champion. Lex slammed a chair over Ric's head and across his back. Flair needed medical assistance immediately after the attack. To truly add insult to injury, Luger proudly strutted back to his dressing room, but not without first making a detour. Still holding the metal folding chair, Lex used it to shatter the trophy that was awarded to the "Nature Boy" earlier that evening for being voted Wrestler of the Year by the fans.

The next chapter in the Flair-Luger book was penned in Atlanta, Georgia during the "Future Shock" - Starrcade extravaganza on December 13, 1989. This evening did not provide your average mat action. Wrestling was at its best when Flair and Luger first had to get past other challengers in order to face off against each other. The over-all victor would be determined by a point system during this "Iron Man" contest. It was no walk through the flowers for any of the combatants. Luger began his evening on a high note by pinning Sting. Flair was equally impressive when he did away with The Great Muta. When it finally came time for the "cannons" of the NWA (Flair and Luger) to brawl, they did just that. At first, neither wrestler was anxious to lock up in a hold. But once they started exchanging moves, both men reached their boiling points. Flair gained the upper hand early on with the use of his devastating chest-splitting chops. He consistently kept working on Luger's right arm and midway through the encounter, Lex lost control of it. However, Luger staged a comeback and the momentum shifted to his favor when he began choking Flair. Just when it appeared there was going to be a clear-cut winner, Flair wrapped the "Total Package" in a figure four leg lock and the twenty minute time limited expired. Luger was saved by the bell, but since then, promoters have been unable to keep these two apart.

Two days later, Flair pinned Luger in St Louis. However, Ric paid dearly for this. He needed a dozen stitches to close the gash that Luger had opened up on his forehead during the brawl. Brian Pillman was at the match and had this to say, "After what went on here tonight, something serious is going to happen to one of them. I'll tell you who's at risk during Flair and Luger's war, the referees. They have to be on the ball every second or they might get their heads split open. The hatred between Ric and Lex is so intense that it can't be controlled by the rulebook. Those two are like wild dogs. I think a cage match is the only answer to this problem."

Is it all over for the Nature Boy?

The return of Ole and Arn Anderson and Sting in comprising the new Four Horsemen has given the "Nature Boy" a new angle in his approach to Luger. He knows that this flank will be covered from any possible double or triple teamings and he can concentrate exclusively on annihilating the "Total Package." All the blood that has been spilled has only intensified each combatant's desire to emerge victorious and their respective pain has only made them more animalistic in the ring. It seems that the future of the NWA belongs to Lex Luger, but Ric Flair isn't going down without staging the battle of his life.

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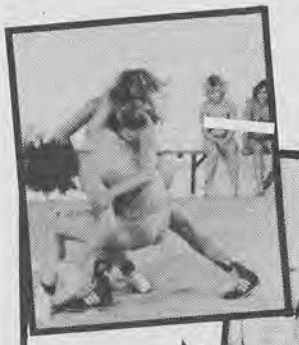

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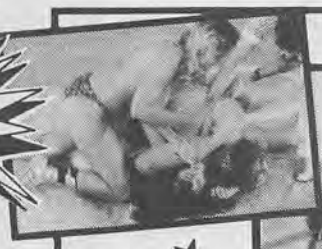

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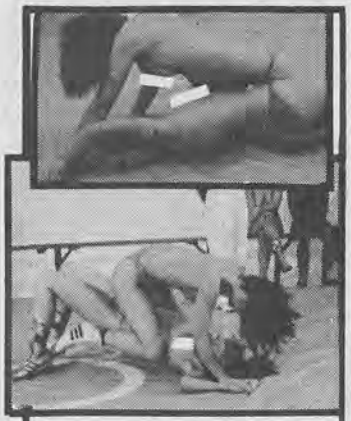

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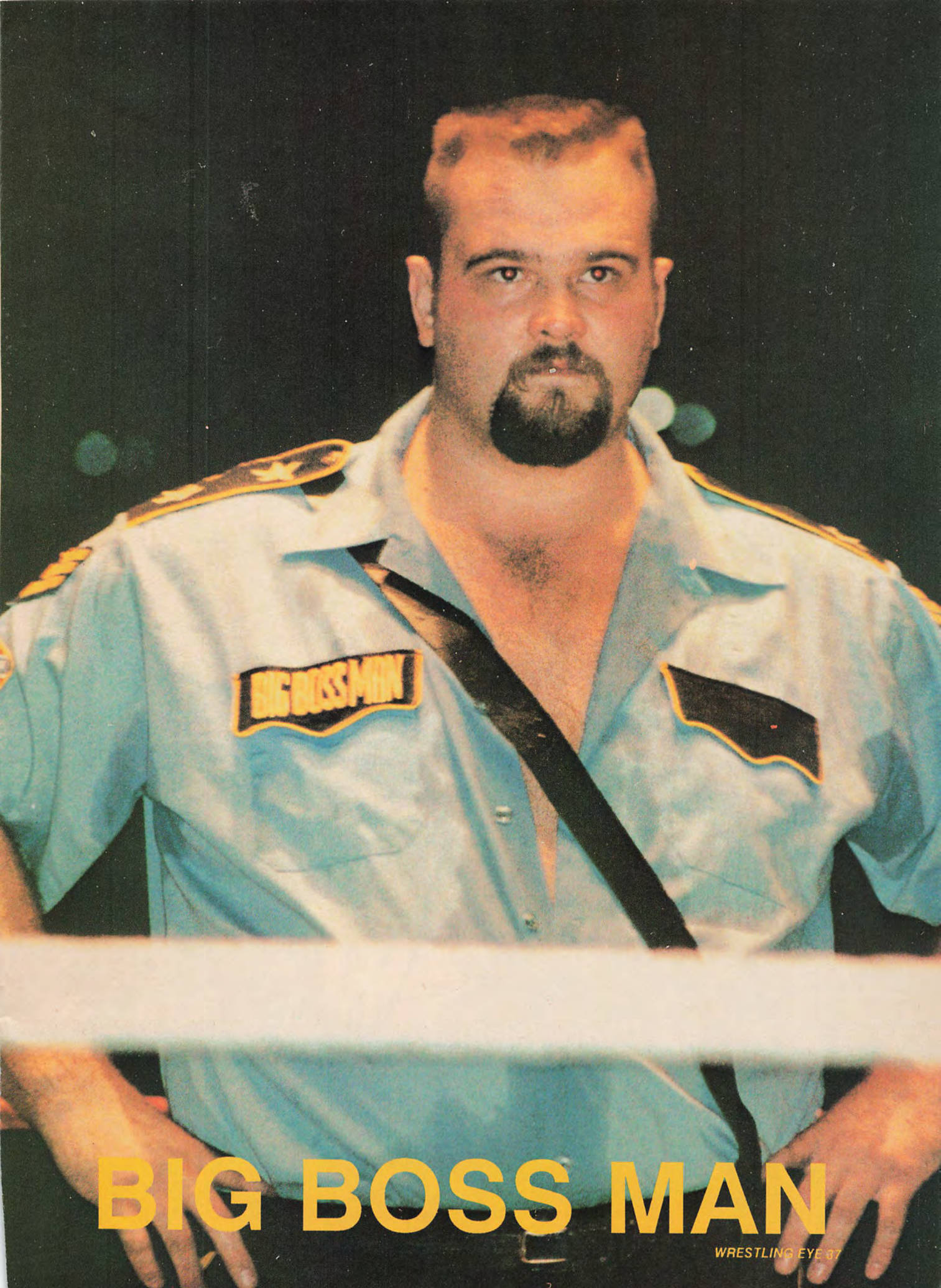

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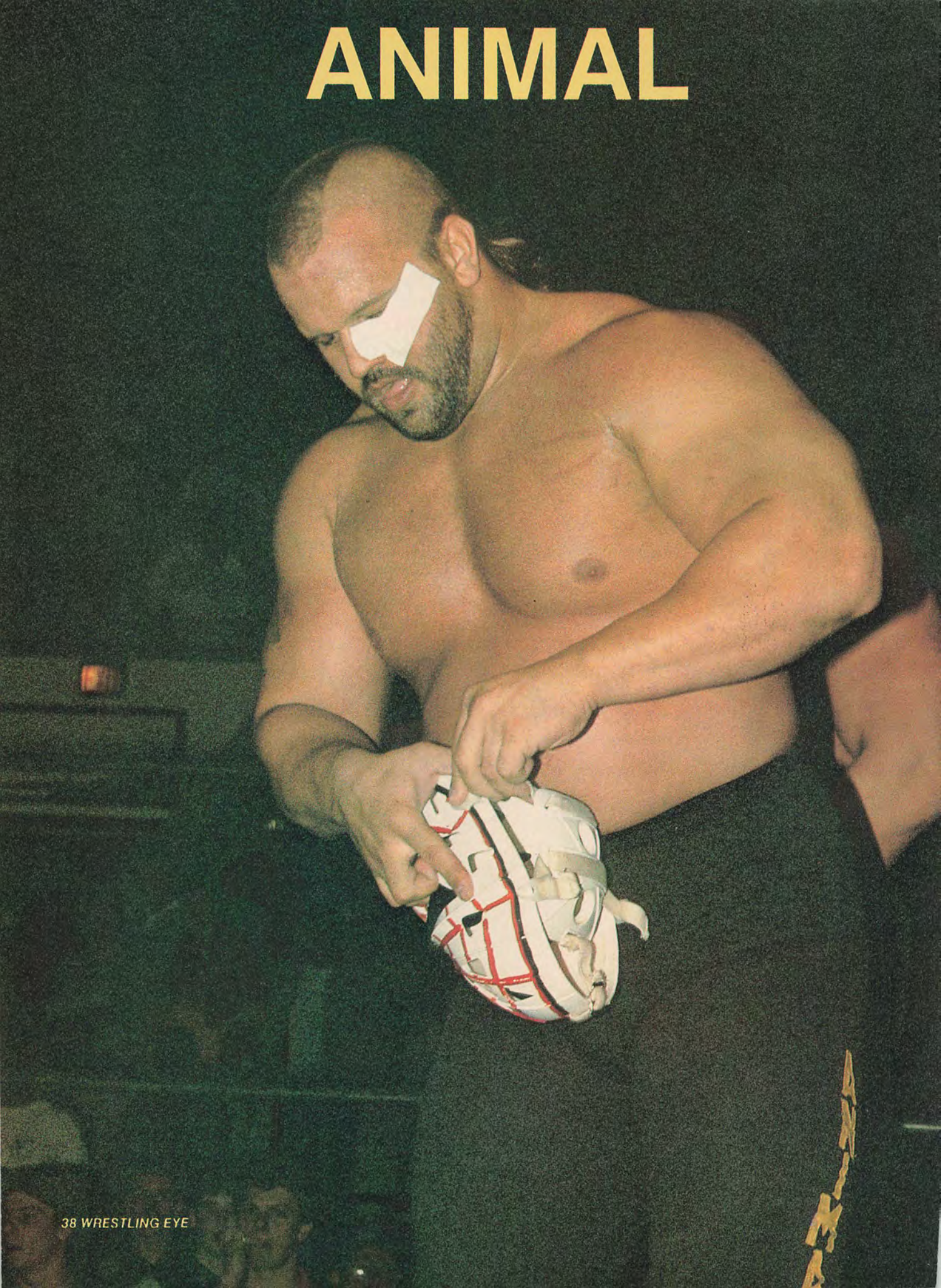

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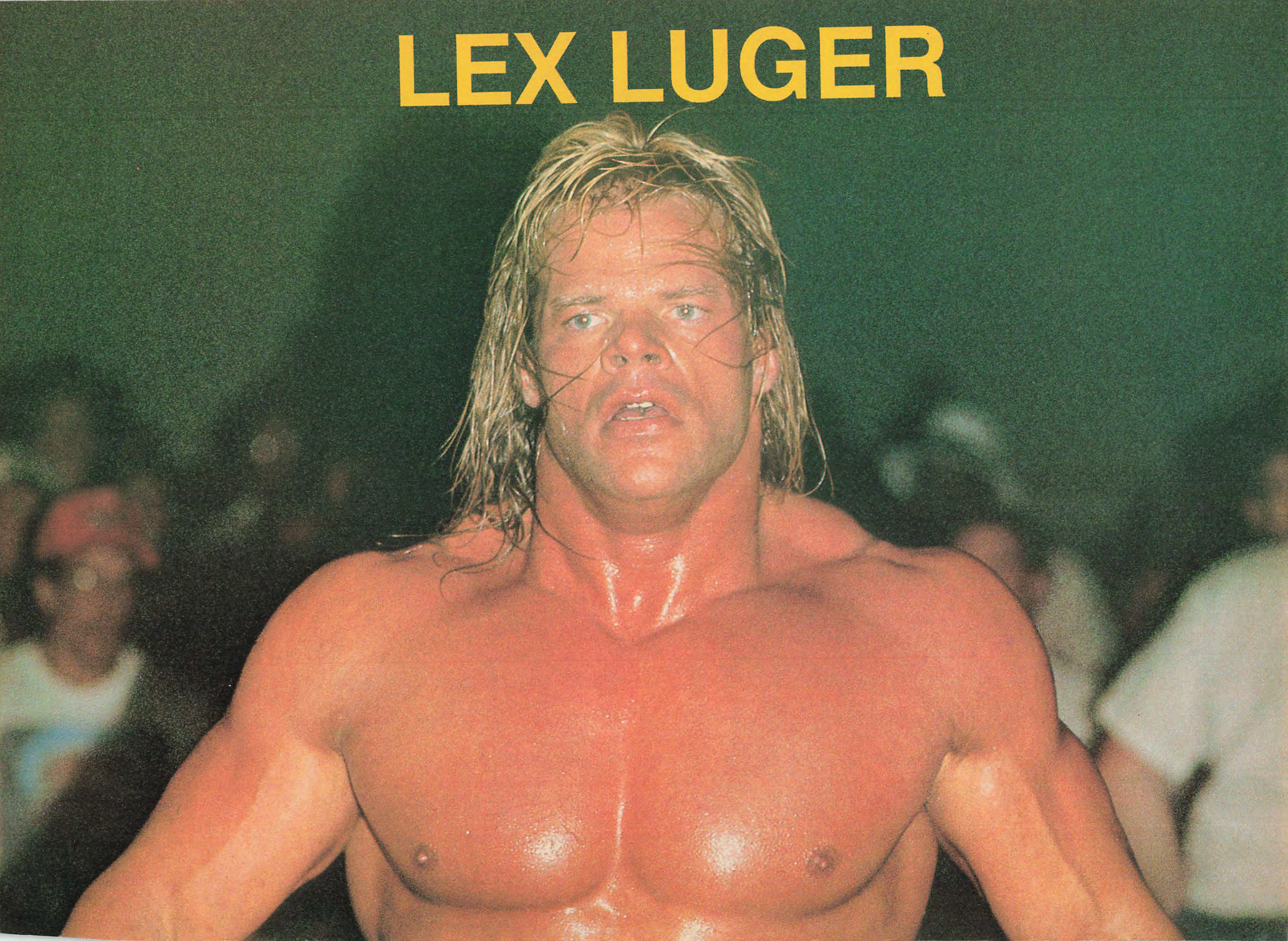

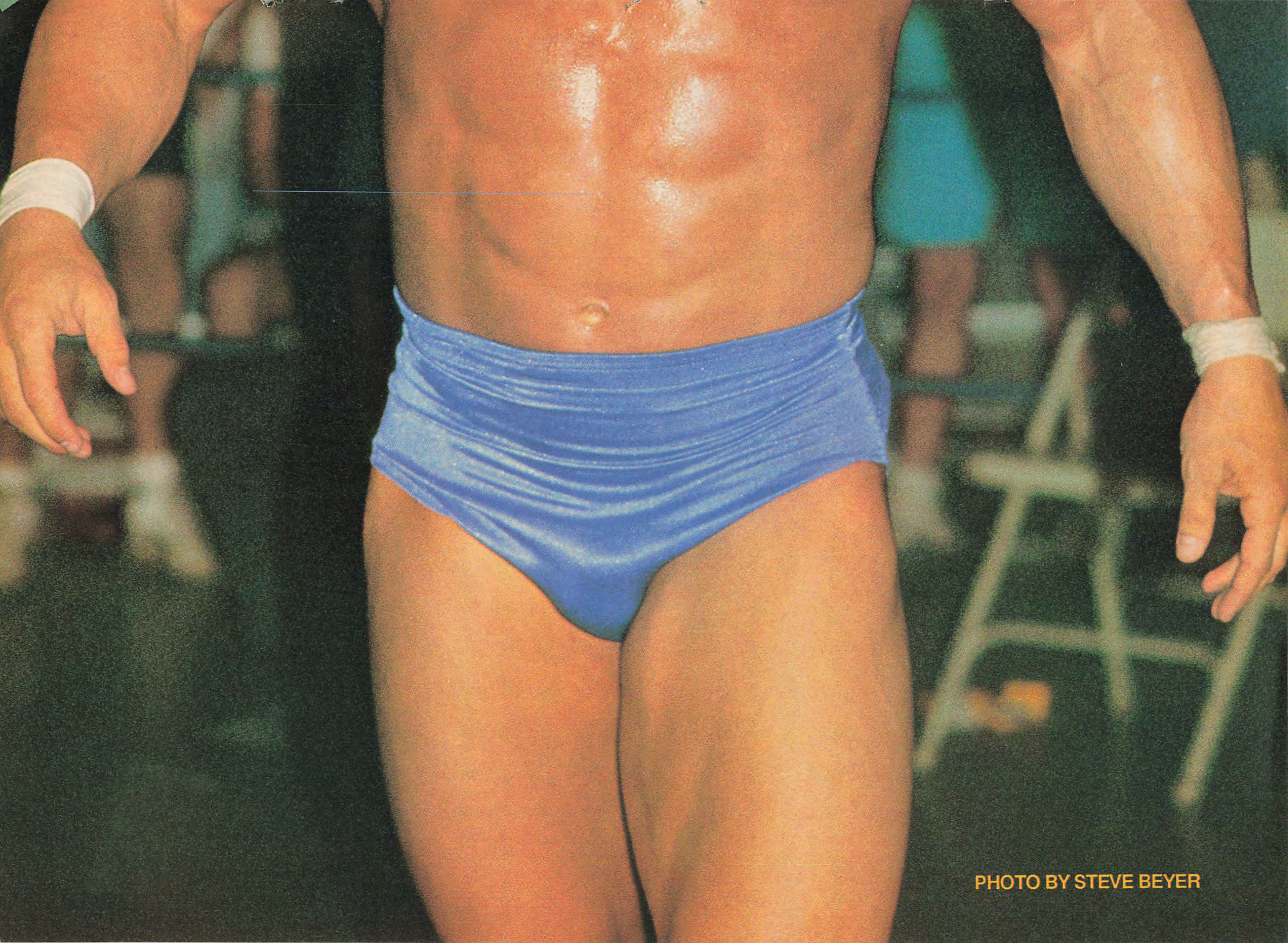

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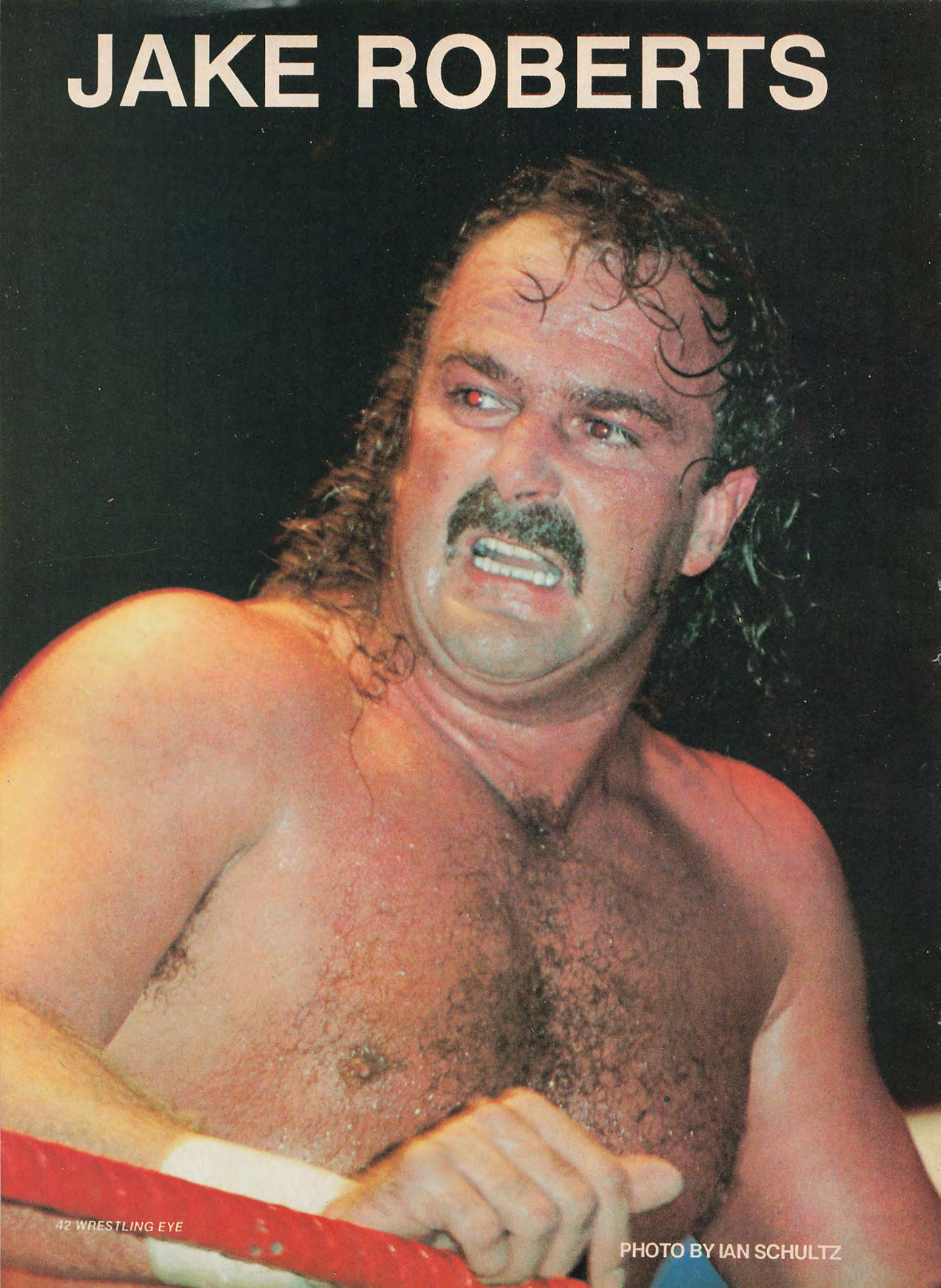

PHOTO BY IAN SCHULTZ

GREG VALENTINE

KAMALA
STILL CRAZY AFTER ALL THESE YEARS

BY STEVE MUELLER PHOTOS BY IAN SCHULTZ

The lights in the arena dim. A spotlight shines on the ramp outside the dressing room. The sound of pounding jungle drums begins somewhere in the rafters and spreads like a warning. Mothers clutch their children. A man wearing safari gear, a pith helmet and a black mask steps into the light. He is holding a rope, suddenly what is at the end of the rope springs into sight. A cold clammy fear grips the crowd. The African warrior is a giant, his face is painted with the war symbols of the cannibals. The spear he waves narrowly misses slicing off the head of a security guard. The diabolical duo moves toward the ring and the crowd prays for their opponent.....

It is one of those wrestling gimmicks that works so well you wonder why no one had thought of it sooner. The

Kamala cuts Stan Hansen down to size.

giant savage from the jungles of Africa unleashed on the wrestling world in full war paint and savage fury. He is called Kamala, the Ugandan Headhunter or Giant, depending on the inclination of the promoter. But as either Headhunter or Giant, Kamala is a unique and beastly sight. Forget his lack of technical wrestling skill, Kamala is an attraction. Ask a casual fan what he remembers best about a card featuring the Ugandan berserker, the answer usually is: "I loved when that giant African warrior came to the ring. It was great. Jungle drums and the guy in the pith helmet wearing a black mask leading him into the ring. Of all the wrestlers I saw, he was the one I really thought might run into the crowd and beat up a few people."

Unfortunately, Kamala is as maniacal in his dealings with promoters as his image is in the ring. He has rarely stayed very long in one area, appearing in such promotions as the CWA, the CWF, and the defunct Mid South and Mid Southern groups. His

This giant is a lunatic both in and out of the ring.

It's not over until this man says it is!

Even Hansen looks scared of the Headhunter.

longest continuing affiliation took place when he was an integral part of General Scandor Akbar's "Devastation, Inc." in Texas when the USWA was World Class.

The African Warrior's career peaked during his stay in the WWF when he battled Hulk Hogan in a series of matches for the championship gold. Kamala's unorthodox style, called by some a cross between that of Bruiser Brody and Godzilla, unnerved Hogan during the early stages of the series and the Ugandan Giant gained a number of count-out wins. The series culminated in a match in Madison Square Garden. Hogan decided to use psychological warfare to battle the African Wildman. The Hulkster painted himself with warpaint just like Kamala's and won the match with his trusty leg drop. Soon after, Kamala vanished from WWF rings.

Titan Sports insiders say Kamala's exit from wrestling's promised land was due to a dispute with officials over booking policies and their attempt to control his bizarre wrestling style. Kamala then joined the ranks of those renegade superstars who compete for independent promotions, wrestlers such as Bam Bam Bigelow, Sergeant Slaughter, Stan Hansen, Cheetah Kid, and Terry Gordy. Recently, the Ugandan Giant has competed very successfully in the IWA, an independent promotion experts call "among the best of the promotions that are keeping wrestling alive in the country's smaller arenas."

Kamala continues to be a unique force in wrestling. He rarely loses to anyone other than by disqualification. As WWF and NWA fans tire of the continuing parade of the same wrestlers, card after card, insiders believe America's two major promotions will be forced to look again at the renegade superstars. When this comes to pass, experts predict Kamala will again be terrorizing the fans of the major promotions. Just listen for the drums.

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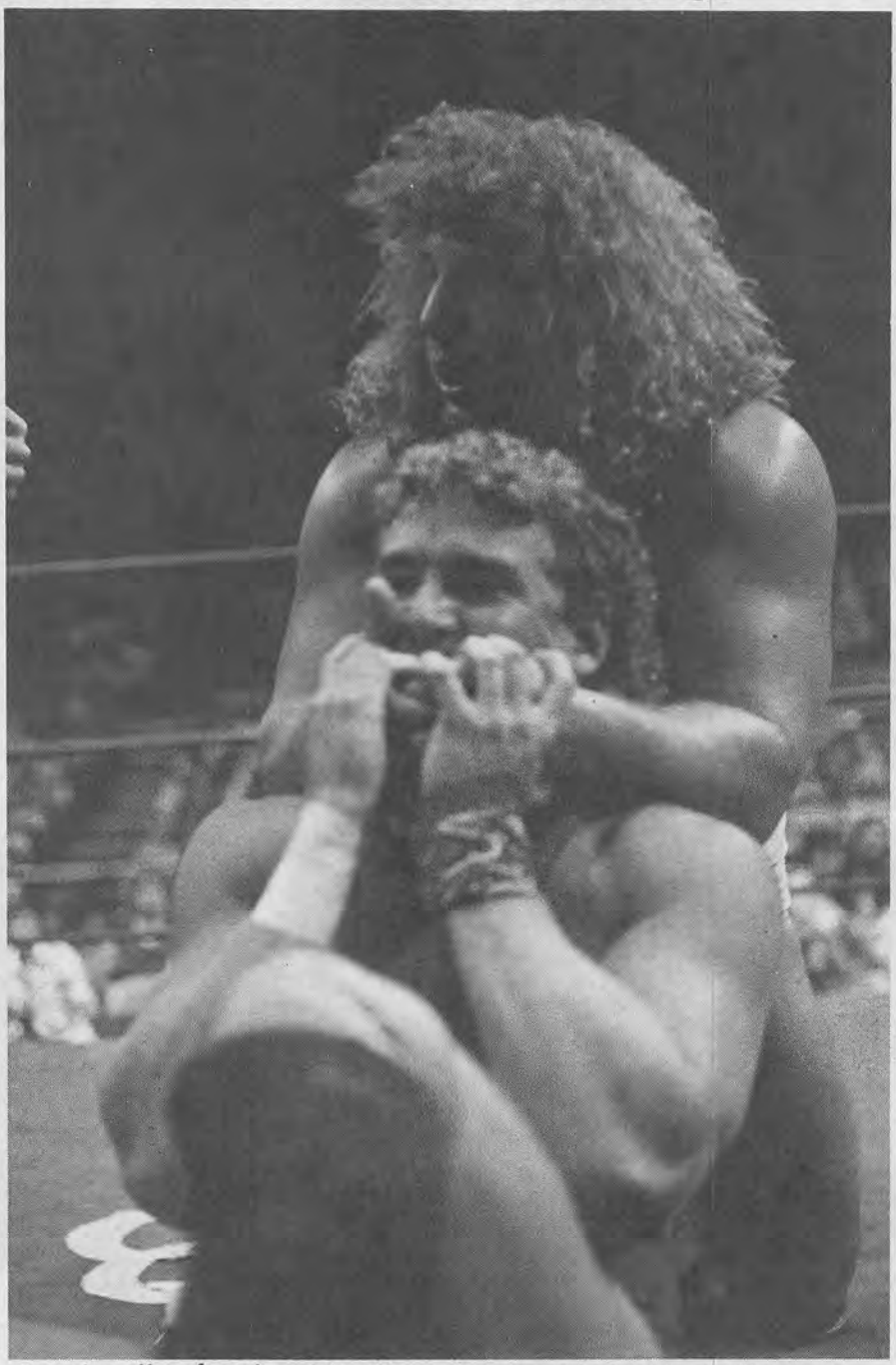

Pritchard's feud with Brad Armstrong has been an all-out war.

Tom Pritchard has become a dominant figure in the world of professional wrestling, and there's no doubt that the goals he set for himself have been achieved. Tom, who grew up in Houston, Texas, entertained thoughts of becoming a major league baseball player or wearing a football jersey for the Houston Oilers. However, his love for wrestling won out. From the time Tom was able to switch on the family television set to watch his favorites jumping off turnbuckles and performing incredible aerial maneuvers, he was hooked on the sport. As he got older, he pursued all avenues to make his wrestling wish a reality. There were many professional hurdles he had to dodge and conquer on the way. But, today, aside from Jerry "The King" Lawler Tom Pritchard rules the southern wrestling roost.

A showdown between "The King" and Tom is inevitable to settle the much heated debate as to who should lead and who should follow in the resurgence of the wrestling spirit from Alabama to Arizona. And, until promoters can get the two stars to agree to terms, Tom Pritchard will continue to build his case as the best person to take charge in the South since General Robert E. Lee. The Continental Wrestling Federation is his kingdom. No, Pritchard doesn't lower himself to parading in front of television cameras and at ringside wearing a crown that fast food restaurants give away to customers. He has no need to have an annoying, screaming frustrated valet following in his shadows. When fans in Florida, Alabama, Tennessee and Georgia pay to see hard fought wrestling matches, Tom Pritchard does his part to not let them leave an arena disappointed.

There's no hype about him. Trunks and boots are all the tools he requires in order to transform a mellow audience into a bunch of fist waving maniacs demanding to see blood. Pritchard, at 5'10" 230lbs., remains a survivor in such a barbaric sport as wrestling because of the advice and education he receives from several of the more respected in dividuals in the business.

Johnny Rich, a fellow wrestler has nothing but praise for Pritchard. "Tom is one classy man. Even when his mind has quit, his body won't give out until the match is finished. He's proven he has the skills necessary to go

The Golden Lion, Tommy Pritchard wreaks havoc wherever he goes.

toe-to-toe with any man who's ever stepped in the ring with him. Tom has rubbed the noses of so-called tough guys like Kevin Sullivan, Robert Fuller and Jimmy Golden into the canvas more than once. You don't see them in the CWF territory now do you? Guess why?"

On October 3, 1988 Tom Pritchard, who formerly wore the Alabama State Heavyweight Title, became the first ever CWF champion. He did this in the round-robin "Road to Birmingham" tournament, where he defeated Mr. Olympia Jerry Stubbs and Kokina in semi-final rounds. The gold was gained by pinning The Dirty White Boy, Tony Anthony in the final event of the evening. Although this wasn't the first championship claimed by Pritchard, who had been wrestling professionally since 1978, it was clearly the most gratifying. When first settling in the CWF (formerly Continental Championship Wrestling), Pritchard seemed to be lacking direction in how to regulate his mat actions.

He went after the United States Championship as recognized at the time by the CCW. Unfortunately, the chief roadblock to securing that title was his friend and frequent tag team partner, Scott Armstrong was his opponent. The two knew each other's most devastating moves in the ring, and promoters and fans couldn't have asked for more evenly matched clashes. Between Pritchard and Armstrong, the U.S. title exchanged owners on more than a half dozen occasions. Frustrated at not being able to hang on to the belt for any prolonged length of time, Tom's attitude began changing for the worse. He began disregarding the rulebook, and threw many challengers over the top rope.

There are many comparisons made between Tom Pritchard and "Rowdy" Roddy Piper. When Tom gets on a roll during an interview, his voice inflection and facial mannerisms are identical to those of Hot Rod. Back in the early 1980's, when Pritchard made his first major career move, both he and Piper were signed with Georgia Championship Wrestling. Wrestling

Tom still makes personal appearances outside the ring.

Tom poses with one of his many "close and personal friends".

on the Superstation WTBS allowed Tom's talents to be showcased to promoters nationwide. As anxious as Pritchard was to make a name for himself, he stayed with a scientific approach to his matches. At the same time, Piper was embattled in ring wars with The Masked Superstar and handled color commentating duties with Gordon Solie. Roddy took a liking to the young Texan and advised him during numerous matches. It was also Piper who introduced Pritchard to other established stars on the Georgia wrestling circuit. When he finally combined forces with Tommy "Wildfire" Rich, Tom found himself on a winning team. After their victory over The spoiler and Buzz Sawyer, everyone in the South began taking notice of Tom Pritchard's abilities.

As well as he did in the region, the promotion was dominated by the same faces as it had for a couple years before Pritchard entered the scene. Ric Flair, BlackJack Mulligan, Ole Anderson and Wahoo McDaniel were the main eventers Tom would have to dethrone in order to gain prestige in the promotion. He was intent on carving out his own niche in wrestling, and nothing held him back. Everything really began falling in place for him after Georgia. It wasn't just the friendships of Paul Orndorff, Tito Santana and Dusty Rhodes that gave him the momentum to take command of the Alabama mat scene, it was also the booking genius of promoters Mike and Gene Lebell in the Los Angeles, California area that prepared him for stardom as well.

After making his pro debut thirteen years ago in Texas, Tom headed west to the Hollywood Wrestling office and saw mat duty in the famed Olympic Auditorium. Billed as "Cowboy" Tom Pritchard at the time, he made his mark with the fans in quick fashion by winning the prestigious America's title. Thugs like Great Goliath, Black Gordman and Bengali, proved to be no challenge to the scrappy Tom Pritchard in the ring.

Perhaps one of the leading reasons as to why Pritchard, whether despised or applauded by the wrestling public, remains in demand by promoters is

that he's a fan at heart. Look back in your old wrestling magazines. Eddie Gilbert, Jim Cornette, and Paul E. Dangerously have all been wrestling journalists who have found stardom in the ring. Look even further into your collection and you'll see Tom Pritchard's name as well. When he was not reporting on the Houston wrestling wars from the Houston Coliseum and The Summit, Pritchard was shooting photos at ringside for Promoter Paul Boesch. It was through his friendship with Boesch that Tom was able to make the transformation from fan to wrestler. There were no crash courses given. Tom patiently worked his way up from the bottom. From photographer, referee, to setting up the rings when Pritchard had his first match, he couldn't have been better prepared. Even now, when his touring schedule allows, Tom attends several fan conventions and is a proud member in good standing of the Cauliflower Alley Club, an organization comprised mainly of retired wrestlers and boxers.

While in Texas, Chavo Guerrerro made a lasting impression on Tom. The celebrated Mexican grappling sensation taught him several versions of the flying head scissors and aerial maneuvers to keep his opponents off their feet. Also, every chance he had, Tom Pritchard watched then National Wrestling Alliance Champion Harley Race defend his title. "Race didn't have the muscular physique of Lex Luger but he had the wrestling mind of Lou Thesz," Pritchard said. "A well-schooled wrestler will beat a pretty boy, bodybuilder anytime. Seeing Race handle himself against Tim Brooks, Killer Karl Krup and Bruiser Brody, I learned a lot of things, especially what not to do in certain situations."

A short, but successful tenure with Mid-South Sports of Oklahoma allowed Pritchard to enter Alabama in the best shape of his career, and he has no immediate plans to vacate the territory either. "Lover Boy" Dennis Condrey held the CWF title when Tom toured the Orient. With Condrey no longer the claimant to the belt, Pritchard is the odds on favorite to once again have it strapped around his waist. In addition to the time he spends in the CWF, Tom has made a few appearances on the East Coast with the International Championship Wrestling promotion. ICW Champion Tony Atlas keeps his eyeon Pritchard. Who knows, perhaps a CWF-ICW title clash could be in the cards this year. Stranger things have come to pass.

Taking care of unfinished business is first and foremost on Tom Pritchard's mind. Matches with Jerry Lawler, Austin Idol and "Nightmare" Danny Davis head the list, since he's had a beer bottle broken over his head and has had a noose put around his neck and was left hanging from the top ring rope. Tom Pritchard, wrestling's best kept secret is gradually doing for the South what Bruno Sammartino did years ago for the East, setting the standards for all of its participants and bringing a shower of respectability to the sport.

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Published biweekly. $4.00 for six issues.

Here's another newcomer that is offering interviews, results and trivia contests. We've only seen one issue so far so we're going to wait for the next issues before recommending it.

ON THE MAT: Gary Langevin, ED. 124 Maple St, Newport, Vt 05855-1418

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WRESTLING WIRE: B. Usouski, ED. P.O. Box 537, Beaver Falls, Pa 15010

Published approximately 10 times a year. $1.80 per issue.

This newsletter has been around for quite a while and one look will tell you why. You'll get results, title changes, occasional interviews and current news with each issue. The editor is also the president of the Bret Hart and Owen Hart fan clubs and has photo buttons for sale as well. Write for further details.

BETWEEN THE ROPES: Adam Hurwitz, ED. 336 Harbor Drive, Lido Beach, NY 11561

Published monthly. $1.00 per issue.

Here's a neat little newsletter that offers you some really crisp opinions and insights on the part of the editors. You'll really enjoy reading this. Highly recommended.

SPOTLIGHT ON WRESTLING: Dayna Euhus, ED. 1215 W. Sherwin, Chicago, Il 60626

Published monthly. $1.00 per issue.

WWF fans write this one and it deals only with that federation. This is definitely a reader participation newsletter so if you have anything to say about the WWF, drop the editor a line.

GLOBAL MAT INFO: Dave Howell, ED. 1868 Newfield Ave, Stamford, Ct 06903

Published monthly. $1.50 per issue. Ratings, news and results round out this fine bulletin. The editor is really putting his all into this one. Grab a copy today and enjoy.

THE RING POST: Francesco Castano, ED. 13135 Colton Lane Gaithersburg, Md 20878

Published bimonthly. $.50 per issue. This has got to be one of the best buys around today. You get 21 pages of news and happenings around the wrestling world.

The editor covers all the major federations and is quite comprehensive. Definitely a great buy for the money!

PEN PALS

NICOLE GALLIPEAU - Age 13, Rt 4 Box 56-48 Western Ave, Sheboygan Falls, Wi 53083 would like to hear from fans of Sting, Ric Flair, Roddy Piper, Road Warriors and Steiner Brothers and those who HATE Lex Luger and Rick Martel.

MARK A. CHAMBERLAIN - Age 28, Rt #1 Box 36, Jackson, N.C 27845 would like to hear from female fans of the NWA and WWF. All replies answered.

RIKKI MOORE - Age 15, 7501 Woodbine Ave, Ft Wayne, In 46825 wants to hear from anyone who likes Brian Pillman, Z Man, The Steiners, Norman the Lunatic, the Ultimate Warrior and Sting and anyone who HATES Woman, Randy Savage, Scary Sherri, Zeus and Lex Luger.

STACEY HOSCO - Age 17, Box 52, Tyndall, MB Canada R0E 2B0 would like to hear from fans of Dino Bravo, Curt Hennig, Barry Windham, Brutus Beefcake,, The Dynamite Kid, Davey Boy Smith, Owen Hart, the Rockers, Dusty Rhodes and Sherri Martel.

B.J. MAGGRAH - Age 13, Box 862, Ear Falls, Ontario, Canada P0V 1T0 would like to hear from anyone who likes Demolition, Hart Foundation, Dusty Rhodes, Ultimate Warrior, Sting, Road Warriors and Ric Flair. Will answer all letters.

M. ANTHONY MATABAN - Age 14, 14 Annetta Ave, Smithtown, NY 11787 wants to hear from WWF and NWA fans of the the Road Warriors, Demolition, Sid Vicious, Roddy Piper, Ultimate Warrior, Sting, Barry Windham, Curt Hennig, Great Muta, Jimmy Snuka, Brian Pillman and Bret Hart.

Bob Miller has great photos for sale. Send a SASE to to PO Box 951, Humble, Tx for his list.

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Champ-Hulk Hogan

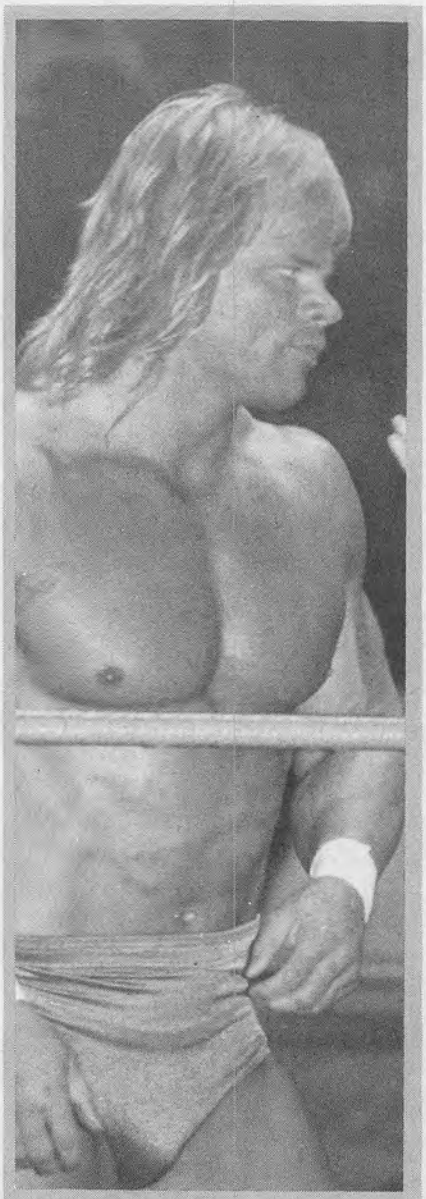
1. Ultimate Warrior
2. Curt Hennig
3. Roddy Piper
4. Rick Rude
5. Dusty Rhodes
6. Randy Savage
7. The Canadian Earthquake
8. Ted DiBiase
9. Jake Roberts
10. The Widow Maker
11. Marty Jannetty
12. Big Boss Man
13. Shawn Michaels
14. Hercules
15. Dino Bravo

N.W.A.
Champ-Ric Flair

1. Lex Luger
2. Sting
3. Buzz Sawyer
4. Arn Anderson
5. Steve Williams
6. The Great Muta
7. Ole Anderson
8. Brian Pillman
9. Norman the Lunatic
10. Cactus Jack Manson
11. The Samoan Savage
12. Mike Rotunda
13. Steve Williams
14. Kendall Windham
15. Tommy Rich

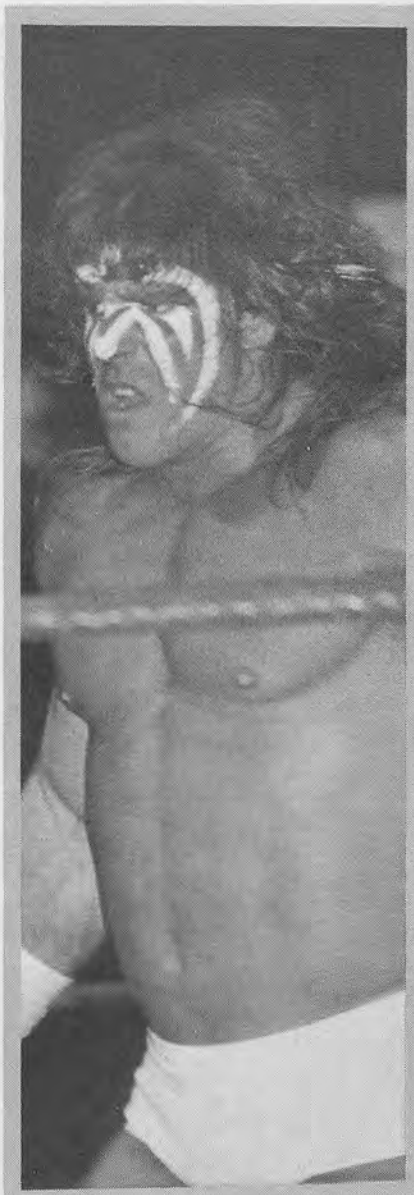
STAMPEDE

1. Larry Cameron
2. Bruce Hart
3. Owen Hart
4. Davey Boy Smith
5. Steve DiSalvo
6. Dynamite Kid
7. Johnny Smith
8. Angel of Death
9. Gama Singh
10. Bob Emery



N.C.W.

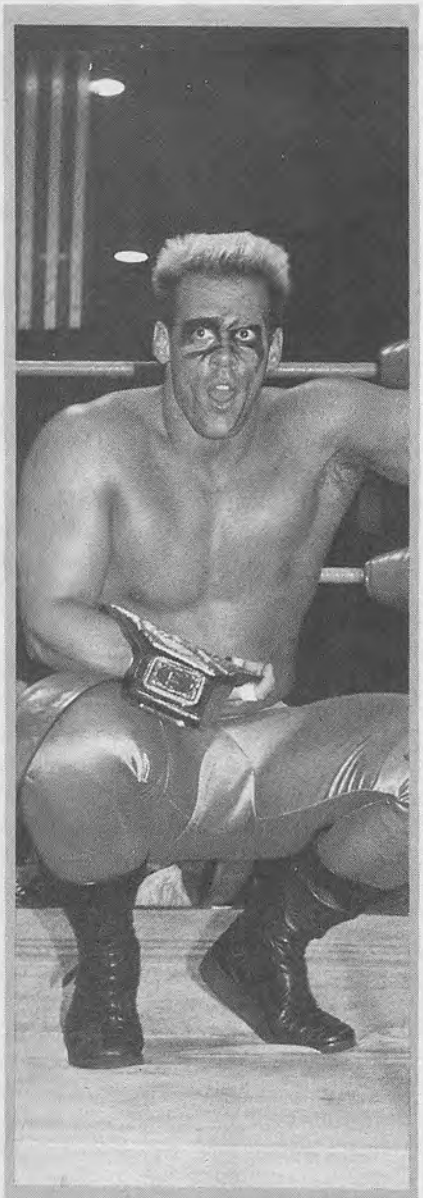
1. Johnny Rodz
2. Sgt. Slaughter
3. Cousin Luke
4. Iron Mike Sharpe
5. The Junkyard Dog
6. Afa the Wild Samoan
7. Johnny Valiant
8. S.D. Jones
9. The Cheetah Kid
10. Tommy Norton



I.C.W.

1. Tony Altas
2. Joe Savoldi
3. Brian Walsh
4. Mr. X
5. Chris Michaels
6. Bob Orton Jr.
7. Vic Steamboat
8. Mr Pogo
9. Steve Keirn
10. Tony Rumble

OFFICIAL RATINGS



A.W.A.
Champ-Larry Zbyszko

1. Sgt. Slaughter
2. Greg Gagne
3. Paul Diamond
4. Nikita Koloff
5. Kokina
6. Johnnie Stewart
7. Mike Enos
8. Derrick Dukes
9. Col. DeBeers
10. Ricky Rice

WORLD CLASS

1. Jerry Lawler
2. Chris Adams
3. Kerry Von Erich
4. Jeff Jarrett
5. Taras Bulba
6. Eric Embry
7. Matt Borne
8. Terry Gordy
9. Dustin Rhodes
10. Uncle Elmer

WORLD WOMEN'S RATINGS

1. Candi Divine
2. Tina Moretti
3. Misty Blue
4. Kat Leroux
5. Linda Dallas
6. Heidi Lee Morgan
7. Magnificent Mimi
8. Debbie Combs
9. The Black Venus
10. Jamie West

TOP 15 TAG TEAMS

1. Andre/Haku
2. The Steiner Brothers
3. Demolition
4. The Rockers
5. Midnight Express
6. Doom
7. Samoan Swat Team
8. The Dynamic Dudes
9. The Destruction Crew
10. The Hart Foundation
11. The Rock 'n Roll Express
12. The Bushwackers
13. Brute Force
14. New Zealand Militia
15. The Andersons

TOP 15 (rated by wrestling ability)

1. Ric Flair
2. Lex Luger
3. Marty Jannetty
4. Curt Hennig
5. Sting
6. The Great Muta
7. Bret Hart
8. Randy Savage
9. Larry Zbyszko
10. Jake Roberts
11. The Widow Maker
12. Arn Anderson
13. Scott Steiner
14. Steve Williams
15. Sgt. Slaughter

PHANTOM of the ring

One thing's for sure, this has been a big month for RUMORS! These speculations stem from HULK HOGAN retiring to RIC FLAIR getting the boot from the NWA. First, the HOGAN story. HOGAN has been negotiating with WALT DISNEY STUDIOS, in an attempt to sign a lucrative movie contract. DISNEY wants HOGAN'S services on a full time basis only and wants him to become a national spokesperson for the company. (Does this mean HULK HOGAN will replace MICKEY MOUSE?!) As rumor has it, HOGAN already signed the contract for a whopping 2.5 million a year. Maybe DISNEY will run a sequel to NO HOLDS BARRED. Let's hope not...Rumor also has it that RIC FLAIR is history in the NWA. Quite simply, it appears that the TURNER corporation no longer wants FLAIR as the World champion. He's apparently not "selling" any tickets or making enough money for the organization. The NWA wants the promotion to revolve around two men only, LEX LUGER and STING, since they seem to have the most drawing power and money-making abilities. If RIC stays, he would play second fiddle to these two and of course, will no longer be champion. Of course, the word about town is that FLAIR will not stay, he'll be gone by the end of the year. However, he won't be able to sign with any other organization for at least two years, the time that's remaining on his contract. Does this mean that we could finally see an end to the glorious reign of RIC FLAIR?

TULLY BLANCHARD'S wrestling career has come to a screeching halt. After being fired from the WWF, TULLY has decided that he no longer wants to have anything to do with wrestling. He's currently a marketing consultant for the Coca-Cola company. Hey TULLY, we wish you all the best!...GARY HART was fired form the NWA for a reason that is not yet known...JOHNNY VALIANT was fired by the AWA's DESTRUCTION CREW. JOHNNY claims that he was not really fired, he decided to quit to embark on a career in comedy. Who knows, maybe JOHNNY is looking to becoming the next AL BUNDY!...The new NWA team ala the MULKEYS calls themselves the GALAXIANS. I could tell you who they are, but I'm not going to! These guys deserve a push in the NWA. I would even go so far to say that they could be one of the finest teams in pro wrestling today with the right amount of hype...SID VICIOUS, who has not been seen around wrestling rings because of a punctured lung will be back any day now. Hey, who knows, maybe he'll team with a guy named JOHNNY ROTTEN, call themselves the SEX-PISTOLS and wrestle the SKYSCRAPERS. Ok, Ok, it was just a thought...An impressive newcomer to the business is RICHARD SLINGER. SLINGER is TERRY GORDY'S nephew and has primarily been wrestling in Japan...The tag team of AKIO SAITO and PAT TANAKA are scheduled to see mat action in WWF rings soon. They will probably be managed by MR. FUJI...The lawsuit between HULK HOGAN and RICHARD BELZER has finally been resolved. After three years of negotia-

Will this be Ric Flair's last year of wrestling?

tions, HOGAN has agreed to pay BELZER $250,000. HOGAN, as you know, put a front face-lock on BELZER on BELZER'S talk show, Hot Properties. As a result, BELZER fell to the floor, hit his head and sued. I'll tell you, in my opinion, the whole thing was just a bogus publicity stunt...BRONKO NAGURSKI, all time great football player and wrestler died at the age of 81, in International Falls, Minnesota. NAGURSKI was World champion for the National Wrestling Alliance back in the 1930s. He was regarded as one of the few who made the transition from football to wrestling and was able to be equally as successful in both...We also mourn the death of BILL "HAYSTACKS" CALHOUN. BILL suffered a massive heart attack and died in his trailer home in McKinney, Texas. CALHOUN was regarded before ANDRE THE GIANT, as the biggest and greatest attraction the sport had ever seen. The 601 pound hillbilly thrilled millions during his day, with his trusty horseshoe slung around his neck. HAYSTACKS had been in poor health for some time, but always kept his sense of humor, wit, wisdom and insight that so many had benefited from...The sport will truly miss him...The USWA and the CWA have merged. I have to figure out what this will do to the future of their TV shows...For all of you who aren't aware, CANDI DIVINE is the new AWA Ladies champ. Seems WENDI RICHTER wanted out of the organization and had her lawyers draft a letter to the AWA biggies stating this...There's a new organization on the block and they sure have class! The Ladies Professional Wrestling Association (L.P.W.A.) based in Nevada, recently finished a television taping in which every top ladies star appeared. MISTY BLUE,MADUSA MICELI, MAGNIFICENT MIMI, JUDY MARTIN, LELANI KAI, MISS LINDA and KAT LEROUX are just a few of the names of some of the stars that this organization has to offer. Currently, the show can be seen on the Madison Square Garden network. Look for great things from the L.P.W.A.! From the PHANTOM'S desk, this is the PHANTOM saying so long until next month!!!

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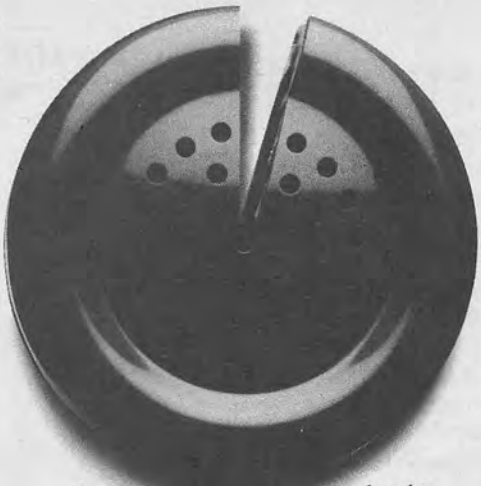
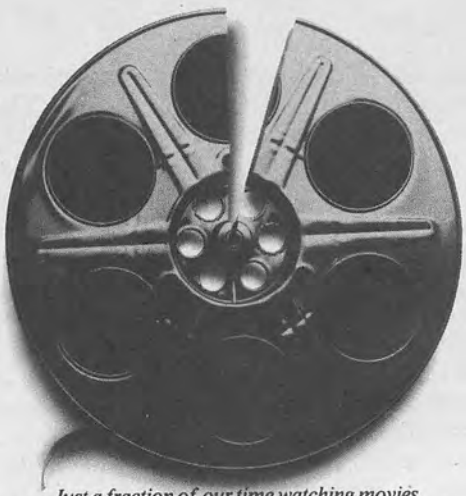
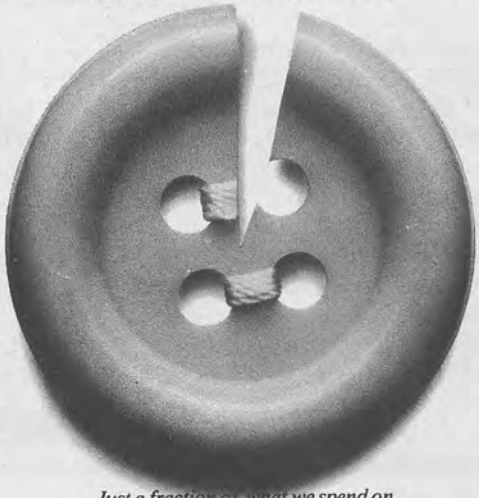


Just a fraction [illegible] we spend on the phone can help answer society's problems.

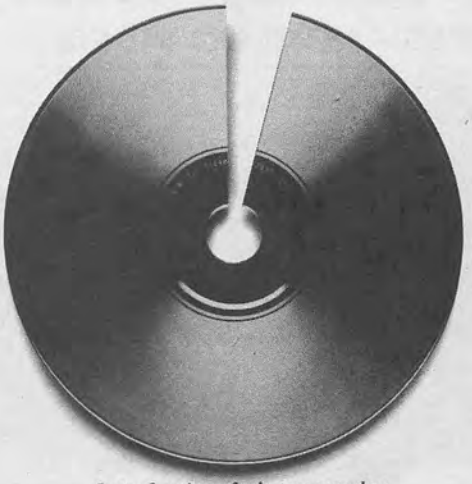


Just a fraction of our time watching movies could help bring many happy endings.

Just a fraction [illegible] we spend on sports can help keep society in shape.



Just a fraction of what we spend on clothes could help mend society's problems.



Just a fraction of what we spend on entertainment could be music to someone's ears.

Just a fraction of what we spend dining out could help pick up the tab for a good cause.

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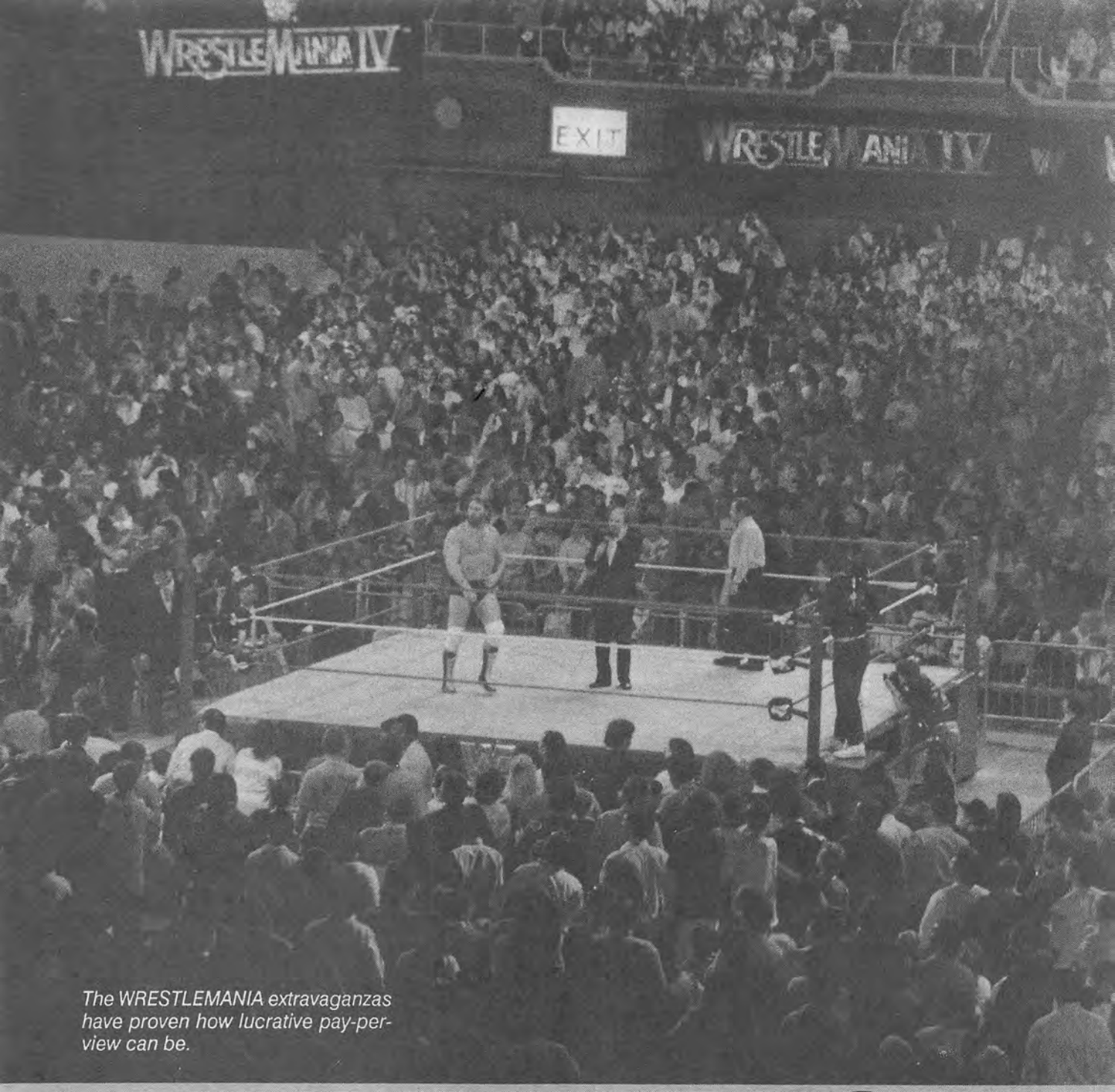

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HYPE IN WRESTLIN

THE WAVE OF THE FUTURE

BY ALAN RASKIN

Professional wrestling by it's nature is an unpredictable, extremely violent sport. Usually the action is kept inside the ring or at least the arena. Last year, in 1989, things were different. There was that huge State Assembly meeting on whether to de-regulate wrestling; the open discussions on Morton Downey's show as well as the Turner/McMahon showdown on Entertainment Tonight. Pro Wrestling has positively captured the imagination of even the "closet" wrestling fan, and has turned some us into die hard fanatics .

As we've seen in 1989, pro wrestling, the ever changing sport of champions, is drastically changing again. With the World Wrestling Federation admitting that their wrestling was an "exhibition", not a "competitive sporting event", and the N.W.A' s the reply of "WE WRESTLE", there is no doubt that a changing of the guard will occur

IG

in the 90's. When Vince McMahon and other W.W.F. officials made public that "wrestling in the W.W.F. is a wrestling exhibition, not a sporting event" (This comment was made to the N.J. State assembly in an effort to deregulate pro wrestling in New Jersey,and save money on taxes) it appeared that the W.W.F. has built a coffin for themselves, and that even the most skeptical fan could now be absolutely positive that WWF matches are scripted and predetermined. However, we found that this was not the case. The fans continued to attend the matches and spend their hard earned money with Titan Sports. The W.W.F. themselves also gained nothing from talking, as of press time the State Athletic Commission is still governing wrestling. Nothing was resolved. The N.W.A answered the W.W.F.'s move and jumped on the bandwagon with the slogan "WE WRESTLE". Many feel that motto this hurt the sport even more, because the N.W.A. accentuated that they "wrestle" but others do not. Let's take a quick a look at some of the key players and events of the 80's, so that we may better understand where the 90's will take us: TED TURNER PURCHASES THE N.W.A. - Originally when the Crocketts owned the N.W.A., Vince McMahon Sr. owned the W.W.F. and various owners of other promotions controlled different segmented areas of the country. During this time, all wrestling promotions seems to cooperate and respect each other's areas. They even sanctioned matches between group A's and group B's champion. This type of regional promoting kept most wrestlers, promoters and fans happy. When Vince Jr. took control of the W.W.F. in January of 1984 after his dad passed away, the younger McMahon seemed to want to own wrestling. He was the first promoter to go out of his district. He wouldn't recognize other leagues nor their champions. Bluntly put, Vince and the W.W.F. were trying to monopolize the business, absorb smaller promotions and attempt to do what no one else ever thought of before. Wrestling, at this point changed from the smoke filled, beer

Say what you want, Hogan has helped make this sport as popular as it is today.

Ric Flair has been the champ for the better part of the 80s.

guzzling arenas into the epitome of corporate enterprise, marketing and hype. Meanwhile,Ted Turner completed buying the N.W.A. from the almost bankrupt Crockett firm. Turner used his network (WTBS) to promote N.W.A. wrestling on a major league level. At this point and time, Turner is still attempting to bring his product to the level of the W.W.F., and to his dismay is failing miserably.

TELEVISION and PAY PER VIEW have been the two outlets that both organizations have concentrated on. In 1990 it's expected the the N.W.A. alone will run nine pay per view events, the W.W.F. probably five. The W.W.F. folks have proven to have the edge when it comes to the P.P.V. market. They have a much better technical production and a whole lot more mass media coverage and hype. Television has been the one venture that has made the most money for both of the groups. The N.W.A. does horribly at their "live" shows but the T.V. ratings and the Pay Per View revenues keep them in business. The W.W.F. is also in the same boat. Because wrestling now floods the television screen, the average fan doesn't feel compelled to purchase a ticket for eighteen dollars to see a live event. Vince makes all of his money from the syndicated shows, P.P.V.'s and merchandising. In short, television has made the live show almost obsolete. STARS OF THE 90'S - The eighties revolved around two men - Ric Flair, N.W.A. champion for most of the decade, and Hulk Hogan, the mega-star World Champ of the W.W.F. It is Hogan alone who is responsible for putting the W.W.F. on top of the ladder as far as wrestling leagues were concerned. Even though Flair was the better pure consummate wrestler, Hogan continued to be in the public spotlight and along with the proper promotion, Hulk was and is a larger than life "cartoon" character. The young kids idolized him, and he wrestled well enough to be considered a close equal to Flair as a wrestling champion. However, this is not 1987. Hogan can only go downhill. The man once able to fill arenas world wide now has a hard time keeping them half full. This is due to one simple fact - Hogan is finished. It's time for a new champion, but the question is not who will get the title, but rather who will take on the awesome task of reigning as the W.W.F. kingpin for the last decade of the century. One thing is certain, it's all over for Hogan, trying to revitalize him would be like beating a dead horse! Whomever succeeds him will have no problem becoming America's newest wrestling hero. The W.W.F. has proven in the past that they don't need a good wrestler to be champ. Anyone is fit to wear the gold, and with the correct hype Vince McMahon himself could one day be world champ!

The past has certainly been a turbulent one, but an exciting one to say the least. What does the future hold in store for wrestling? Well the crystal ball predicts that it's going downhill. Sure, money will be made one way or another, but if you're looking for "wrestling", the only place to see it will be on videotapes of matches that took place ten years earlier. Actually, this sport might just change it's name from "Pro Wrestling" to "Pro Hype"! "HYPE EYE"?! Nah, can't be !

Turner has attempted to rival the WWF hype machine.

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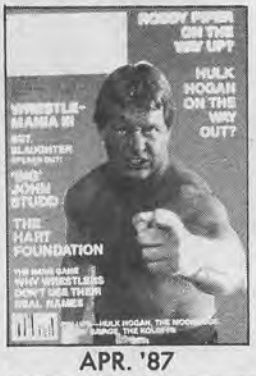

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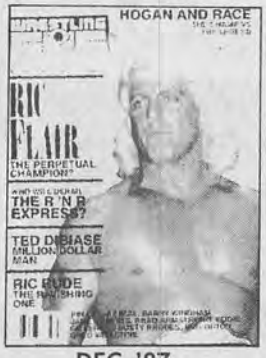

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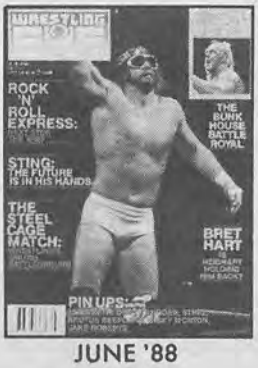

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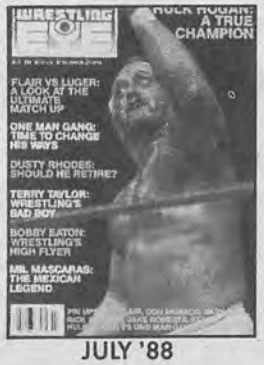

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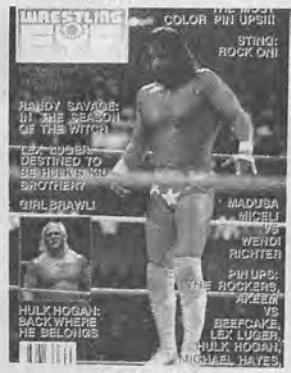

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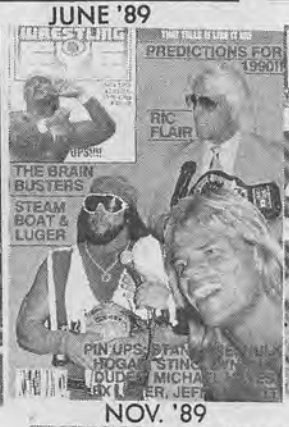

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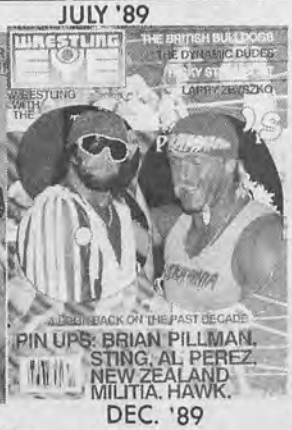

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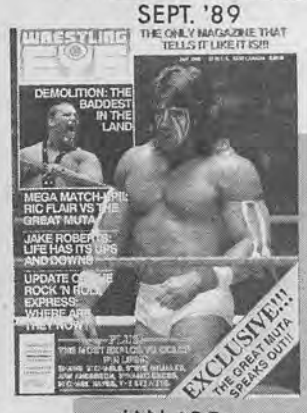

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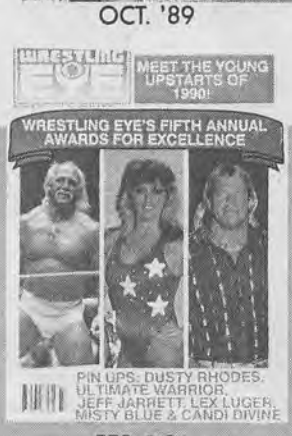

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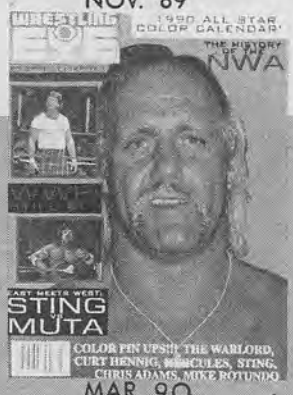

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GEORGE CANNON
WRESTLING'S CRYBABY

BY DON LAIBLE

Cannon led the Mongols to the IWA tag team championship in 1975.

Contrary to his given nickname, George Cannon is anything but a "crybaby". There is absolutely nothing that the big Canadian hasn't experienced during his five decades in pro wrestling. What does Mr. Cannon attribute this to you ask? Simple, he loves wrestling! He's just as comfortable stepping into the ring to maul an opponent as he is behind a promoter's desk. George has done it all and loves it. Veteran fans and wrestling authorities agree that a man who has been in this sport for some fifty years and can still say that he loves it, is truly a tribute to the spirit of our great sport. He has never tired of meeting his growing army of fans. From country to country, and coast to coast, George Cannon has never let his career grow stale. The 5'10, 410 lb, Canadian athlete used his physical attributes to his advantage when combating taller or more muscular challengers. Once big George had your shoulders to the mat there was no way out. It quickly became almost impossible for an opponent to beat George. The "Crybaby" toppled all the competition, both big and small.

George set his mind on becoming a professional wrestler in his early teens and didn't let anything stand in his path. Although wrestling won his heart, Cannon was afforded the luxury of having a choice for his professional career. He excelled in many sports. From playing football for the Verdun Shamcats to playing hockey for the Canadian Amateur Hockey Association, Cannon was a impressive athlete all around. However, his specialty was amateur wrestling while in college. Before dedicating every hour of each day to a pro mat career, George hitched onto the Ottawa Rough Riders roster as a defensive lineman in the Canadian Football League. He proved to be a jack of all trades and indeed to be a master of all. At thirteen years of age, George got hooked on the pro wrestling scene. Even then he began entertaining thoughts of one day wrestling in front of thousands at the Montreal Forum or the Maple Leaf Gardens. In order to get a well rounded background of the sport, he attended his local YMCA and worked out with the senior instructional group. His fellow classmates in the group were as much as five years old than he, but George persevered. It was around this time that he also began watching pro wrestling religiously on television in order to study the moves of the pros. As George became more and more versed in the amateurs, he became more and more confident in his abilities, but knew it was a long hard climb to the top.

After of few years of rejection, George finally got his big break. He visited promoter Eddie Quinn at the Montreal Forum. Quinn, who had been looking for new talent to add to his wrestling roster was quickly convinced that George Cannon possessed all the qualities he was in search of and signed him to a contract. George's first tour as a pro wrestler took him to Michigan.

The Crybaby made his debut in Ft Worth, Texas in 1962.

Saginaw, Michigan is a city George has many fond memories of. It was there that he made his pro debut in a tag team match with Brute Bernard as his partner. They took on the duo of Ricky Waldo and Jimmy "Black Panther" Mitchell .One match, one victory, was how Cannon's win-loss record read after one day on the job. However, just as his promising career was taking off, Cannon ruptured the diaphragm in his upper abdomen. His championship hopes were put on hold.

The recovery took a long and frustrating several months, but his doctor finally gave him that long awaited bill of good health. George immediately embarked once again into the main stream of competition. Cannon accepted a tour of the Orient where he became a smashing hit. While on tour George made friends with many of the Sumo wrestlers who dwarfed his mere 250 lb frame. George was amazed by the quickness, strength and balance that they possessed. He also dabbled in the Japanese martial arts as well. A young inexperienced pro wrestling trainee, Seiji Sakaguchi, a judo and jujitsu champion, was put under the tutelage of George by the Japanese promoters. George took Seiji back to North America for further conditioning and gave him the name "Big Saka". Within one month's time Sakaguchi returned to his country to become a much heralded professional. George enjoyed training and managing his first protege so much, he quickly began searching for other wrestlers to handle. His next proteges would go on to become one of the greatest tag teams in the sport. He joined forces with none other than the infamous Fabulous Kangaroos, Al Costello and Don Kent.

Under the banner of the National Wrestling Alliance, Costello, Kent and Cannon ruled the Michigan, Ohio and Indiana territory. Almost instantly, Cannon became the most talked about manager since Bobby Davis and "Wild" Red Berry, who had previously managed the Kangaroos. The trio set box office records on a regular basis. They were respected and feared by fans and fellow wrestlers alike due to their vast knowledge of wrestling holds. Their opponents knew the Kangaroos would stoop to the lowest levels to attain victories and thus, many were

George Cannon and his team, the McGuire Brothers tipped the scales at a whopping 1233 pounds combined!

wary to get into the ring with them. The very best possible competition Detroit promoter, Francis Fleser could line up against Cannon's Kangaroos were handled easily and fell in defeat to Cannon's twosome. It was at this time that managing began taking precedence over wrestling for Cannon.

Away from the arenas and gyms, George relaxes with the sounds of opera music. RIGOLETTO is his favorite, perhaps because the opera's heroine and his wife share the same name, Gilda. Gilda and George call in Windsor, Ontario, just a stones' throw away from the "Motor City" of Detroit, home.

"I've tangled with them all," Cannon said from his Windsor home. "Bobo Brazil, Pepper Gomez, Lord Layton, Red Bastien, Johnny Rougeau, Mark Lewin, oh yeah, I could go on for hours. All of those guys had the battle of their life when they faced the "Crybaby," George recalled.

What's in a nickname you might ask? George has had many. "Man Mountain" and "Crybaby" were among the more memorable. George was dubbed "Crybaby" for "being very much emotionally concerned about his men in the ring." It hasn't been uncommon to see Cannon shed tears at ringside when his men are in a unfortunate situation. One thing for sure, you can't say George Cannon never put his whole heart and soul into every aspect to wrestling.

In 1975 with the formation of the International Wrestling Association, Promoter Pedro Martinez acquired Cannon's services and his growing stable of champions as one of his first moves. Eric the Red, under Cannon's guidance gave Mil Mascaras many sleepless nights, coming inches away from making history and defeating Mascaras for the coveted I.W.A. belt. The Mongols also found their way into Cannon's stable capturing the I.W.A. tag belts. Luis Martinez and Argentina Apollo and the team of Carlos Colon and Miguel Perez, two of the top pairings the group had to offer fell miserably in attempts to strip Cannon's army of the title.

Today, there is no slowing down. Juggling duties as a wrestling radio talk show host, newspaper columnist, promoter, and trainer of wrestling hopefuls keeps the big man on the move. Cannon who possesses the gift of gab, never is at a loss for words to praise his profession. For a man who gave up chances at other sports, wrestling certainly hasn't let him down.

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ATT: EDITOR

Dear WRESTLING EYE,

I really do like your magazine. I like all of the color pin-ups you have in it.My idol in wrestling is Woman. I don't care what other people may think or say about her. In my opinion, she's the most glamorous and most beautiful lady in wrestling. She is a REAL lady, not like that tacky Missy Hyatt. In fact, out of all the women I've ever seen, I think Woman is the most gorgeous lady in the world!!! Nobody can compare to her. The moment this ravishing creature comes into view, the whistles start and the fans begin to drool. She may be a vicious woman, but you have to admit that only a person with such a brilliant mind could destroy the Steiners the way she did.

Keep up the great work and keep these articles and pin-ups of Woman coming!

A Woman Fan
Ft Worth, Tx

Dear WRESTLING EYE,

Thanks for finally rating Marty Jannetty as one of the top 15 wrestlers!! He deserves it!! Marty is one of the best wrestlers in the sport today. Not only was he good in singles competition, but he's good (no, GREAT!) in tag team competition as well. So Marty, congratulations on finally getting the recognition you deserve.

I hope it isn't too long before Shawn and Marty have the tag team titles--they would make GREAT champions!! Giving the title to the Colossal Connection was the stupidest move the WWF has ever made. The Rockers ar the Number One choice for the titles and Marty is my number one choice for top wrestler! So Marty, remember to count me in when you start listing your number one fans!

Please continue to rate Marty in the top 15, and the Rockers should always have a place in the tag team ratings! I'm looking forward to the day the Rockers and Marty are rated #1!!!

Donna
Birmingham, Al

Dear Editor,

I had to drop you a line and tell you about this great independent wrestling card I attended in January. On the card, Larry Zbyszko retained the AWA title against Nikita Koloff. Kamala lost to Ken Patera. The Cheetah Kid, Mike Sharpe, King Kaluhua and women wrestlers rounded out the rest of the card.

But all those matches paled in comparison to the first two matches. "Bad Boy" Barry Hardy pinned the Concrete Warrior for the vacant Maryland Wrestling Alliance Heavyweight title. In the other match, the Television champion, Axl Rotten pinned Loverboy Jackson with a little help from the "Bad Boy". In my opinion, Loverboy, who is a great high flyer, was cheated. However Axl Rotten has the personality to really get the crowd going. The fans, including myself, really hate this man! I'll tell you, the match with Rotten really made the card exciting. So I say, keep your eyes on the MWA and watch for Loverboy Jackson, Barry Hardy and Axl Rotten. These guys are great!!

Mike Rogers
Waldorf, Md

Dear Sirs,

Hello. My name is Kim Dodd and I live in Auxvasse, Mo. I am writing to pay a compliment to your editor-in-chief for his excellent judgement and insight on the bright future of Lex Luger. Thank you for proving to me that there are other Lex Luger fans. I was afraid that I was the only person left with taste in this sport aside from the wrestlers.

I really think that Lex is great and I can hardly wait for him to finally gain the NWA World title. That belt will look great on that hot bod!

Kim Dodd
Auxvasse, Mo

Dear WRESTLING EYE,

I can't believe the story that you ran on Missy Hyatt in your January 1990 issue. I hate that no-good bimbo. I disagree with practically everything that was said in that story. It said that when she headed to the World Class area, other female managers became jealous. Boy, that's really untrue. She was hated because of the things she did and her attitude towards life. She's a coward through and through. She's also a cheat. She'll do anything to make sure her team doesn't lose. If

you ask me, I have nothing good to say about that loser.

She's a disgrace to wrestling and to all women. From what I understand, Missy has quite a few enemies - for example: Madusa Miceli, Kevin Sullivan, Woman, Gary Hart and the Great Muta, just to name a few. She had better beware, one of them might rip her apart and leave her in little pieces on the ground!

Barb N.
Ft Worth, Tx

Dear WRESTLING EYE,

First of all, I would like to say that I am a devoted reader of WRESTLING EYE. It is a great magazine and I really love it. The reason I am writing this letter is because I am wondering why the WWF took away the women wrestlers. Also, I am concerned about the likes of Misty Blue and Linda Dallas. I know they were wrestling for the NWA, but I believe that they also dumped with womens wrestling.

C'mon guys, give these young ladies the chance they deserve! Misty Blue is the best woman wrestler and I really want to be able to see more of her. All I want to to say is hang loose ladies. Your chance will come to prove yourselves.

WT Smith
Ashiand, Ky

Dear WRESTLING EYE,

First of all I want to say that I really like Missy Hyatt but I want to clear up the inaccuracies in your recent article.

First of all, Sunshine wasn't jealous of Missy. She was furious at her because made a sudden entrance and blindsided her. Missy finally fled Texas after she was thoroughly humiliated, to show up the UWF, where she blindsided Dark Journey.

When she broke up with Johnny it was when he and Jack Victory were battling the Fantastics over the tag belts. Gilbert bought her flowers at ringside and she proceeded to leave BEFORE the tag match was over. Tatum stopped her and grabbed her. It ended with her hitting Tatum repeatedly with her purse.

She went to wreak havoc in the CWA and the CWF (where she started to change for the better). When she returned to the NWA she made a difference and acted like a manager should, standing by her man. Lately though, she hasn't shown up at ringside and when she did, she didn't do anything.

She even let Woman make a fool out of her. I'll tell you, I hope she doesn't return to her shrewish self, but don't let her be a doormat either.

Dawn Blankenship
St Louis, Mo

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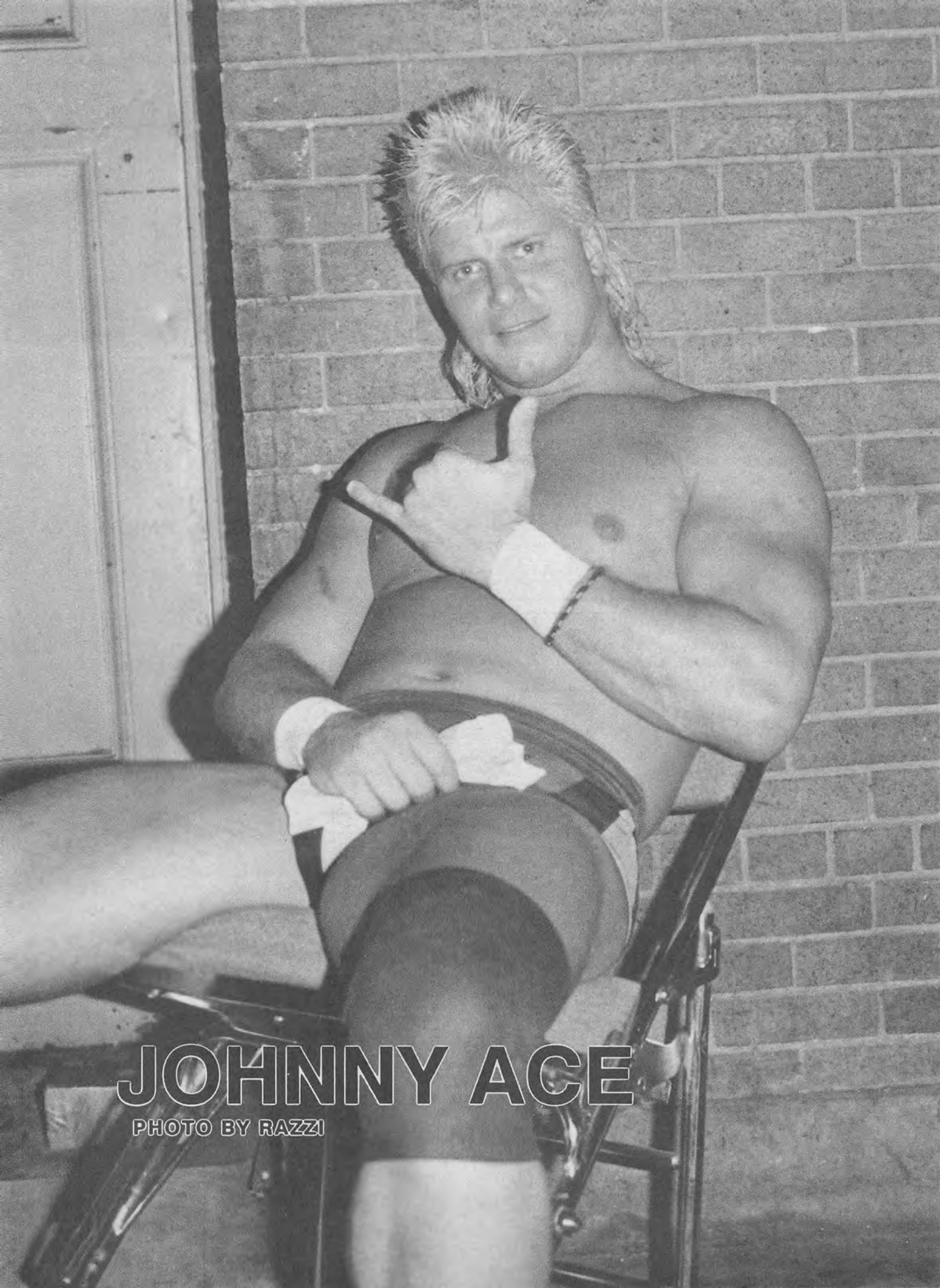

JOHNNY ACE

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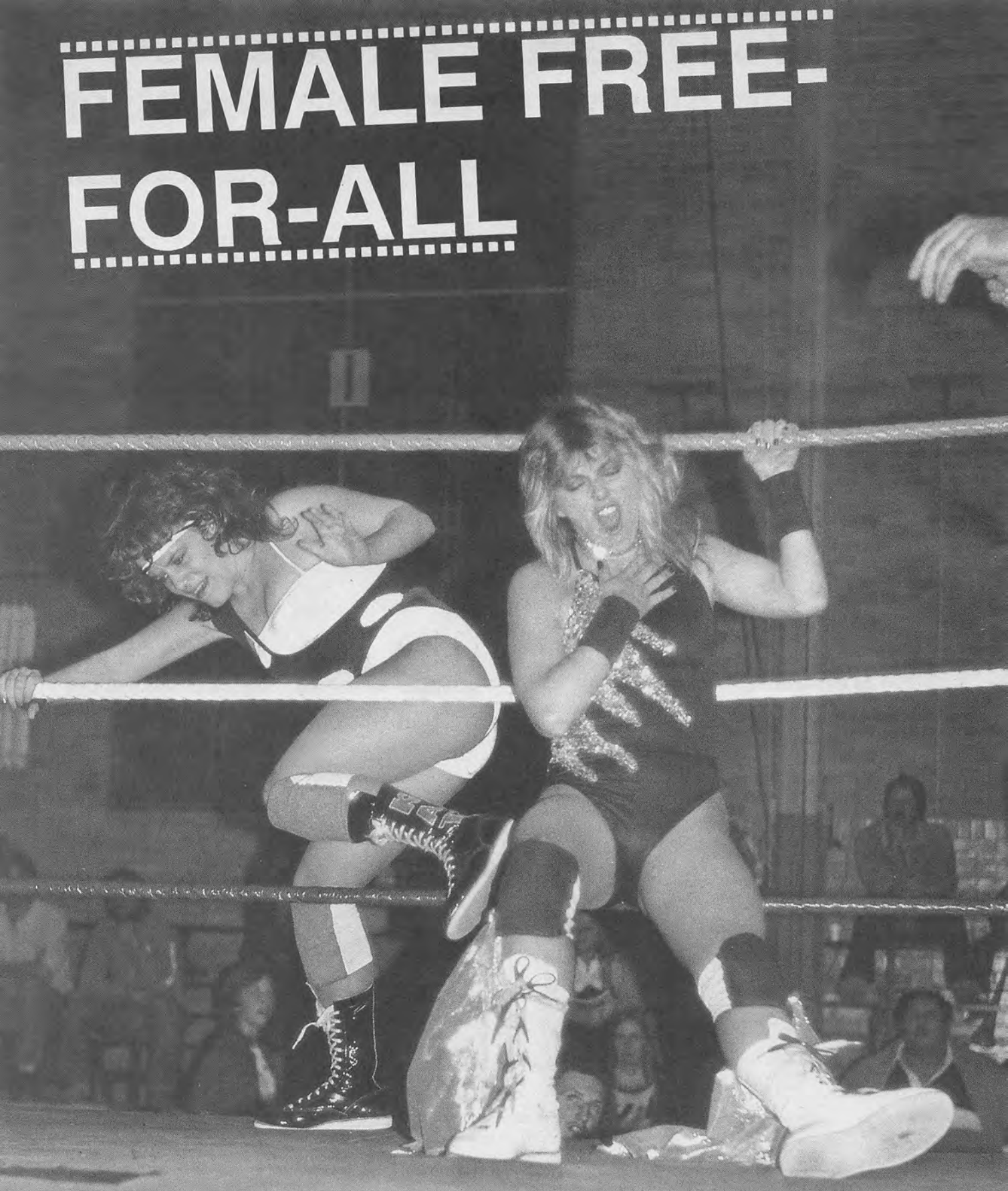
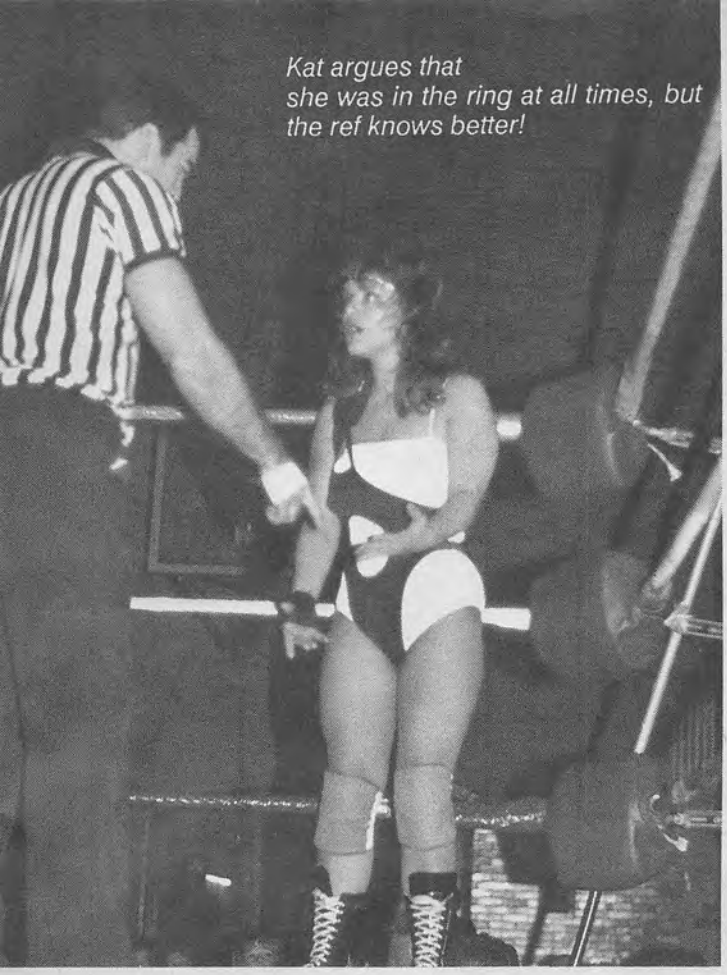
FEMALE FREE-FOR-ALL



As Misty gasps for air, Kat re-enters the ring.

MISTY BLUE VS KAT LEROUX

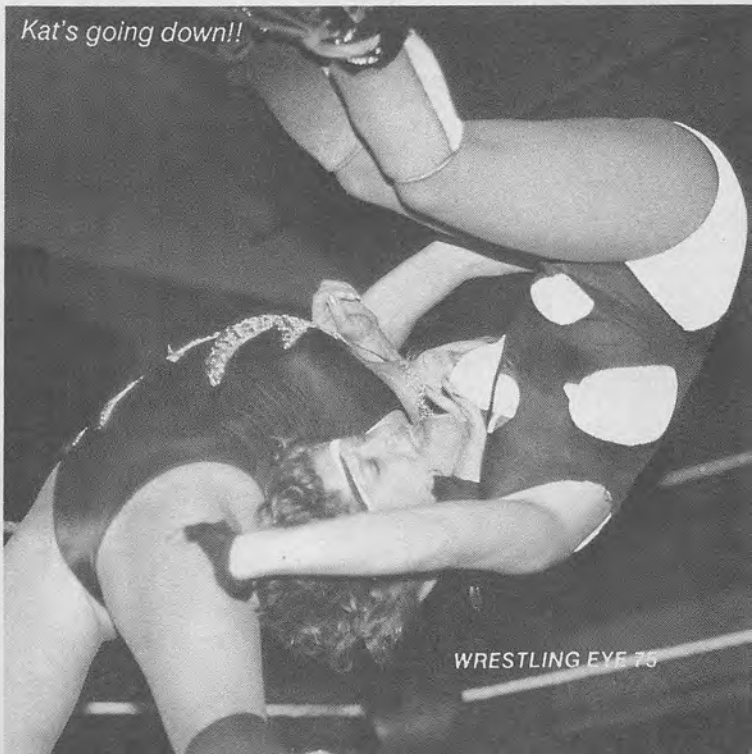


Kat argues that she was in the ring at all times, but the ref knows better!

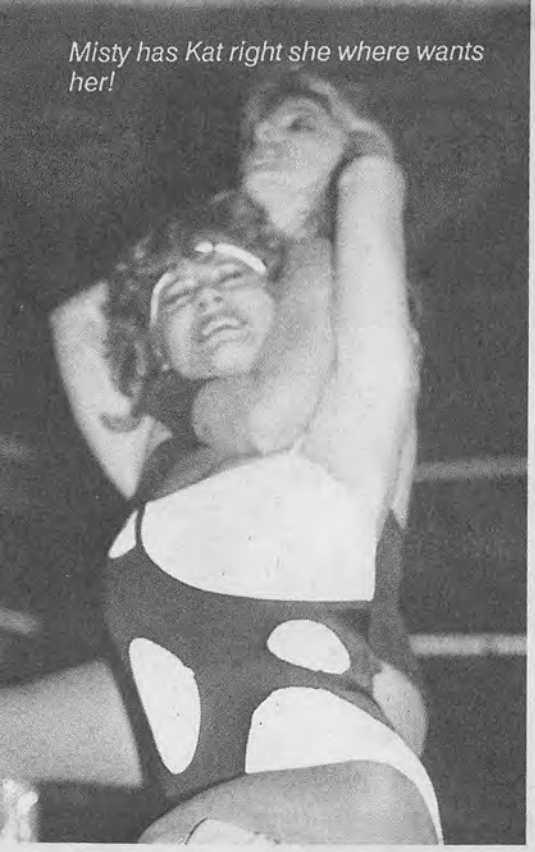
Misty Blue goes to work on Kat Leroux.

The winner, by a clean pin is Misty Blue.

It's all over for Kat Leroux.

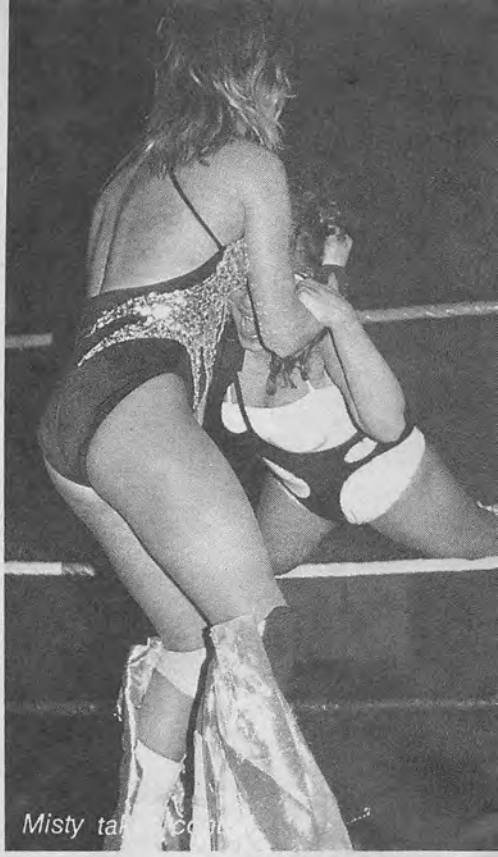


Kat's going down!!

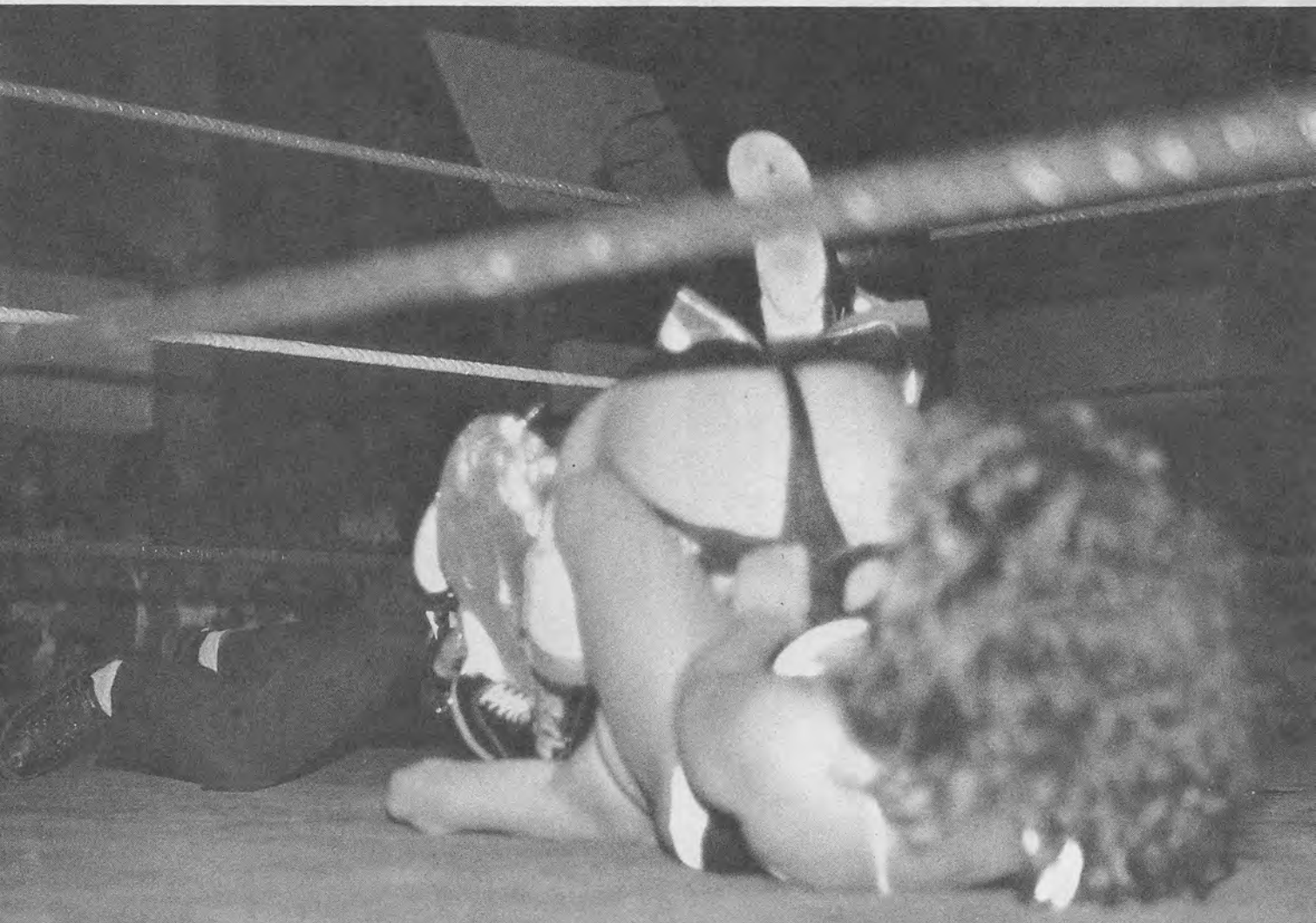


Misty has Kat right she where wants her!

Kat struggles to break free from Misty's powerful grasp.

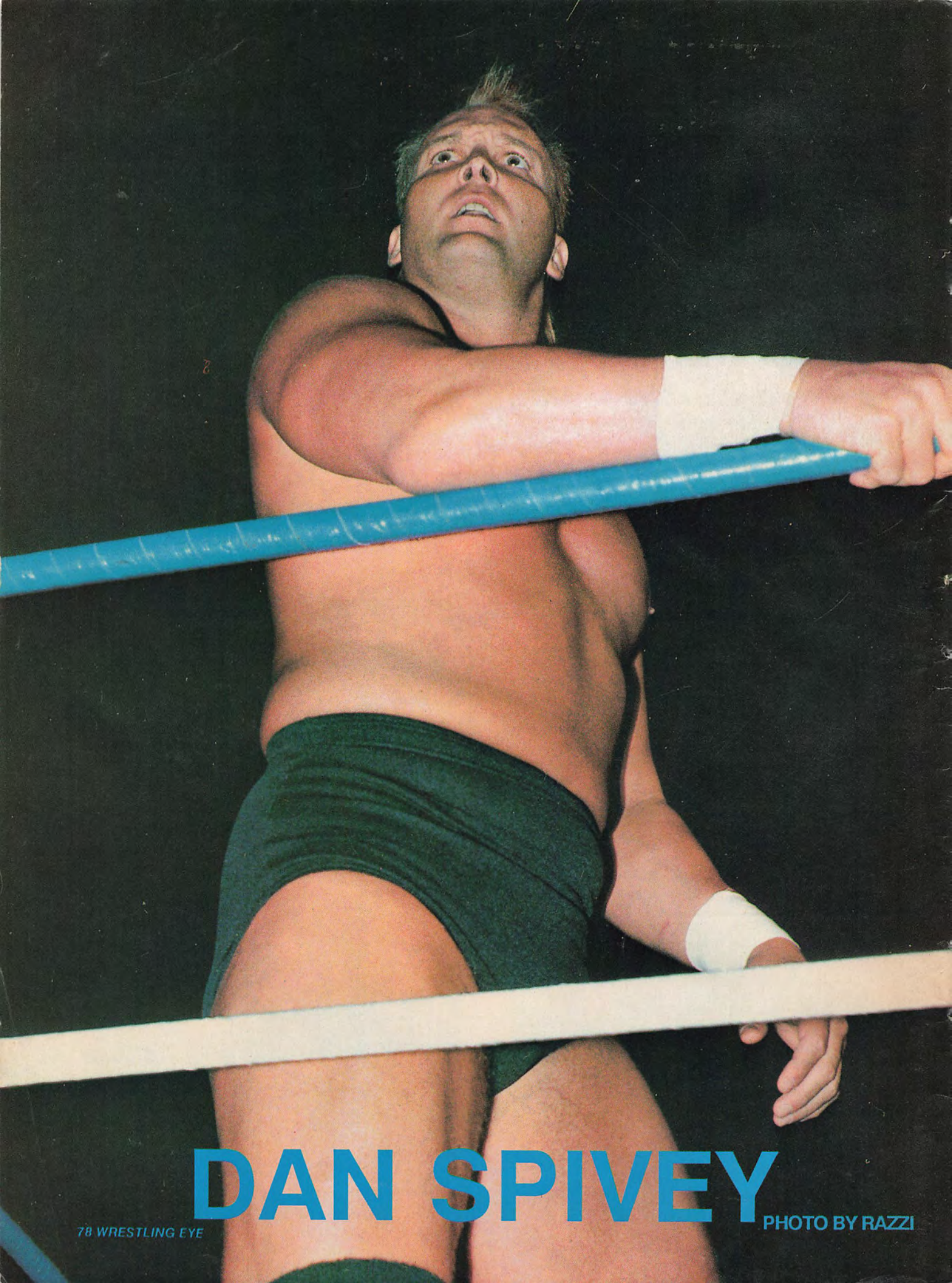


Misty ta[illegible] co[illegible]



Kat is poised to inflict more pain.

DUSTY RHODES



DAN SPIVEY

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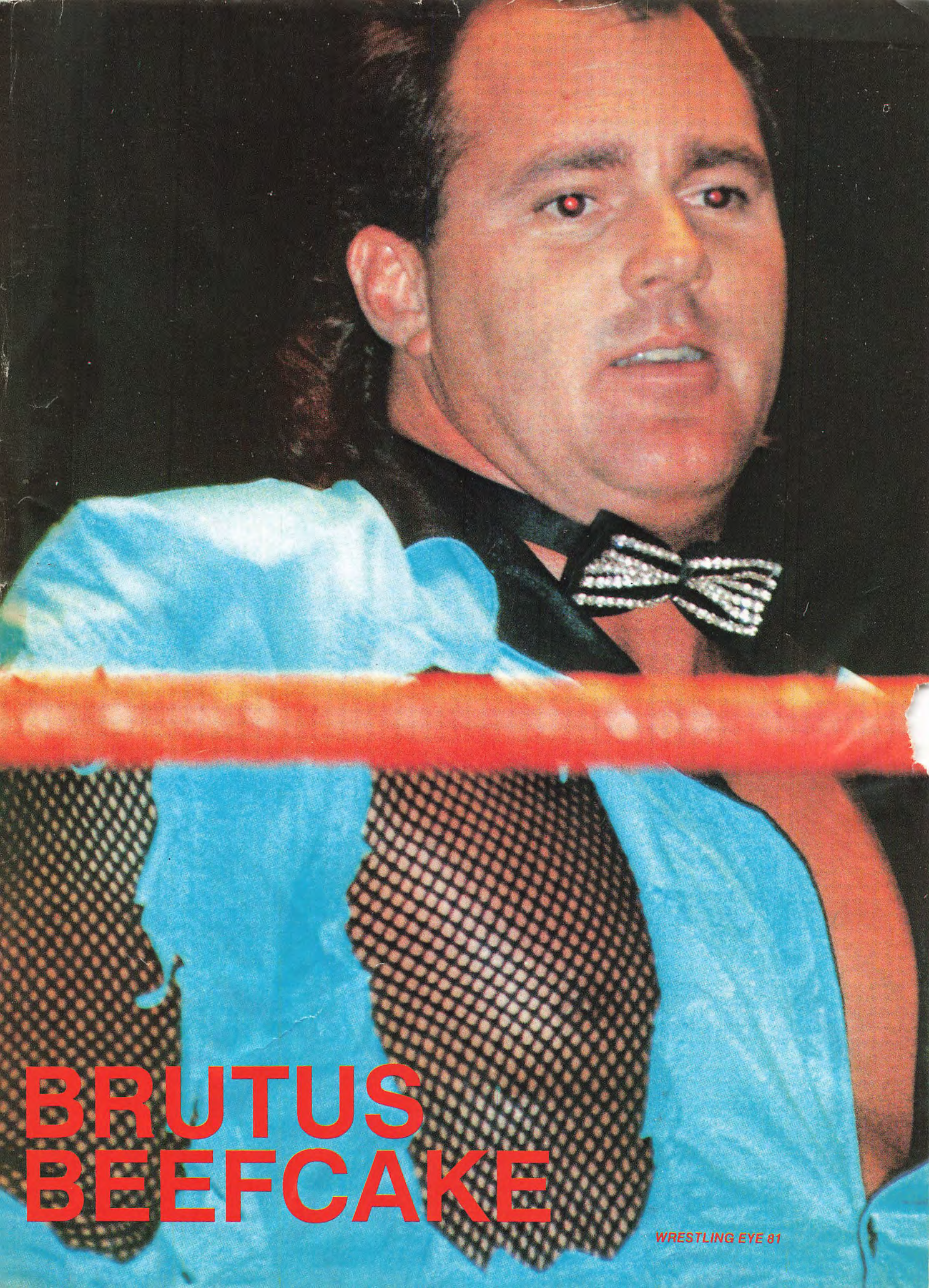

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